

# Nuvo, New You!

My first year journey with Pre-Band instruments





Curious about trying Nuvo instruments like the Clarineo, jFlute, jHorn, or jSax in your music room? Join me for a behind-the-scenes look at my first year using these colourful, kid-friendly pre-band instruments in the classroom. I'll share how they work, why I chose them, and how they've transformed student engagement, skill-building, and accessibility. We'll talk benefits, honest challenges, and how they've impacted my lunchtime band club that uses traditional concert band instruments. Come with your questions, ideas, and imagination—this session is perfect for anyone considering new ways to start young musicians off with confidence and joy!



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**KEYNOTE: NINA MEEHAN**

Award-Winning Director & Playwright  
2x TEDx Speaker

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# DEMYSTIFYING SCORE STUDY FOR BAND

JOLENE WONG

TUE, MAR 24, 2026

ONLINE  
\$5  
(FOR FAC MEMBERS)



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# SOUND CHECK, 1-2!

A FUN & PRACTICAL GUIDE TO SCHOOL  
SOUND SYSTEMS

AARON WICKS

TUE, APRIL 7, 2026  
7-8PM

ONLINE  
\$5  
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# YOUR BRAIN ON ART

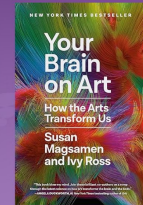
BOOK STUDY AND ONLINE DISCUSSION

We will send you the book in the mail.  
Read it at your own pace and then join the  
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# NUOVO!

[Nuvo website](#)

# Types of Instruments that I have







# WEBSITE



# Pre-Band Instruments



**Pros**



**Cons**

# Impacts



**Let's try some!**



# Ways to read

**PDF**

[link](#)

**Drive**

[Link](#)

**Online**

[Link](#)





# Drive My Bus

Al Mosier

Chord progression: B G E B

Instrumentation: jFlute, jSax, Clarinéo, jHorn

Chord progression: B G E B



# Samba B

Paul Barker

Moderato

G Em G Em G Em G      G      Em      G

jFlute  
jSax

Clarinéo

jHorn

Bm      G      Em      C      D      G Em G Em



# A Little Bit of Jazz

Al Mosier

The musical score is written in 4/4 time and consists of two systems. The first system includes parts for jFlute, jSax, Clarinéo, and jHorn. The second system is a piano accompaniment. Chords are indicated above the staves: Fmaj7, Am, Dm7, F, and Fmaj9.

**System 1:**

- jFlute / jSax:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Measure 4: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).
- Clarinéo:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Measure 4: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).
- jHorn:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Measure 4: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).

**System 2 (Piano):**

- Right Hand:** Treble clef, 4/4 time. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Measure 4: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).
- Left Hand:** Bass clef, 4/4 time. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 2: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 3: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

# Bouncing Baby Bossa

Al Mosier



Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G<sup>6</sup> G G<sup>6</sup>

jFlute  
jSax

Clarinéo

jHorn

5 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> C D<sup>7</sup> C G

jFlute  
jSax

Clarinéo

jHorn



# THANKS!

DO YOU HAVE ANY QUESTIONS?

[amanda.clark@fineartsata.ca](mailto:amanda.clark@fineartsata.ca)

<https://www.fineartsata.ca/>



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