

## **History of Western Music: Intensive Revision Project**

**Duration:** 15 class meetings (70 minutes each), plus one optional buffer day

**Schedule:** Tuesdays and Thursdays

**Format:** Group-based collaborative revision of existing student-authored Apple Books

**Goal:** Students learn essentials of each historical period and revise their group's assigned textbook chapter for publication.

<b>Date</b>	<b>Class</b>	<b>Focus</b>	<b>Notes</b>
<b>October 7</b>	1	Medieval & Renaissance	Student-Created Text / Classroom Discussion
<b>October 9</b>	2	Baroque	Student-Created Text / Classroom Discussion
<b>October 14</b>	3	Classical	Student-Created Text / Classroom Discussion
<b>October 16</b>	4	Romantic	Student-Created Text / Classroom Discussion
<b>October 21</b>	5	Modern/Contemporary	Student-Created Text / Classroom Discussion
<b>October 23</b>	6	Ethical AI & Research	
<b>October 28</b>	7	Group: Planning + Outlining	
<b>October 30</b>	8	Group: Research + Drafting	
<b>November 6</b>	9	Group: Integrating Media	
<b>November 11</b>	10	Group: Writing	
<b>November 13</b>	11	Group: Writing	
<b>November 18</b>	12	Group: Final Touches	
<b>November 20</b>	13	Peer Editing	
<b>November 25</b>	14	Showcase of Revisions	
<b>December 2</b>	15	Listening & Style Review	
<b>December 4</b>	16	Final Reflections + Wrap-Up	
<b>Final Exam</b>	17	Publication Day	