

Circle Casting as Sacred Practice



Ketzirah haMa'agelet
Mystic South 2026

www.devotaj.com

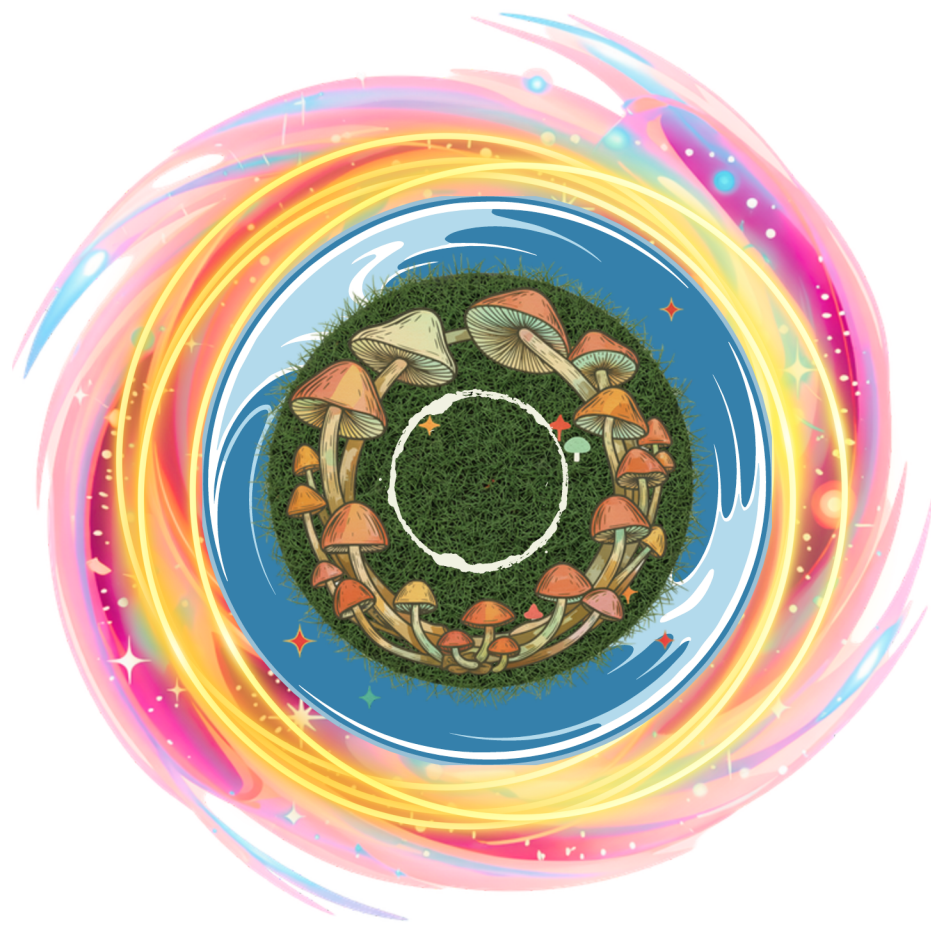
Assiyah (עֲשִׂיָּה) | Earth | Action

Physical & Protective Circles

This world = circles as embodied reality.

Physical circles you can easily touch or photograph.

Salt circles, stone circles, tree rings, mushroom circles,
walled cities, amulets, round matzah.



Yetzirah (יְצִירָה) | Water | Emotion

Ceremonial, Calendar & Movement Circles

This world = circles as relationship.

Circles felt between people and in the body. Song,
dance, hakafot, ceremony, *niggunim*.

The world of feeling, angels, and relationship.
Lifecycle hakafot (weddings, funerals), Simchat
Torah, Hoshanah Rabbah, circle dances, *niggunim*.

Beriah (בְּרִיאָה) | Air | Intellect

Magical & Operative Circles

This world = circles as technology.

Conceptual circles created through human intellect and will. Visualized circles, operative magical intention, wheel of the year, *sefirot* as framework, *tzimtzum* as concept.



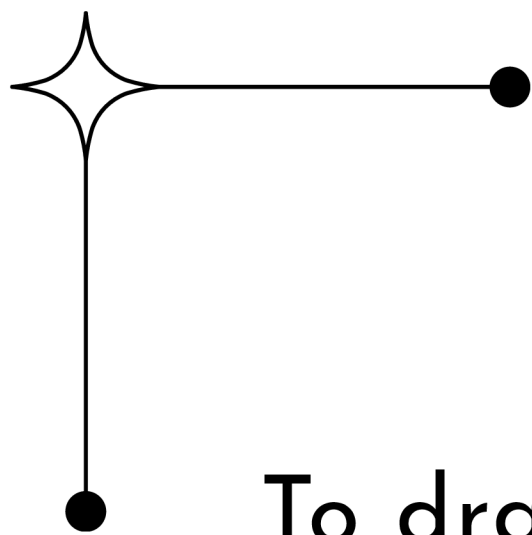
Atzilut (אַצִּילוֹת) | Fire | Emanation

Cosmological Circles

Cosmic circles you cannot touch. Sun, moon, planets, stars, nebulas, galactic spirals, Ring of Fire, Earth's core, ocean currents.

This world = circles as divine structure.

Exists without human presence.

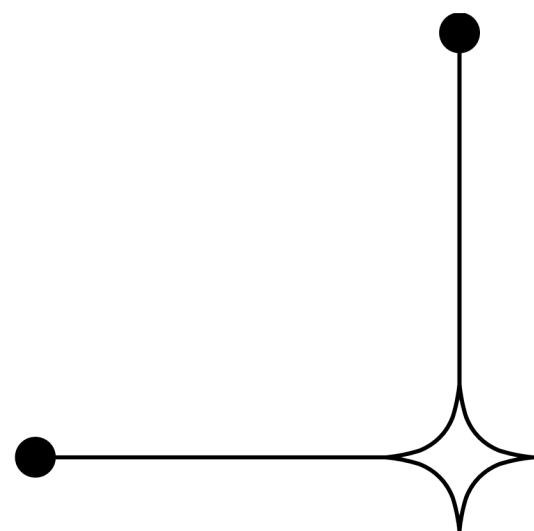


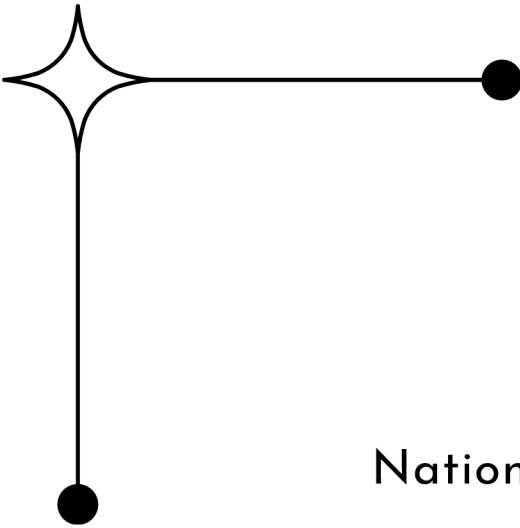
To draw a Zen circle, first set the point of your pen, pencil, or marker on your paper where you want the bottom of your circle to be.

As you breathe in, draw the first half of the circle. As you breathe out, draw the other half.

In this meditation practice, you can coordinate your drawing with your breathing so that you draw a complete circle in the duration of one in-breath and one out-breath. Whether your circle is perfectly round or not is unimportant, as long as you practice with mindfulness and concentration.

from To Draw a Zen Circle by
Maureen Chen





"Life Is A Circle."

Black Elk, 1863-1950

Medicine Man of the Oglala Sioux
Nation as told to John G. Neihardt (Flaming Rainbow)

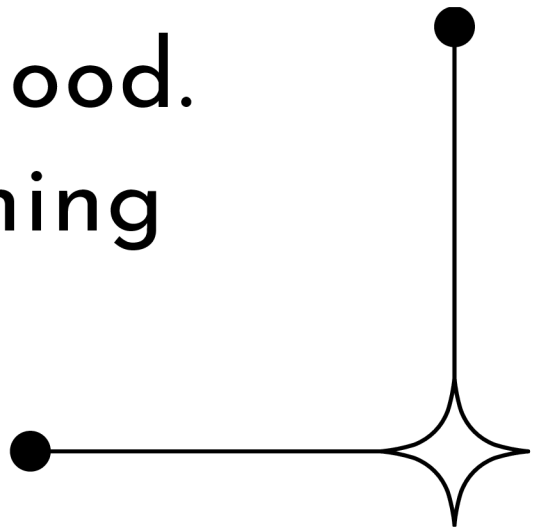
Everything the Power of the world does,
is done in a circle.

The sky is round
and I have heard that the earth
is round like a ball,
and so are all the stars.

The wind, in its greatest power, whirls.
Birds make their nests in circles;
for theirs is the same religion as ours.
The sun comes forth and
goes down again in a circle.
The moon does the same
and both are round.

Even the seasons form a great circle
in their changing,
And always come back
to where they were.

The life of a man is a circle,
from childhood to childhood.
And so it is with everything
where Power moves.





Ancestral Invocation Circle Casting

Created by Ketzirah haMa'aglet
If you are not Jewish, please replace the Hebrew and the ancestresses with something relevant to your lineage if you use this structure.

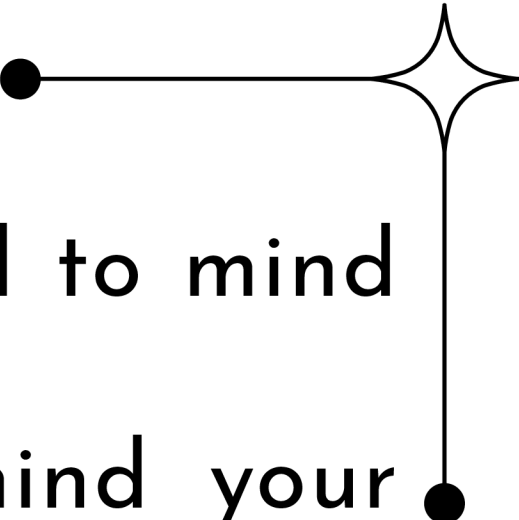
Casting the Circle

Inhale and find your connection to chashmal, electricity, æther the Divine universal energy in all things. Connect to in the earth below your feet and connecting with your body. Inhale and feel the chashmal flowing through your body as you breathe. Flowing through your blood, your veins, each of your cells.

Inhale and exhale chashmal, the energy that connects us all across time and space as golden light. Breathing in and out, weave that that golden light into swirling in a circle that encompasses us all in a circle.



We call to mind the memory, the spirits, and the special gifts of seven ancestresses to this place between the worlds to support the work we do here.



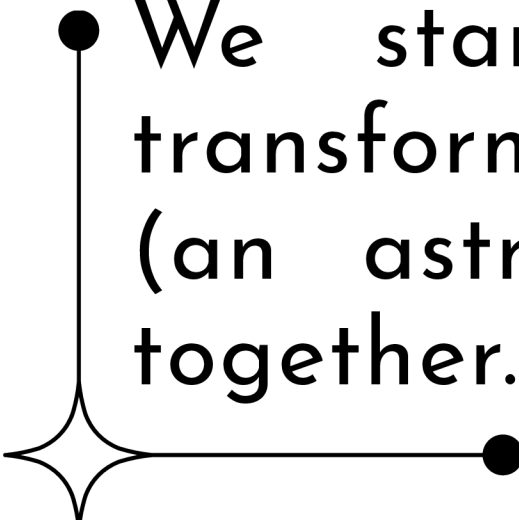
Azkirah (I call to mind)...

- Miriam haNeviah, we call to mind the beat of your drum
- Tzipporah, we call to mind your decisiveness
- Tamar, we call to mind your resourcefulness
- Devorah, call to mind your leadership
- Esther, we call to mind your courage
- Abigail, we call to mind your intelligence
- Serach bat Asher we call to mind you, keeper of the bones, holder of sacred memory, wise woman out of time, appears to us as you have to our ancestors in the moments when we must remember, be brave, and journey into the unknown.

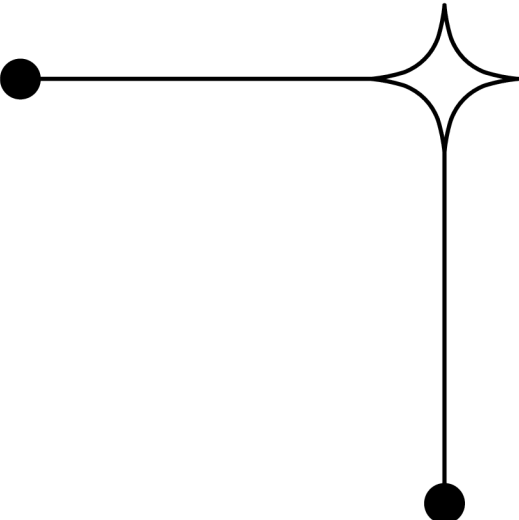
Breathe in and exhale - we are connected above and below

Breathe in and exhale - we are connected before and beyond

Breathe in and exhale we are connected here and now.



• We stand in the energy of all transformed into a temporal *Mishkan* (an astral temple). We breathe in together. Exhale and the circle is cast.



Working Goes Here

Releasing the Circle

All say “*aftarah*” (אַפְטָרָה, a toast)

Serach bat Asher *aftarah*, Abigail
aftarah, Esther *aftarah*, Devorah
aftarah, Tamar *aftarah*, Tzipporah
aftarah, Miriam haNeviah *aftarah*

We thank you for you gifts and
guidance.

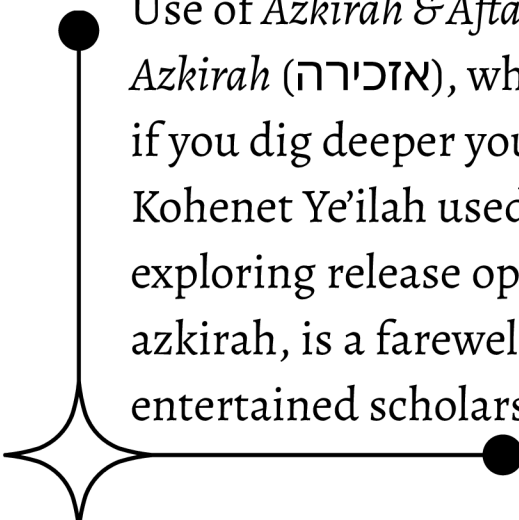
Breathe in and exhale - release the
connection to what was and what may
be

Breathe in and exhale - release the
connection before and beyond

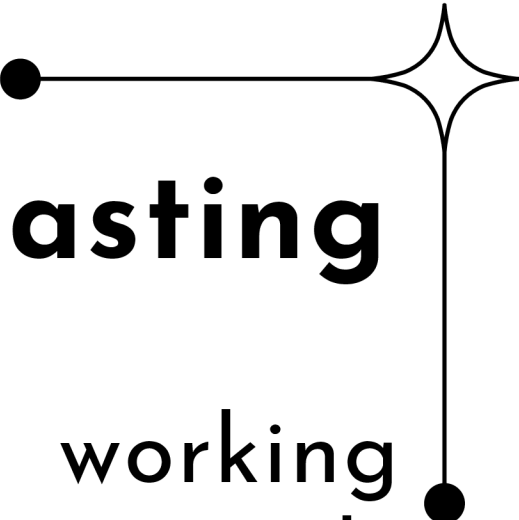
Breathe in and exhale - release the
connection above and below

Breathe in and exhale - release the
connection here and now

Use of *Azkirah* & *Aftarah*



Azkirah (אֲזְכִּירָה), which I use as part of this, is often translated as “i commemorate,” but if you dig deeper you’ll find that it means “I call to mind.” It’s a term my teacher, Rav Kohenet Ye’ilah used in an amazing bit of liturgy she wrote for the Kohenet Siddur. In exploring release options I selected *aftarah* (אַפְטָרָה), which mirrors the language of *azkirah*, is a farewell-address, homiletic observations made on parting with the host that entertained scholars, toast (Jastrow’s Dictionary via Sefaria)



Lilith Amulet Circle Casting

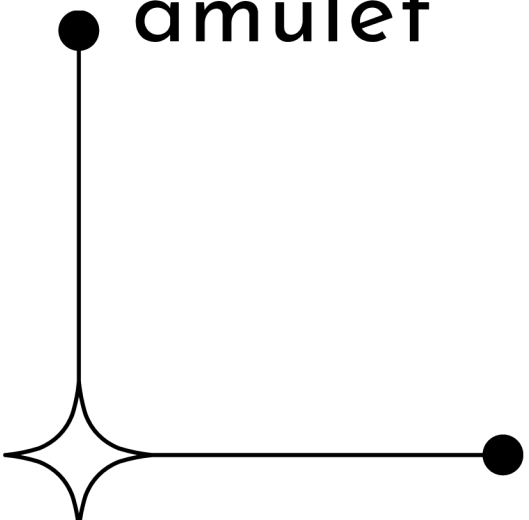
This casting was created for working with Lilith. The specific angels referenced are for working with her. You should change them out to appropriate angels or *sheydim*, depending on how you are using this casting.

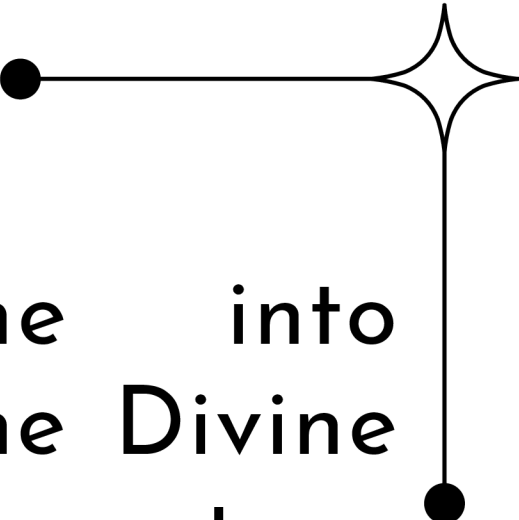
I originally created this for online use, but made it less focused on that here. But it's easily adaptable back. If you are leading this in a Zoom ritual, have folks place their hands on their keyboards at the beginning to tune into the electricity (*chashmal*) that connects you all.

Created by Ketzirah haMa'agelet with the help of

If you are not Jewish, please do not use this casting, regardless of your relationships to Lilith.

More detail at: devotaj.com/lilith-amulet





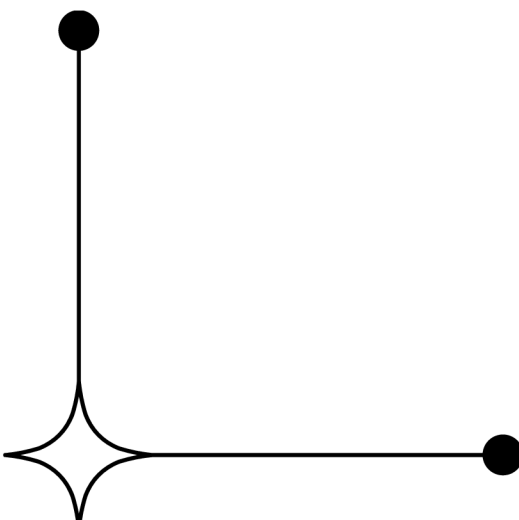
Allow yourself to come into connection with chashmal, the Divine energy and aether that connect us across time, space, and place.

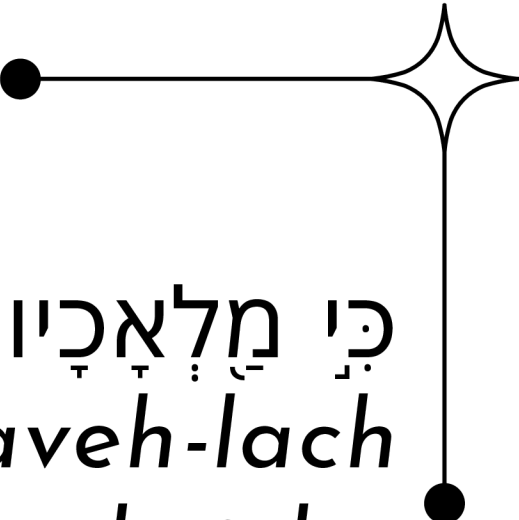
Now, close your eyes and breathe OUT (*CHUTZ*).

Breathing in we cast this circle, at the crossroads of the deep, a place between worlds where all is possible.

Visualize a glowing sphere of white light pouring out of the depths, surrounding you and connecting us all across time, space, and place.

We call to the depths which flow forth from *Eden* as the rivers *Pishon*, *Gihon*, *Chidekel*, and *Perat* to form the boundaries so all enter safely and find safety.





כִּי מַלְאַחַיִּי יִצְוֶה לְךָ לְשַׁמְרְךָ בְּכָל־דִּרְכֶיךָ
*ki mal'achaiv y'tzaveh-lach
lish'mar'cha b'chol d'racheicha*

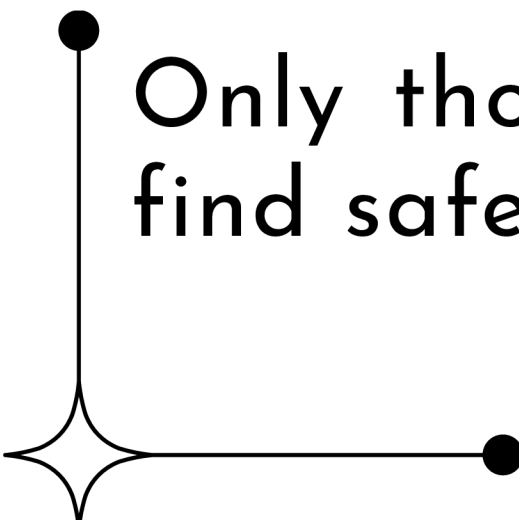
For Zhe will order Their angels to
guard you wherever you go.
(Psalms 91:1)

I call upon: *Shamriel, Chasdiel, Senoy,
Sansenoi, Semanglof!*
Let your presence guard and charge
these boundaries.

Within this space, time, and place, we
honor the sacred lineages birthed
from the Source - *Adam and Chavah
and Lilith.*

By the 13 pathways,
The ten directions,
The seven days,
The four mothers,

And the Holy One who was is and will
be, this circle is cast.



Only those who will enter safely and
find safety may pass.

Ketzirah "HaMa'agelet" Lesser

Ordained Kohenet and Celebrant



ketzirah@devotaj.com



www.devotaj.com



devotaj.com/library



@devotaj_arts

