

CHAMPIONSHIP SEASON:

BUILDING UNSTOPPABLE WRITERS FROM THE GROUND UP

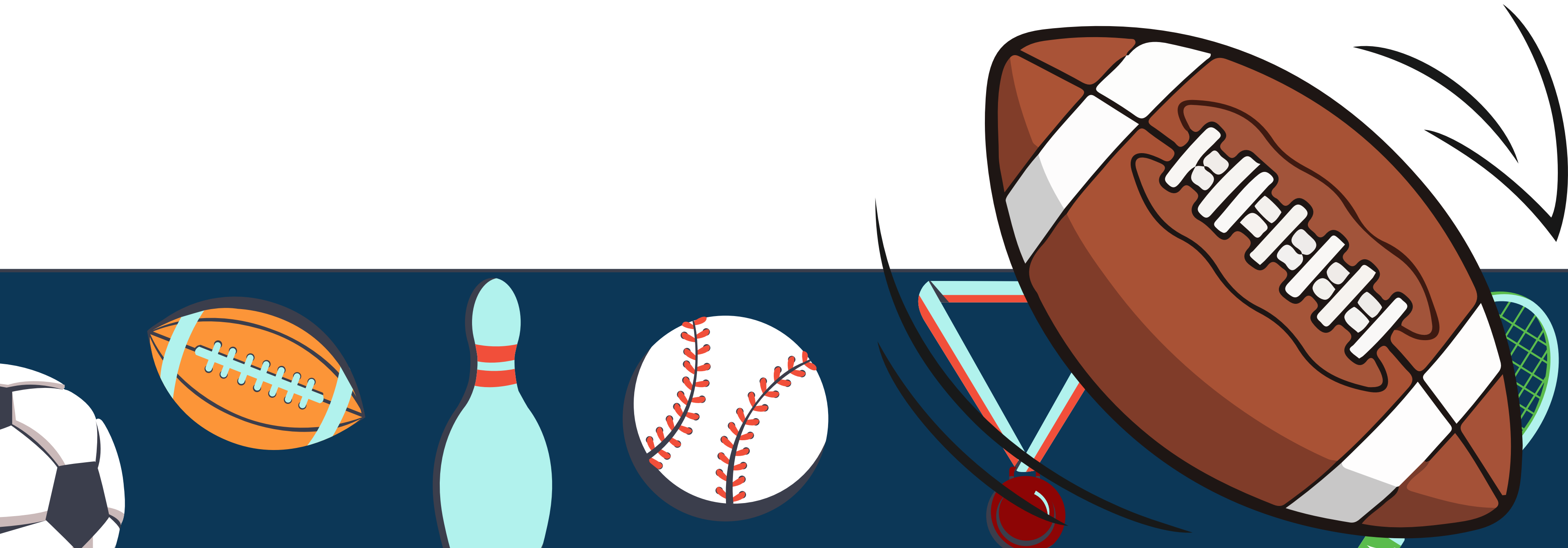
Presented by: Tonya Gurley and Kristen Dixon



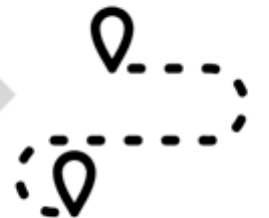
Tonya Gurley
2-5 ELA Coach

Kristen Dixon
Peterson CIT

**TO RECEIVE CREDIT FOR THIS SESSION,
MAKE SURE YOU COMPLETE THE
SURVEY AT THE END**



Northwest ISD
Professional Learning Expectations
A Culture of Learning

- P** PARTICIPATE POSITIVELY 
- L** LISTEN FOR AND SHARE DIFFERENT PERSPECTIVES WITH RESPECT 
- N** NAVIGATE LEARNING WITH A GROWTH MINDSET 
- I** IDENTIFY HOW YOU WILL APPLY THIS LEARNING TO YOUR WORK 
- S** SET GOALS AND PLAN NEXT STEPS 
- D** DEMONSTRATE PROFESSIONALISM 

**PROFESSIONAL
LEARNING
NORMS HELP US
SECURE A WIN!**

LEARNING TARGET

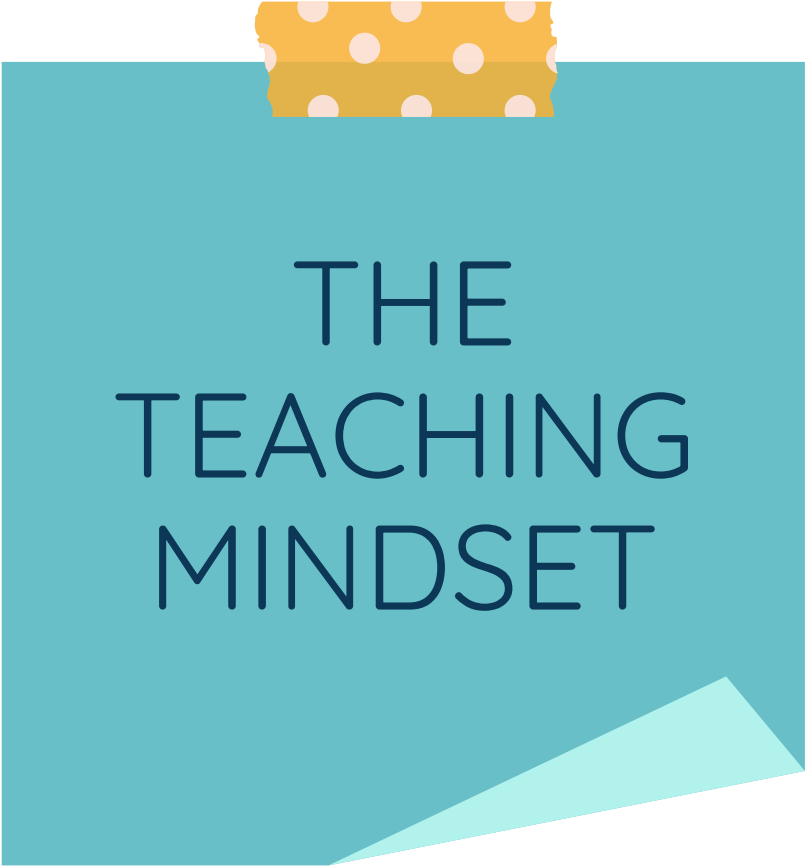
Today I will discuss challenges that I encounter while teaching writing,

so I can learn from my colleagues who share similar struggles and find strategies to use in my own classroom.

I know I'll have it when I can name my biggest writing instruction challenge and describe one thing I am going to try next.



AGENDA



THE
TEACHING
MINDSET



CORE
CHALLENGES



YOUR
CLASSROOM,
YOUR
MONSTER



PRACTICAL
TAKEAWAYS &
COMMITMENTS



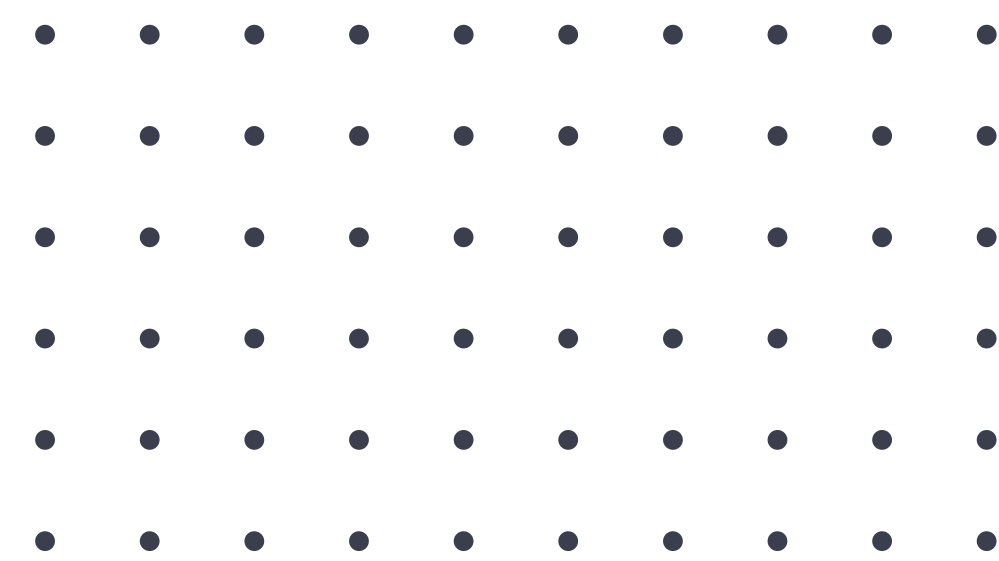
TOUR OF KNOWLEDGE



"I can't seem to get my students to stay writing unless I'm sitting beside them."

"I never have enough time."

"I don't know what to teach this student. He's a much better writer than I am."



THE TEACHING MINDSET

How does the image of the
mandala sit with you?
Does it feel freeing,
frustrating, or something
new?

What is one way you
reminder yourself to work
smarter, not harder?



CORE CHALLENGES

Time & Resources

Struggling,
Reluctant, &
Advanced Writers

Administration,
Families, &
Skeptics

English Language
Learners

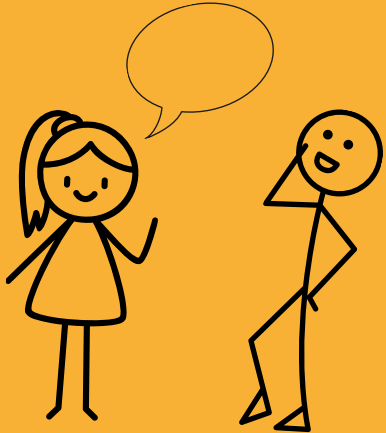
Motivation &
Independence



DEEP DIVE: YOUR CLASSROOM, YOUR MONSTERS



Cruz's Step	Prompt for Your Group
Reflect	What is the monster? Describe it as specifically and honestly as you can. What stops you from dealing with it?
Opportunity	What student need is hiding inside this problem? What could get better if you solved it?
Experiment	What is one small, low-stakes thing you could try in the next two weeks?
Ongoing Work	If the experiment doesn't fully work, what does continued attention to this monster look like?



PRACTICAL TAKEAWAYS & COMMITMENTS

One thing I want
to **STOP** doing in
my writing
workshop is_____.

One thing I want
to **START** doing
is_____.

The monster I am
most ready to face
is_____, and my first
small experiment will
be_____.



“If we want our students to become strong writers, then they have to become brave ones. We have to model bravery in how we teach writing by naming the monsters that challenge us and facing.”

~Lucy Calkins





WANT ATTENDANCE CREDIT?

To receive attendance credit for all sessions, you **must fill** out the feedback form after each session. You can get to the feedback form by using the tinyurl below or scanning the QR code. Please do so within 30 minutes of the session ending. You will receive a copy of your response, so you can make sure you did your survey and to check attendance. **Save this for your records!**

<https://tinyurl.com/ENGAGE26FB>

SCAN HERE ➤



THANK
YOU!

