

LET'S CREATE A BOOK!

MUSIC APPRECIATION - FALL 2023

***GREAT THINGS IN BUSINESS ARE
NEVER DONE BY ONE PERSON;
THEY'RE DONE BY A TEAM OF
PEOPLE.***

STEVE JOBS

***INVEST THE TIME.
DO THE WORK.
TRUST THE PROCESS.***

DR. SORAH

DAY 1 AGENDA

COLLABORATION TOOLS AND RESEARCH

- **Timeline**
- **Verify Collaboration within groups in the Freeform app**
- **Freeform Demo**
- **Collect source data as you work**
- **Collaborative research**

Day	Date	Objective	Notes
1	September 14	Historical Perspectives	
2	September 19	Musical Styles	
3	September 21	Composers 1 and 2	
4	September 26	Composers 3 and 4	
5	October 3	Composer 1 Compositions (2)	
6	October 5	Composer 2 Compositions (2)	
7	October 10	Composer 3 Compositions (2)	
8	October 12	Composer 4 Compositions (2)	
9	October 17	Key Terms and Questions	
10	October 19	Discuss Media Needs (Photos/Videos/Audio, etc.)	
11	October 24	Collect Media	
12	October 26	Introduction to Pages and Collaboration	
13	October 31	Building the Chapter (Layout)	
14	November 2	Inserting Materials	
15	November 9	Inserting Materials	
16	November 14	Inserting Materials	
17	November 16	Proofread	
18	November 21	Proofread	
19	November 28	Proofread	
20	November 30	Proofread	
21	Exam Day	Celebrate Our Success! Publish Book to Apple Books!	

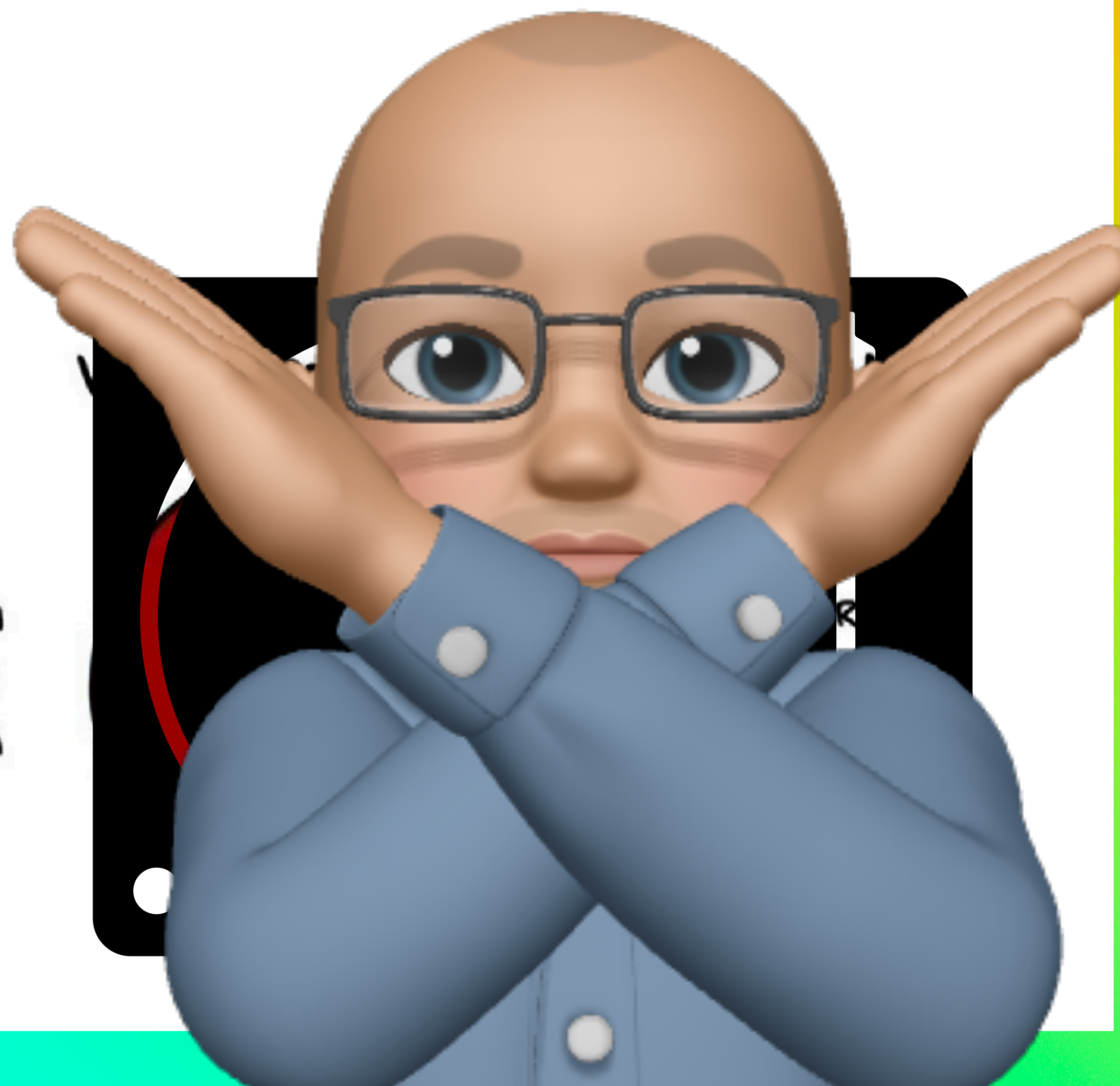
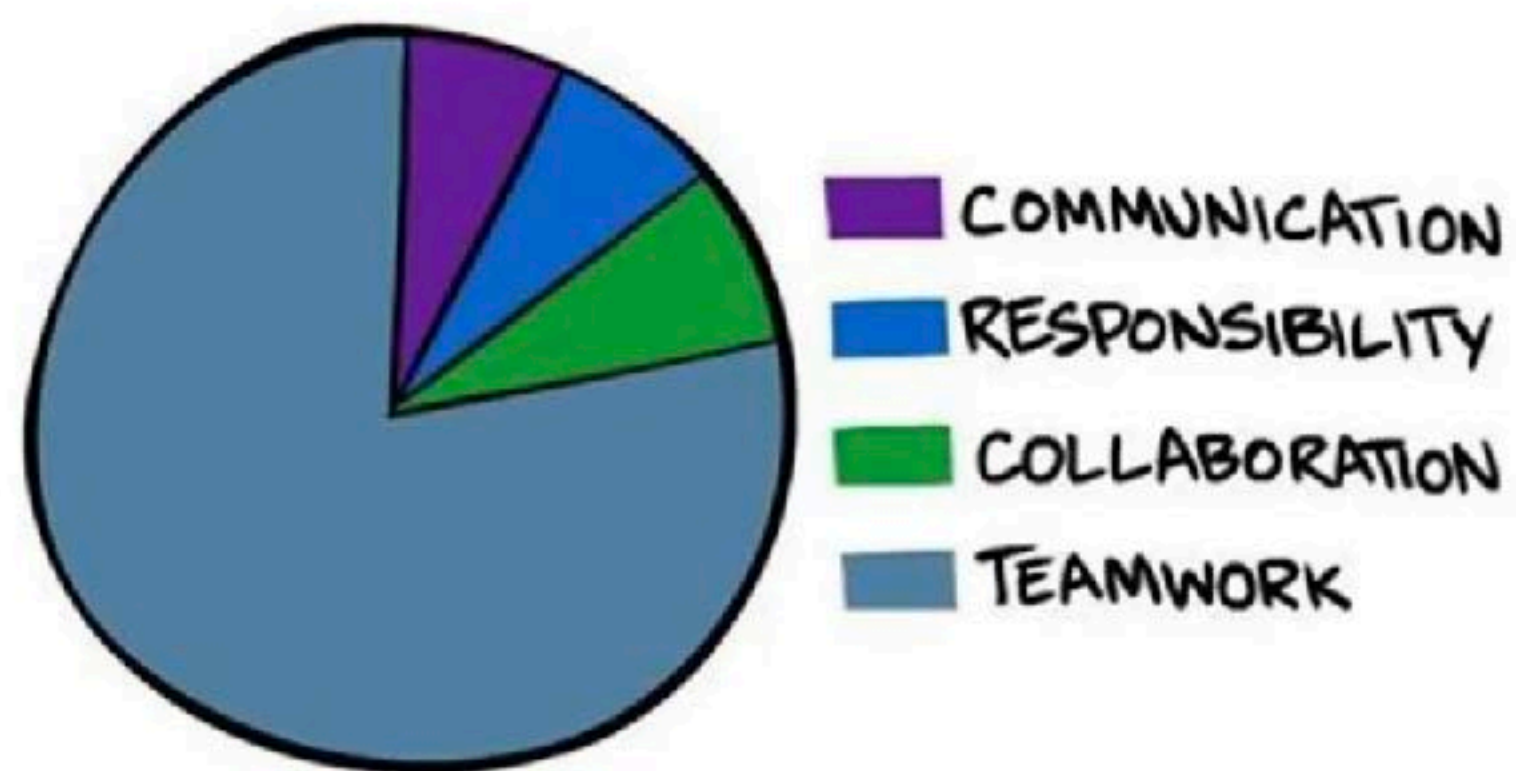
EDSURGE PODCAST

Group Project Horror Stories — and How to Avoid Them

By Nadia Tamez-Robledo and Jeffrey R. Young

Aug 29, 2023

WHAT GROUP PROJECTS ARE SUPPOSED TO TEACH YOU



DAY 1 AGENDA

COLLABORATION TOOLS AND RESEARCH

- **Timeline**
- **Verify Collaboration within groups in the Freeform app**
- **Freeform Demo**
- **Collect source data as you work**
- **Collaborative research**

DAY 1 AGENDA

COLLABORATION TOOLS AND RESEARCH

- **Overview**
- **Verify Collaboration within groups in the Freeform app.**
- **Freeform Demo**
- **Collect source data as you work.**
- **Collaborative research.**

DAY 1 OBJECTIVES

COLLABORATION AND RESEARCH

- **Historical Perspective - Within The World of Music and Outside**
- Musical Styles / Key Terms
- Four Composers
 - Dates
 - Life
 - List of Compositions
- Highlight Two Compositions from Each Composer

***"DOING JUSTICE TO THE
WORK IS YOUR TASK, NOT
SETTING A WORLD RECORD."***

SETH GODIN

DAY 2 AGENDA

COLLABORATION AND RESEARCH

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 2 OBJECTIVES

COLLABORATION AND RESEARCH

- Historical Perspective
- **Musical Styles / Key Terms**
- Four Composers
 - Dates
 - Life
 - List of Compositions
- Highlight Two Compositions from Each Composer

NONE OF US, INCLUDING ME, EVER DO GREAT THINGS. BUT WE CAN ALL DO SMALL THINGS, WITH GREAT LOVE, AND TOGETHER WE CAN DO SOMETHING WONDERFUL.

MOTHER TERESA

DAY 3 AGENDA

COLLABORATION AND RESEARCH

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 3 OBJECTIVES

COLLABORATION AND RESEARCH

- Historical Perspective
- Musical Styles / Key Terms
- **Four Composers (#1 and #2)**
 - **Dates**
 - **Life**
 - **List of Compositions**
- Highlight Two Compositions from Each Composer

***IT IS LITERALLY TRUE THAT YOU
CAN SUCCEED BEST AND
QUICKEST BY HELPING OTHERS
TO SUCCEED.***

NAPOLEON HILL

DAY 4 AGENDA

COLLABORATION AND RESEARCH

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 4 OBJECTIVES

COLLABORATION AND RESEARCH

- Historical Perspective
- Musical Styles / Key Terms
- **Four Composers (#3 and #4)**
 - **Dates**
 - **Life**
- **List of Compositions**
- Highlight Two Compositions from Each Composer

"WHY DO THE EASY EXPECTED THING? IT TAKES GUTS TO FOLLOW YOUR DREAMS. COURAGE. MANY PEOPLE, EVEN THOSE WHO LOVE YOU, DON'T UNDERSTAND HOW COMPELLING THAT CAN BE, AND WILL TRY TO KEEP YOU IN THE "SAFETY ZONE". BUT F*#! THAT. HALF THE FUN IS VENTURING INTO THE UNKNOWN, TAKING ON THE DIFFICULT TASK THAT YIELDS NEW KNOWLEDGE, DOING MORE AND TESTING YOUR LIMITS."

MARSHALL ULRICH

DAY 5 AGENDA

COLLABORATION AND RESEARCH

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 5 OBJECTIVES

COLLABORATION AND RESEARCH

- Historical Perspective
- Four Composers (#2)
 - Dates
 - Life
 - List of Compositions
- **Highlight Two Compositions from Each Composer (Composer #1)**

“THE SECRET OF GETTING AHEAD IS GETTING STARTED. THE SECRET OF GETTING STARTED IS BREAKING YOUR COMPLEX OVERWHELMING TASKS INTO SMALL, MANAGEABLE TASKS, AND THEN STARTING ON THE FIRST ONE.

MARK TWAIN

DAY 6 AGENDA

COLLABORATION AND RESEARCH

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 6 OBJECTIVES

COLLABORATION AND RESEARCH

- Historical Perspective
- Four Composers (#2)
 - Dates
 - Life
 - List of Compositions
- **Highlight Two Compositions from Each Composer (Composer #2)**

“THE SECRET OF GETTING AHEAD IS GETTING STARTED. THE SECRET OF GETTING STARTED IS BREAKING YOUR COMPLEX OVERWHELMING TASKS INTO SMALL, MANAGEABLE TASKS, AND THEN STARTING ON THE FIRST ONE.

MARK TWAIN

DAY 7 AGENDA

COLLABORATION AND RESEARCH

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 7 OBJECTIVES

COLLABORATION AND RESEARCH

- Historical Perspective
- Four Composers (#2)
 - Dates
 - Life
 - List of Compositions
- **Highlight Two Compositions from Each Composer (Composer #3)**

***"A SMALL DAILY TASK, IF IT BE
REALLY DAILY, WILL BEAT THE
LABOURS OF A SPASMODIC
HERCULES."***

ANTHONY TROLLOPE

DAY 8 AGENDA

COLLABORATION AND RESEARCH

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 8 OBJECTIVES

COLLABORATION AND RESEARCH

- Historical Perspective
- Four Composers (#2)
 - Dates
 - Life
 - List of Compositions
- **Highlight Two Compositions from Each Composer (Composer #4)**

***"YOURS IS NOT THE TASK OF MAKING
YOUR WAY IN THE WORLD, BUT THE
TASK OF REMAKING THE WORLD
WHICH YOU WILL FIND BEFORE YOU."***

HARRY S. TRUMAN

DAY 9 AGENDA

COLLABORATION AND RESEARCH

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 9 OBJECTIVES

COLLABORATION AND RESEARCH

- Historical Perspective
- Four Composers (#2)
 - Dates
 - Life
 - List of Compositions
- Highlight Two Compositions from Each Composer (Composer #4)

- More 10
- **Key Terms and Questions**

Develop bullet points
into prose.

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5	October 3	Composer 1 Compositions (2)	
6	October 5	Composer 2 Compositions (2)	
7	October 10	Composer 3 Compositions (2)	
8	October 12	Composer 4 Compositions (2)	
9	October 17	Key Terms and Questions	
10	October 19	Pop Art Book Covers	
11	October 24	Collect Media + Book Cover + Collaboration	
12	October 26	Introduction to Pages and Collaboration	
13	October 31	Building the Chapter (Layout)	
14	November 2	Inserting Materials	
15	November 9	Inserting Materials	
16	November 14	Inserting Materials + Tweaking Layout and Image Descriptions	
17	November 16	Proofread Rotation 1	
18	November 21	Proofread Rotation 2	
19	November 28	Proofread Rotation 3	
20	November 30	Proofread Rotation 4	
21	Exam Day	Celebrate Our Success! Socrative Assessment Quizzes!	

***"THE PRICE OF SUCCESS IS
HARD WORK, DEDICATION
TO THE JOB AT HAND"***

VINCE LOMBARDI

DAY 10 AGENDA

COLLABORATION AND RESEARCH

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 10 OBJECTIVES

ASSEMBLY

- **Discuss Media Needs**
- **Collect Media**
- **Building the Chapter Layout**
- **Inserting Materials**
- **Proofread**
- **Publish**

***"DON'T FOCUS ON THE
VICTORY, FOCUS ON THE
TASK."***

ERIK SPOELSTRA

DAY 11 AGENDA

ASSEMBLY

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 11 OBJECTIVES

ASSEMBLY

- Discuss Media Needs
- **Collect Media + Book Cover + Collaboration**
- Building the Chapter Layout
- Inserting Materials
- Proofread
- Publish

***"TOMORROW BECOMES NEVER.
NO MATTER HOW SMALL THE
TASK, TAKE THE FIRST STEP
NOW!"***

TIM FERRISS

DAY 12 AGENDA

ASSEMBLY

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 12 OBJECTIVES

ASSEMBLY

- Discuss Media Needs
- Collect Media
- **Building the Chapter Layout**
- Inserting Materials
- Proofread
- Publish

***"WE NEED INNOVATION IN
EDUCATION AND DEDICATION
TO THE TASK BEFORE US."***

ALAN AUTRY

DAY 13 AGENDA

ASSEMBLY

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 13 OBJECTIVES

ASSEMBLY

- Discuss Media Needs
- Collect Media
- **Building the Chapter Layout**
- Inserting Materials
- Proofread
- Publish

① Book cover

② Plan Headings / Structure

③ Templates

④ Copy + Paste (Match Style)
Shift + Option + Command + V

"NO, THE THING THAT MAKES FOR GREATNESS IS DETERMINATION, PERSISTING IN THE RIGHT DIRECTION OVER THE LONG HAUL, FOLLOWING YOUR DREAM, STAYING AT THE TASK."

CHARLES R. SWINDOLL

DAY 14 AGENDA

ASSEMBLY

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 14 OBJECTIVES

ASSEMBLY

- Discuss Media Needs
- Collect Media
- Building the Chapter Layout
- **Inserting Materials**
- Proofread
- Publish

"THE SCARIEST MOMENT IS ALWAYS JUST BEFORE YOU START. AFTER THAT, THINGS CAN ONLY GET BETTER."

STEPHEN KING

DAY 15 AGENDA

ASSEMBLY

- **Sorah's Comments**
 - **More material on composers**
 - **No bullet points - all paragraph format**
 - **Verify YouTube videos are functional**
 - **Citations w/ links**
- **Key terms formatting**
- **Essential questions (answerable?)**
- **Formatting**
 - **Paragraph Styles**
 - **Only those fonts**
 - **Check table of contents**

DAY 15 OBJECTIVES

ASSEMBLY

- Discuss Media Needs
- Collect Media
- Building the Chapter Layout
- **Inserting Materials/Formatting**
- Proofread
- Publish



"TODAY WE MAY FACE SOME BORING TASK OR IDLE CONVERSATION THAT FEELS LIKE A COMPLETE WASTE OF TIME. PERHAPS NEXT WEEK OR NEXT YEAR WE'LL UNDERSTAND THAT NOTHING IS WASTED, THAT IN THE ECONOMY OF OUR UNIVERSE EVEN A WEED IS SIMPLY A FLOWER WHOSE USE HAS YET TO BE DISCOVERED."

MORT CRIM

DAY 16 AGENDA

ASSEMBLY

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 16 OBJECTIVES

ASSEMBLY

- Discuss Media Needs
- Collect Media
- Building the Chapter Layout
- ~~Inserting Materials~~ Formatting
- Proofread
- Publish

***TALENT WINS GAMES, BUT
TEAMWORK AND INTELLIGENCE
WIN CHAMPIONSHIPS.***

MICHAEL JORDAN

DAY 17 AGENDA

ASSEMBLY

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 17 OBJECTIVES

ASSEMBLY

- Discuss Media Needs
- Collect Media
- Building the Chapter Layout
- Inserting Materials
- **Proofread**
- Publish

***COMING TOGETHER IS A
BEGINNING. KEEPING TOGETHER
IS PROGRESS. WORKING
TOGETHER IS SUCCESS.***

HENRY FORD

DAY 18 AGENDA

ASSEMBLY

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
- **Collaborative research**

DAY 18 OBJECTIVES

ASSEMBLY

- Discuss Media Needs
- Collect Media
- Building the Chapter Layout
- Inserting Materials
- **Proofread**
- Publish

***THE WAY A TEAM PLAYS AS A WHOLE
DETERMINES ITS SUCCESS. YOU MAY HAVE THE
GREATEST BUNCH OF INDIVIDUAL STARS IN THE
WORLD, BUT IF THEY DON'T PLAY TOGETHER,
THE CLUB WON'T BE WORTH A DIME.***

BABE RUTH

DAY 19 AGENDA

ASSEMBLY

- Proofreading process discussion.
- Proofreading corrections.
 - AirDrop Newly Revised Books (after two rounds)
- Proofreading - ROUND THREE!

Great Comments!



10:30

An arrow points from the circled time '10:30' to the text 'AirDrop Newly Revised Books (after two rounds)' in the agenda list.

& Four
Photos Thursday

DAY 19 OBJECTIVES

ASSEMBLY

- Discuss Media Needs
- Collect Media
- Building the Chapter Layout
- Inserting Materials
- **Proofread**
- Publish

DAY 20 AGENDA

ASSEMBLY

- **Questions / Concerns**
 - **Objectives**
 - **Content**
 - **Technology Tools**
- **Collect source data as you work**
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19	November 28	Proofread	
20	November 30	Proofread	
21	Exam Day	Celebrate Our Success! Publish Book to Apple Books!	

DAY 20 OBJECTIVES

PROOFREADING

- What remains of Fall 2023
 - Last Proofreading Rotation - Due Tuesday, December 5 @ 8:00 a.m.
 - Socratic Quiz
 - Final Approval
 - Video Reflection Assignment
 - LA 14 (Holiday Music)
 - Completed Listening Log - Numbers Document
- Group Photos
- **Proofread + Early Dismissal?**

DAY 21 OBJECTIVES

ASSEMBLY

- Socrative Quiz
- Final Revisions
- Checklist + Approval
- Socrative Quiz
- Exit Interview / Exam
- **Publish**