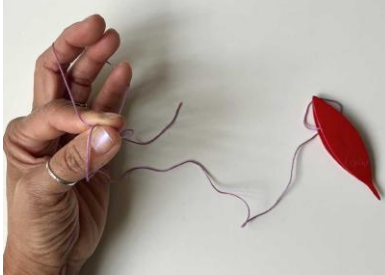
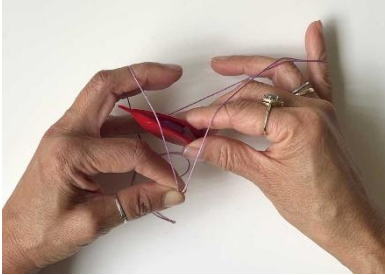
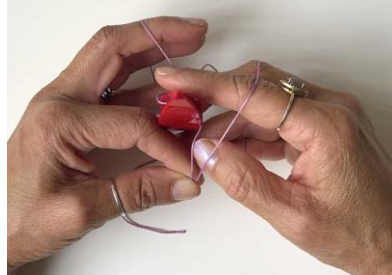
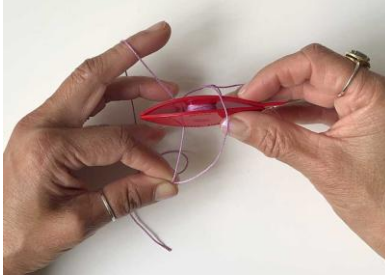
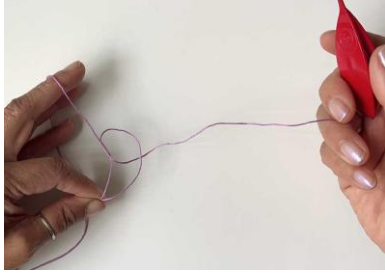
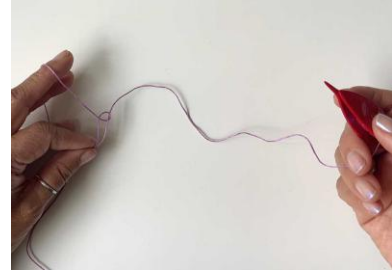
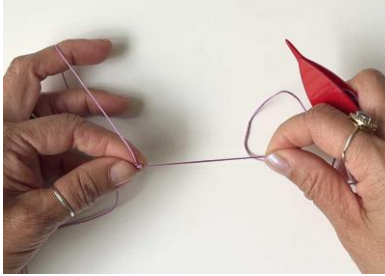

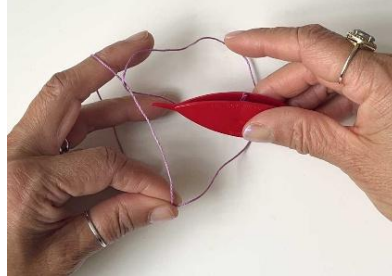
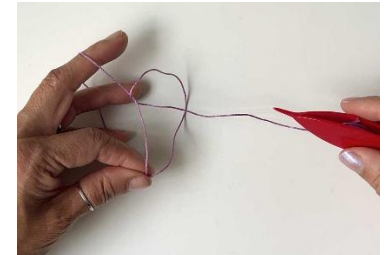
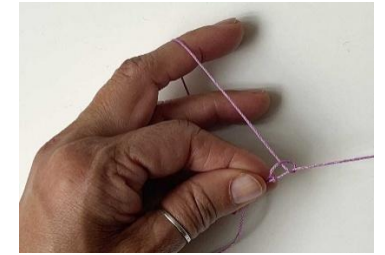
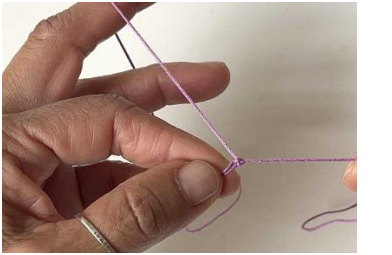


Over 350 knitting and crochet patterns for cardigans, shawls, scarves, hats, and more – featuring lace, cables, and lovely textures!

LH = left hand; **RH** = right hand

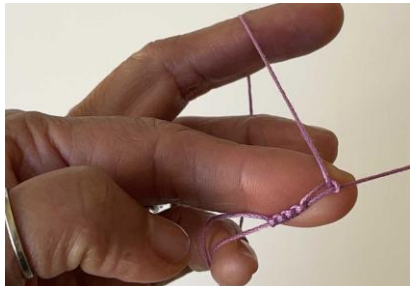
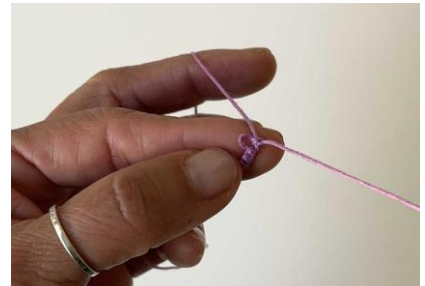

Watch my detailed video tutorial at <https://youtu.be/izqAP2fiYMY>

<p>Start ring & double stitch Pinch tail with LH. Wrap shuttle thread clockwise around LH to form ring, now pinching tail AND thread.</p> 	<p>Use smaller RH fingers to lift shuttle thread and pass shuttle UNDER shuttle thread and UNDER the ring as shown.</p> 	<p>Push shuttle up through ring, using LH to help. Then, grab shuttle with RH to pivot back DOWN through loop created by RH.</p> 
<p>Continue down through loop created by RH and pull shuttle out to the right.</p> 	<p>Shuttle thread is looped around the ring thread. Flip this by relaxing your LH while pulling on the shuttle thread with tension.</p> 	<p>Let the loop "pop" to flip itself so you now have the ring thread looped over the shuttle thread.</p> 
<p>This is the 1st half of a double stitch. Gently tighten and position it so you are now pinching it with your LH AND keeping the ring in place.</p> 	<p>The 2nd half is the opposite. Use RH fingers to move the shuttle thread up and out of the way while passing shuttle OVER ring and down.</p> 	<p>Continue down then pull the shuttle UP through the loop created by RH.</p> 
<p>Shuttle thread is now looped around the ring thread.</p> 	<p>Flip this by relaxing your LH while pulling on shuttle thread. Let loop "pop" to flip itself so ring thread is looped over shuttle thread.</p> 	<p>Tighten the 2nd half right up against the 1st to complete the double stitch.</p> 

♡

IMPORTANT TIP! Always check that loops are flipping so **stitches ride on the shuttle thread** (NOT the ring thread!). Anytime you pull on shuttle thread, ALL stitches should easily slide along it. Check constantly!



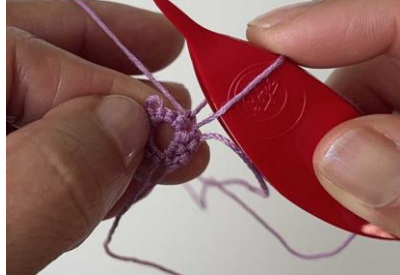



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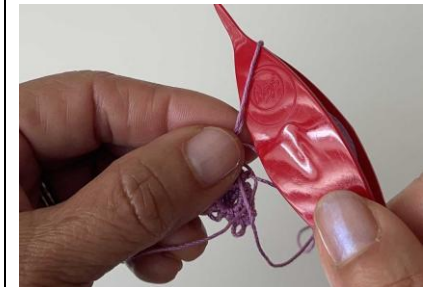
<p>Making a picot As you work the 1st half of your next double stitch, leave space from the last stitch. How much space = picot size.</p>	<p>Use LH to pinch and hold space in place as you do the 2nd half of the double stitch, which will lock picot in place.</p>	<p>Closing ring Pull shuttle thread to close ring so there is no gap at the base, but also so stitches are not bunching up.</p>
		

♡

IMPORTANT TIP! Do **NOT** close a ring unless **absolutely** sure you have the correct # of stitches and picots. It is **VERY** difficult and often impossible to open up a closed ring.

♡

<p>Working next ring Hold the last ring pinched in LH. Wrap the shuttle thread clockwise around LH as before for a new ring. Work your 1st double stitch right up against the base of the last ring.</p>	<p>Joining rings When you're ready to join to the last ring, position the picot you wish to join to on top of your ring thread.</p>	<p>Use the pointy tip of shuttle to grab the ring thread through the front of the picot, right to left. Pull up a loop just big enough to push the shuttle through it.</p>
		
<p>This looped the ring thread along the shuttle thread as the join. Tighten it gently up against last stitch. Continue working rest of ring.</p>	<p>Final join for a circular motif The last join to close up a circle is a little more challenging.</p>	<p>Fold the motif back behind the last few rings, lining up the last stitch just to the left of the picot you wish to join to (which is often the very 1st picot of the 1st ring).</p>
		

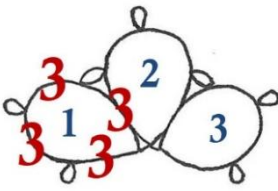

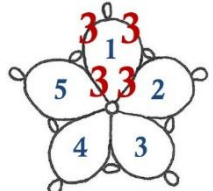

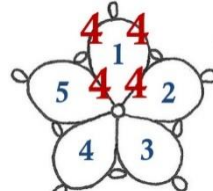

<p>Insert a small crochet hook into the joining picot from behind and grab the ring thread from the top down to pull it through.</p> 	<p>As you pull it through, use your LH fingers to prevent the loop from twisting.</p> 	<p>Pass your shuttle through the untwisted loop from FRONT to BACK. As with a regular join, the ring thread will loop over the shuttle thread.</p> 
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Instructions for the Tatted Lace Earrings (3 versions)

join (or +)
p (or -) = picot

R = ring

Red number = number of double stitches
Dark blue number = ring number

<p>SMALL EARRINGS (approx. 40" needed per pair) R1: 3 - 3 - 3 - 3. R2: 3 + 3 - 3 - 3. R3: 3 + 3 - 3 - 3. Make 2nd earring the same.</p>  	<p>SMALLER FLOWER (approx. 70" needed per pair) R1: 3 - 3 - 3 - 3. R2: 3 + 3 - 3 - 3. R3 and 4: same as R2. R5: 3 + 3 - 3 + 3. Make 2nd earring the same.</p>  	<p>LARGER FLOWER (approx. 85" needed per pair) R1: 4 - 4 - 4 - 4. R2: 4 + 4 - 4 - 4. R3 and 4: Same as R2. R5: 4 + 4 - 4 + 4. Make 2nd earring the same.</p>  
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FINISHING

- 1) Weave in loose ends on the backside of earrings.
- 2) Lay flat on parchment paper and lightly spray with starch. Fold parchment paper over to cover or use another piece of parchment to protect the iron from the starch. Iron on recommended setting for the yarn/thread used to set the starch. Finish by air drying if needed.
- 3) Attach ear wire and drop beads if you wish.

Happy tating!

(detailed video tutorial on tating basics at youtube.com/sweaterbabe)