



A new way to de-dup bib records in Polaris

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How we got here

Started with 8 libraries

Now we have 18

Merged in bibs every migration

Current Methods



Leap Dup check

The screenshot displays a software interface with a top navigation bar containing several buttons: 'SAVE' (green), 'ACTIONS' (highlighted with a blue border and a dropdown arrow), 'LINKS' (with a dropdown arrow), 'REFRESH' (with a circular arrow icon), and 'RESULTS' (with a document icon). Below the navigation bar, a dropdown menu is open, listing the following actions: 'Place Hold' (with a right-pointing arrow icon), 'Create Item' (with a document and plus icon), 'Copy' (with a document and copy icon), 'Delete' (with a trash can icon), 'Undelete' (with a left-pointing arrow icon), 'Duplicate Check' (with a checkmark and document icon), 'Check Headings' (with a document and list icon), 'Compare' (with a document and compare icon), and 'Create Template' (with a document and grid icon). Below the menu, the interface shows a table with columns for 'Record Sets', 'Records', 'Purchase Orders', and 'Invoices'. The 'Records' column contains a checkbox and the text 'st'. The 'Purchase Orders' and 'Invoices' columns contain icons and text labels.

Put in a dup
020/024/035
and save

Preview Local Items All Items MARC Headings Statistic

LDR



njm 22 7 4500

001

8

005

20230331104437.0



007



sd fsngnmmnee



008



121212s2008 xxkbl| eng d



024

1

‡a029667427227

Custom SQL Search

Find Tool - Bibliographic Record

Bibliographic Record ▶ SQL Search ▶ Duplicate 035 WITH Holds ▶

```
|select distinct b35.BibliographicRecordID from polaris.polaris.BibliographicTag035Index b35 join polaris.
```

```
select distinct b35.BibliographicRecordID  
from polaris.polaris.BibliographicTag035Index b35  
join polaris.polaris.SysHoldRequests shr  
    on shr.BibliographicRecordID = b35.BibliographicRecordID  
left join  
(  
    select brs.BibliographicRecordID  
    from polaris.polaris.BibRecordSets brs  
    where brs.RecordSetID = 31456  
) not_dupes on  
    b35.BibliographicRecordID = not_dupes.BibliographicRecordID
```

Issues with current methods

Overwhelming scope

What do you want to match on

Which one do you want to keep

- Which is the better MARC?
- Does one have more holdings?

What we
want

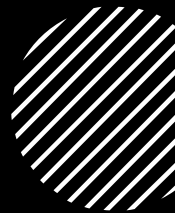
A web page to see all
dups

A quick way to compare
potential dups

A way to excluded non-
dups



Bib dedup web tool



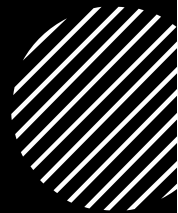
Loads a list of potential
dups

Allows for comparisons

Does the dedup using
Polaris stored procedures



Bib dedup web tool



Runs via IIS

Requires WRITE access
to Polaris SQL database

Uses Azure SSO
(Optional)

Duplicate Candidate Pair List

[Pair List](#)[Decisions 1](#)[Batch History](#)[Current Pair](#)[Sign out](#)

All TOMs



All match types



All pairs



Clear filters

Showing 20 of 7345 pairs

| LEFT BIB | LEFT TITLE | LEFT AUTHOR | RIGHT BIB | RIGHT TITLE | RIGHT AUTHOR | TOM | MATCHES | REVIEW |
|-------------------------|---|--|-------------------------|--|--|---------------|---|------------------------|
| 909906 | "Charmaine!" | Rapée, Erno, 1891-1945. | 1005664 | Charmaine | Rapée, Erno, 1891-1945. | Printed Music | TITLE | REVIEW |
| 909906 | "Charmaine!" | Rapée, Erno, 1891-1945. | 987736 | Charmaine | Rapée, Erno, 1891-1945. | Printed Music | TITLE | REVIEW |
| 1227886 | "Slowly, slowly, slowly," said the sloth | Carle, Eric. | 3959725 | slowly slowly slowly said the sloth | eric carle | Book | TITLE | REVIEW |
| 2189715 | "Wild world" | Bastille (Musical group), composer, performer. | 2213172 | "Wild world" | Bastille (Musical group), performer. | Music CD | TITLE | REVIEW |
| 2204741 | #Language hacking French : a conversation course for beginners | Lewis, Benny (Brendan Richard), author. | 4056595 | Language hacking French : a conversation course for beginners | Lewis, Benny (Brendan Richard), author. | Book | ISBN TITLE | REVIEW |
| 2204723 | #Language hacking Italian : a conversation course for beginners : learn how to speak Italian--with actual people--right from the start! | Lewis, Benny (Brendan Richard) | 4056597 | Language hacking Italian : a conversation course for beginners | Lewis, Benny (Brendan Richard), author. | Book | ISBN | REVIEW |
| 2212876 | #Language hacking Spanish : a conversation course for beginners | Lewis, Benny (Brendan Richard), author. | 4056594 | Language hacking Spanish : a conversation course for beginners | Lewis, Benny (Brendan Richard), author. | Book | ISBN TITLE | REVIEW |
| 796632 | (What's the story) morning glory? | Gallagher, Noel. | 975868 | (What's the story) morning glory? | Gallagher, Noel. | Printed Music | TITLE | REVIEW |
| 41024 | ...If you lived in Colonial times | McGovern, Ann. | 1249815 | If you lived in colonial times | McGovern, Ann. | Book | TITLE | REVIEW |
| 1951384 | .5 : the gray chapter | Slipknot (Musical group) | 1960110 | .5 : the gray chapter | Slipknot (Musical group), composer, performer. | Music CD | TITLE | REVIEW |

Reviewing a pair

[Pair List](#)[Decisions 1](#)[Batch History](#)[Current Pair](#)

TITLE HOLDS L:0 T:0 R:0

[Sign out](#)

| MARC | | Items (1) |
|------|--|-----------|
| LDR | 00000ncm a2200000Ia 4500 | |
| 001 | 796632 | |
| 005 | 20061111215343.0 | |
| 008 | 960909s1995 wiurc n eng d | |
| 020 | \$a0793564190 (pbk.) :\$c\$19.95 | |
| 020 | \$a9780793564194 (pbk.) :\$c\$19.95 | |
| 028 | 3 2 \$aHL00306082 \$bHal Leonard | |
| 035 | \$a(OCOLC)35447698 | |
| 040 | \$aOC0 \$cOCO | |
| 049 | \$aOCOP | |
| 099 | \$aM \$a782.42166 \$a011 \$aG162w \$ascore \$zCML | |
| 100 | 1 \$aGallagher, Noel. | |
| 245 | 1 0 \$a(What's the story) morning glory? /\$cOasis ; [words & music by Noel Gallagher] | |
| 250 | | |
| 260 | \$aMilwaukee, WI : \$bHal Leonard , \$cc1995 . | |
| 300 | \$a1 score (64 p.) : \$bports ; \$c31 cm . | |
| 500 | | |
| 505 | 0 \$aHello -- Roll with it -- Wonderwall -- Don't look back in anger -- Hey now -- The swamp song -- Some might say -- Cast no shadow -- She's electric -- Morning glory -- The swamp song -- Champagne supernova. | |
| 650 | 0 \$aRock music \$y1991-2000 . | |
| 650 | 0 \$aRock music \$vVocal scores with piano . | |
| 650 | 0 \$aRock music \$vVocal scores with guitar . | |
| 710 | | |

| MARC | | Items (1) |
|------|--|-----------|
| LDR | 00000ncm a2200000Ia 4500 | |
| 001 | 975868 | |
| 005 | 20061111220156.0 | |
| 008 | 960617s1995 wiurca n eng d | |
| 020 | \$a0793562880 (pbk.) :\$c\$19.95 | |
| 020 | \$a9780793562886 (pbk.) :\$c\$19.95 | |
| 028 | 3 2 \$aHL00690121 \$bHal Leonard | |
| 035 | \$a(OCOLC)34938701 | |
| 040 | \$aOC0 \$cOCO | |
| 049 | \$aOCOP | |
| 099 | \$aM \$a787.87166 \$a011 \$aG162w \$ascore \$zCML | |
| 100 | 1 \$aGallagher, Noel. | |
| 245 | 1 0 \$a(What's the story) morning glory? /\$c[as sung by] Oasis. | |
| 250 | \$aGuitar tab ed. | |
| 260 | \$aMilwaukee, WI : \$bHal Leonard , \$cc1995 . | |
| 300 | \$a1 score (95 p.) : \$bill. ; \$c31 cm . | |
| 500 | \$aSongs composed by Noel Gallagher. | |
| 505 | 0 \$aHello -- Roll with it -- Wonderwall -- Don't look back in anger -- Hey now -- The swamp song -- Some might say -- Cast no shadow -- She's electric -- Morning glory -- The swamp song -- Champagne supernova. | |
| 650 | 0 \$aGuitar music (Rock) \$vScores . | |
| 650 | 0 \$aRock music \$y1991-2000 \$vVocal scores with guitar . | |
| 650 | | |
| 710 | 2 \$aOasis (Rock group) | |

[← Keep Left](#)[↔ Not Duplicate](#)[▶▶ Pass](#)[→ Keep Right](#)

Brief Summary Dialog is Shown

Pair List | Decisions 2 | Batch History | Current Pair | HOlds: L:0 T:0 R:0 Sign out

MARC Items (2)

Kept left record

LEFT RECORD (What's the story) morning glory? Bib 796632 Review again ×

RIGHT RECORD (What's the story) morning glory? Bib 975868

| LDR | 00000ncm a2200000 a 4500 |
|---------|--|
| 001 | 909906 |
| 005 | 20160108154608.0 |
| 008 | 950210 xx n |
| 020 | \$c\$20.00 |
| 099 | \$aSong\$aCharmaine\$zCML |
| 100 1 | \$aRapée, Erno,\$d1891-1945. |
| 245 1 0 | \$a"Charmaine!" /\$cby Erno Rapee and Lew Pollack. |
| 260 | \$aSan Francisco :\$bSherman, Clay & Co.,\$cc1927. |
| 700 1 | \$aPollack, Lew,\$d1895-1946. |

| LDR | 00000ncm a2200000 a 4500 |
|---------|---|
| 001 | 1005664 |
| 005 | 20160108154608.0 |
| 008 | 950210 xx n |
| 020 | \$c\$20.00 |
| 099 | \$aSong\$aCharmaine\$zCML |
| 100 1 | \$aRapée, Erno,\$d1891-1945. |
| 245 1 0 | \$aCharmaine /\$cby Erno Rapee and Lew Pollack. |
| 260 | \$aNew York :\$bLion Music Corp.,\$cc1926. |
| 700 1 | \$aPollack, Lew,\$d1895-1946. |

← Keep Left ↔ Not Duplicate → Pass → Keep Right

View List of Bib Items

[Pair List](#)[Decisions 2](#)[Batch History](#)[Current Pair](#)[UPC](#) HOLDS L: 0 T: 0 R: 0[Sign out](#)

| MARC | | Items (0) |
|---------|--|-----------|
| LDR | 00000cjm a2200000Ki 4500 | |
| 001 | 3570216 | |
| 005 | 20220202154141.0 | |
| 007 | sd fungnn eu | |
| 008 | 210909s2021 enkrcnn n eng d | |
| 024 1 | \$a191401178822 | |
| 028 0 2 | \$aCD-OLE-1788 \$bMatador | |
| 028 | | |
| 035 | \$a(OCOLC)1267637459 | |
| 037 | | |
| 040 | \$aTEFMT \$beng \$erda \$cTEFMT \$dTEF \$dOCLCO \$dOCLCF | |
| 049 | | |
| 050 | 4 \$aM1630.18.C57 2021 \$bL6 2021 | |
| 082 0 4 | \$a782.42166 \$223 | |
| 092 | | |
| 100 0 | \$aCircuit des Yeux \$c(Musician), \$ecomposer, \$eperformer. | |
| 245 1 0 | \$a[dash]Io / \$cCircuit Des Yeux. | |
| 246 3 | \$aIo | |
| 264 1 | \$a[London] : \$bMatador, \$c[2021] | |
| 300 | \$a1 audio disc : \$bCD audio, digital ; \$c4 3/4 in. | |
| 336 | \$aperformed music \$bprm \$2rdacontent | |
| 337 | \$aaudio \$bs \$2rdamedia | |
| 338 | \$aaudio disc \$bsd \$2rdacarrier | |
| 340 | \$b4 3/4 in. | |
| 344 | \$adigital \$2rdatr | |
| 344 | \$boptical \$2rdarm | |
| 344 | | |
| 347 | \$aaudio file \$2rdaft | |
| 347 | \$bCD audio | |
| 500 | \$aCompact disc. | |
| 500 | | |

| MARC | | | | Items (1) | | |
|--------------------|------------|-----------------------|----------------|--------------------------|--------|------------|
| Assigned Branch | Collection | Material Type | Shelf Location | Call # | Status | Barcode |
| Westerville Uptown | Music | Music CD/ Cassette | | CD POP&ROCK CIRCUIT I | In | 1978949855 |

[← Keep Left](#)[↔ Not Duplicate](#)[▶▶ Pass](#)[▶ Keep Right](#)

Review Decisions and Submit for Processing

[Pair List](#)[Decisions 3](#)[Batch History](#)[Current Pair](#)[Sign out](#)

Decisions

[Total: 3](#)[Keep Left: 3](#)[Keep Right: 0](#)[Not Duplicate: 0](#)[Skip: 0](#)[Submit Decisions](#)

| LEFT BIB | LEFT TITLE | LEFT AUTHOR | RIGHT BIB | RIGHT TITLE | RIGHT AUTHOR | TOM | MATCHES | ACTION | REVIEW | REMOVE |
|-------------------------|--|---|-------------------------|---|---|---------------|---------|----------|------------------------|------------------------|
| 3836669 | #DRCL midnight children. 01, Envoy from the East | Sakamoto, Shin'ichi, 1972- author. | 4153554 | #DRCL midnight children Volume 1, Envoy from the East | Sakamoto, Shin'ichi, 1971- author, illustrator. | Book | ISBN | KeepLeft | REVIEW | Remove |
| 796632 | (What's the story) morning glory? | Gallagher, Noel. | 975868 | (What's the story) morning glory? | Gallagher, Noel. | Printed Music | TITLE | KeepLeft | REVIEW | Remove |
| 3570216 | [dash]lo | Circuit des Yeux (Musician), composer, performer. | 4126288 | lo | Circuit des Yeux (Musician), composer, performer. | Music CD | UPC | KeepLeft | REVIEW | Remove |

Decision Submission Confirmation

Pair List Decisions **3** Batch History Current Pair Sign out

Decisions

Total: 3 Keep Left: 3 Keep Right: 0 Not Duplicate: 0 Skip: 0 Submit Decisions

| LEFT BIB | LEFT TITLE | LEFT AUTHOR | RIGHT | RIGHT TITLE | RIGHT AUTHOR | TOM | MATCHES | ACTION | REVIEW | REMOVE |
|-------------------------|--|---|-------|-------------|--------------|---------------|---------|----------|---|---|
| 3836669 | #DRCL midnight children. 01, Envoy from the East | Sakamoto, Shin'ichi, 1972- author. | | | | Book | ISBN | KeepLeft | REVIEW | Remove |
| 796632 | (What's the story) morning glory? | Gallagher, Noel. | | | | Printed Music | TITLE | KeepLeft | REVIEW | Remove |
| 3570216 | [dash]lo | Circuit des Yeux (Musician), composer, performer. | | | | Music CD | UPC | KeepLeft | REVIEW | Remove |

Confirm submission ✕

You are about to submit the following changes for processing:

- 3** total decisions
- 3** keep left
- 0** keep right
- 0** not duplicate
- 0** skip

Processing will continue in the background. You will not be able to make additional submissions while it is running.

Cancel Submit

Batch Submitted

Pair List

Decisions 3

Batch History

Current Pair

Sign out

Decisions

You have a batch in process that started at **4/11/2026 8:58 PM**. You will be notified once processing is complete.

View Batch Results

[Pair List](#)[Decisions 0](#)[Batch History](#)[Current Pair](#)[Sign out](#)

Batch History

Batch #5

Completed

Started Saturday, April 11, 2026 8:58 PM | Completed Saturday, April 11, 2026 8:58 PM

Total **3** Succeeded **3** Failed **0**

Completed 3 results with 3 successes.

[View details](#)

Batch #4

Completed

Started Saturday, April 11, 2026 7:28 AM | Completed Saturday, April 11, 2026 7:28 AM

Total **2** Succeeded **2** Failed **0**

Completed 2 results with 2 successes.

[View details](#)

Batch #3

Completed

Started Saturday, April 11, 2026 7:25 AM | Completed Saturday, April 11, 2026 7:25 AM

Total **1** Succeeded **1** Failed **0**

Completed 1 result with 1 success.

[View details](#)

View Batch Details

Pair List Decisions 0 Batch History Current Pair

Sign out

Batch History

Batch #5

Completed

Started Saturday, April 11, 2026 8:58 PM | Completed Saturday, April 11, 2026 8:58 PM

Total 3 Succeeded 3 Failed 0

Completed 3 results with 3 successes.

Hide details

SUCCEEDED (3)

| Processed | Left Bib | Right Bib | Action | Status | Details |
|-------------------|-------------------------|-------------------------|----------|-----------|---------|
| 4/11/2026 8:58 PM | 796632 | 975868 | KeepLeft | Succeeded | — |
| 4/11/2026 8:58 PM | 3570216 | 4126288 | KeepLeft | Succeeded | — |
| 4/11/2026 8:58 PM | 3836669 | 4153554 | KeepLeft | Succeeded | — |

Batch #4

Completed

Started Saturday, April 11, 2026 7:28 AM | Completed Saturday, April 11, 2026 7:28 AM

Total 2 Succeeded 2 Failed 0

Completed 2 results with 2 successes.

View details

Batch #3

Completed

Started Saturday, April 11, 2026 7:25 AM | Completed Saturday, April 11, 2026 7:25 AM