



Reclaiming Our Queer Ancestors

Sven Davisson



Eleanor Mayo & Ruth Moore

*Tomorrow by this water,
only I / Of all things else
shall know you are not here*

The Mountains of Snow, Ruth Moore

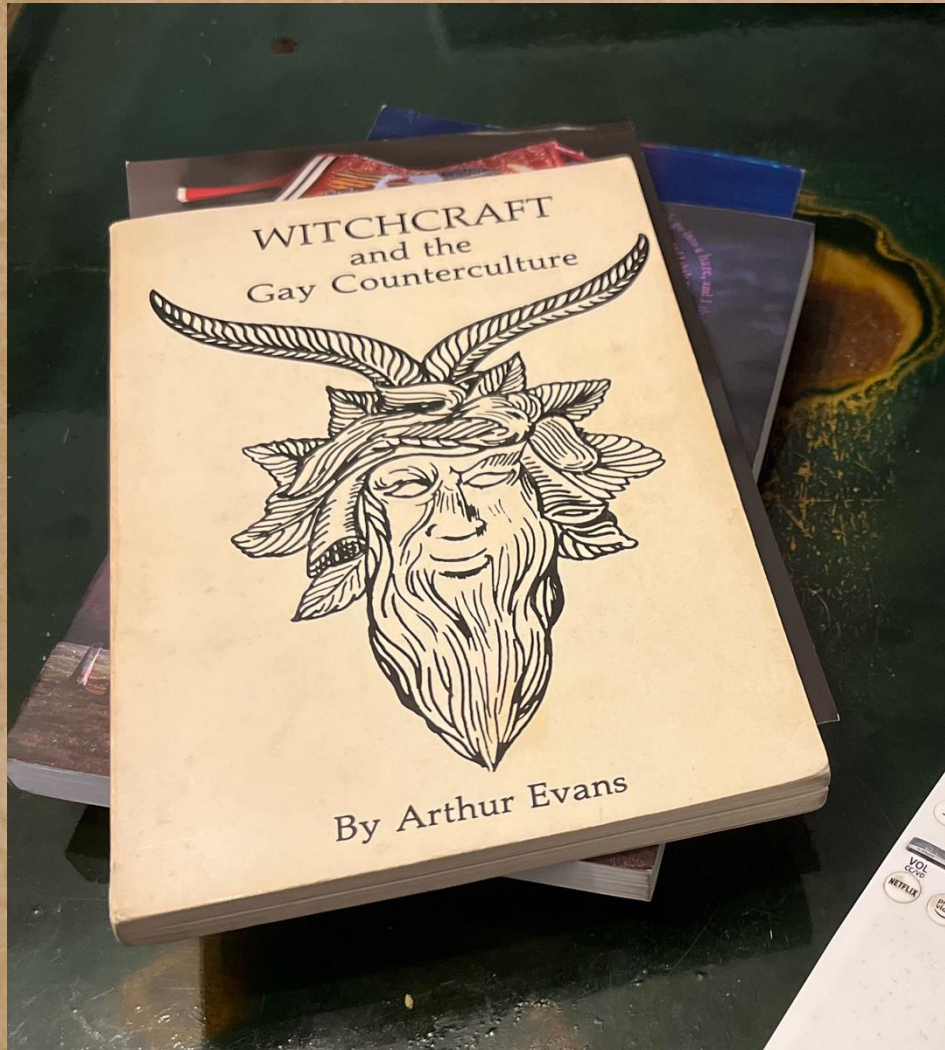
A digital illustration of a misty forest path. The path is dark and covered with fallen leaves, leading into the distance. On either side of the path are large, ancient-looking trees with thick, gnarled trunks and dense green foliage. The ground is covered with small green plants. In the background, a large, bright full moon hangs in a hazy, teal-colored sky. The overall atmosphere is serene and mysterious.

WE WALK THIS PATH TOGETHER

A man in a black wizard's hat and cape, holding a wand, standing against a vibrant rainbow background. The background is a large, flowing rainbow flag that fills the entire frame. The man is positioned on the right side, facing left, and is looking towards the horizon. He is wearing a black robe and a black hat with a long, pointed brim. He is holding a wand in his right hand. The overall mood is magical and celebratory.

28 – 50% of Neo-Pagans
Identify as something
other than heterosexual

Witchcraft and the Gay Counterculture

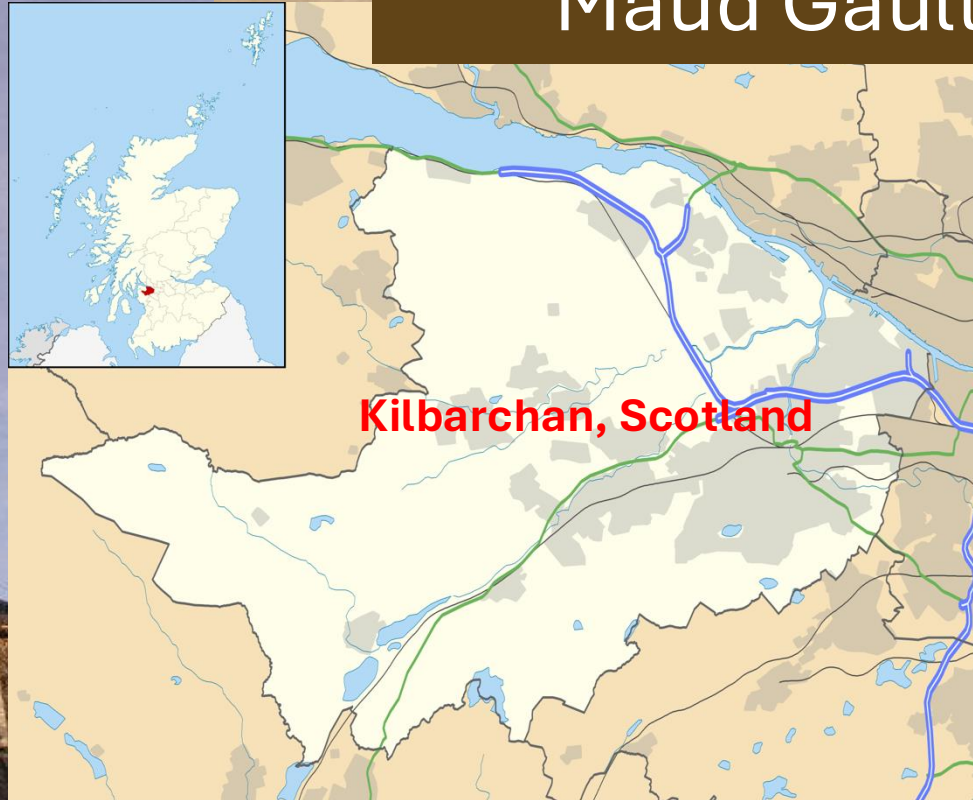


Arthur Evans,
1978, Fag Rag Books

‘abusing ane of hir servants with ane peis of clay
formed lyk the secreit member of ane man’

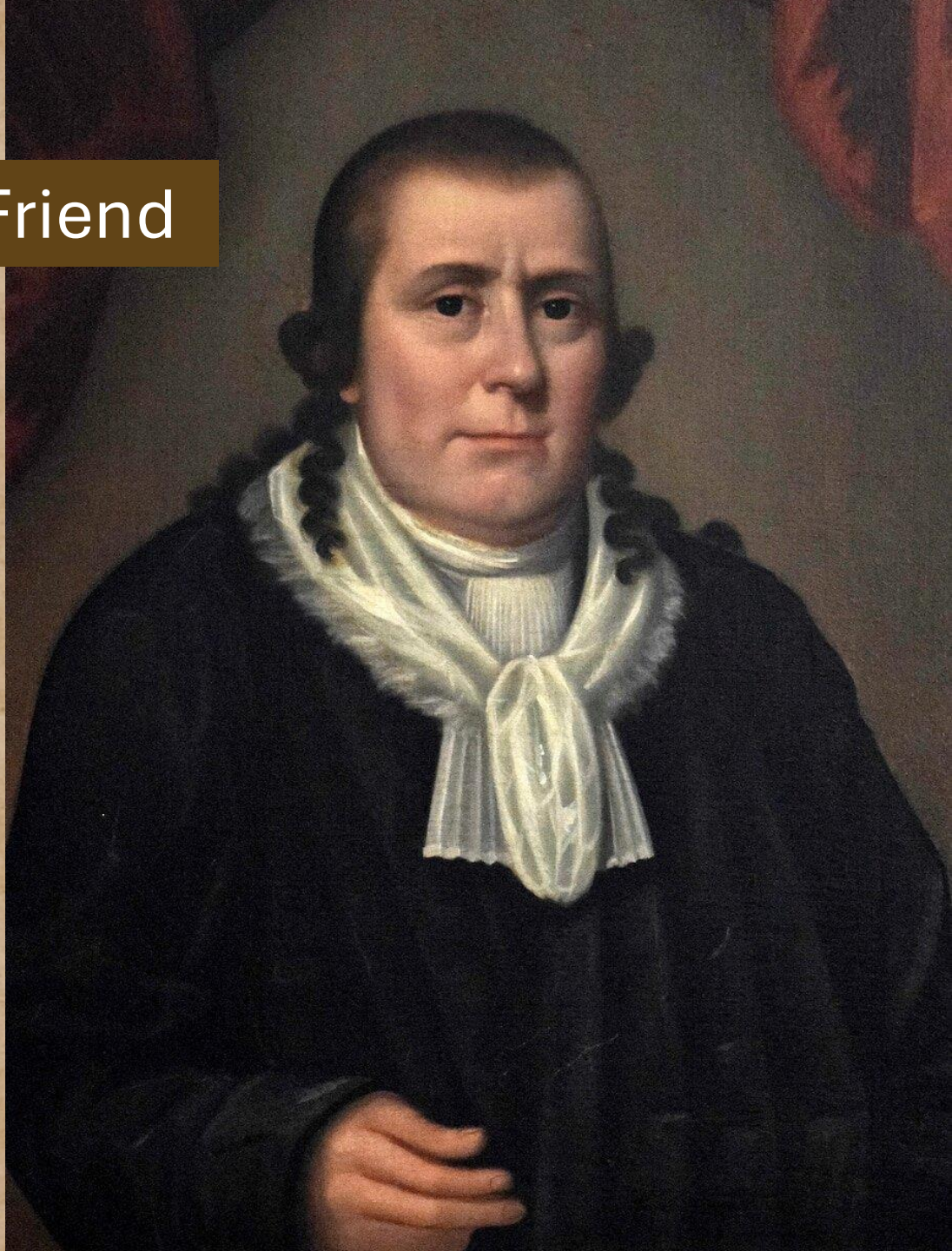


Maud Gault

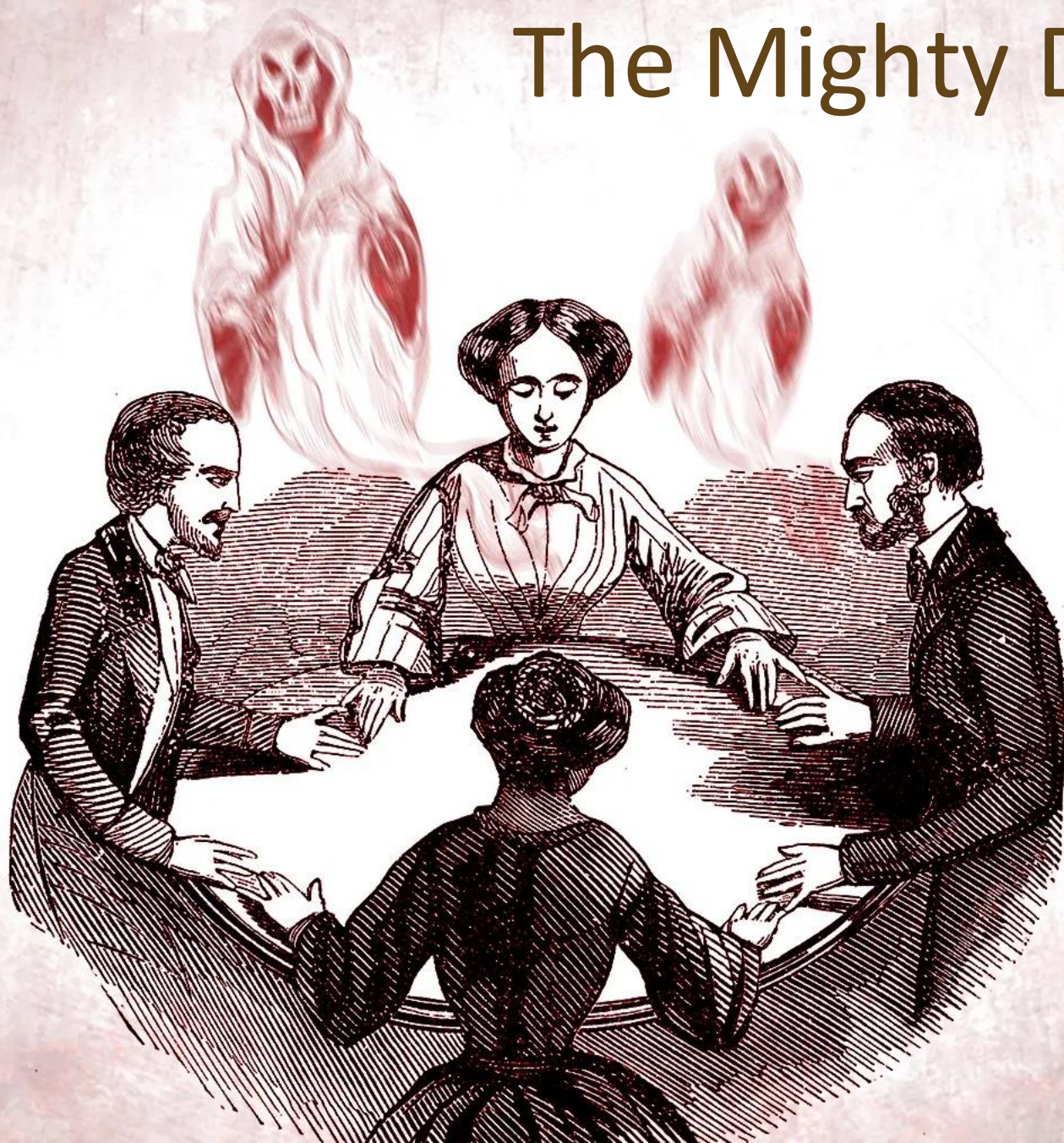


Public Universal Friend

- 1752 - 1814



The Mighty Dead



That all real love shall be
to you as a sanctuary.



Order of Chaeronea

- George Cecil Ives
(1867 – 1950)
- Assembled secretly c.1893
- Wilde Sentenced May 1895
- Formally founded 1897
- Post-prison
correspondence

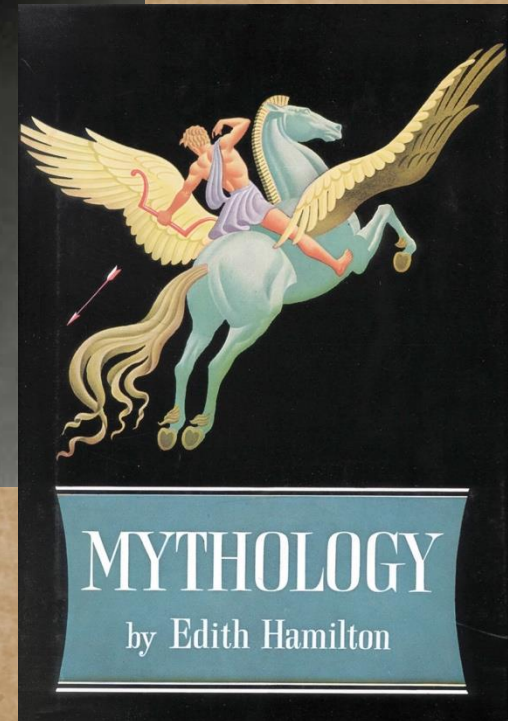
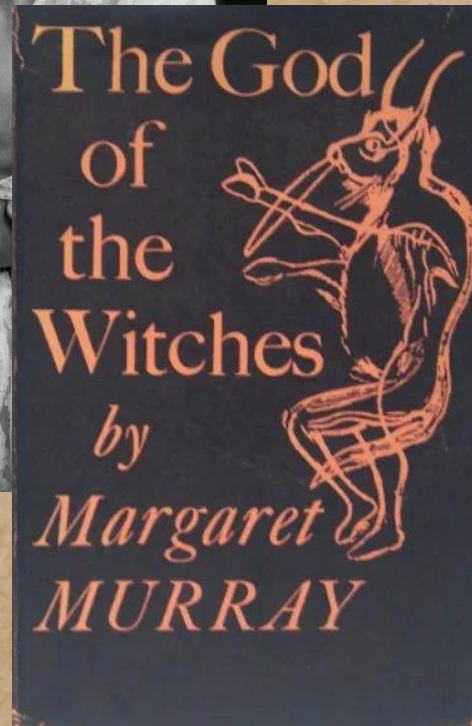
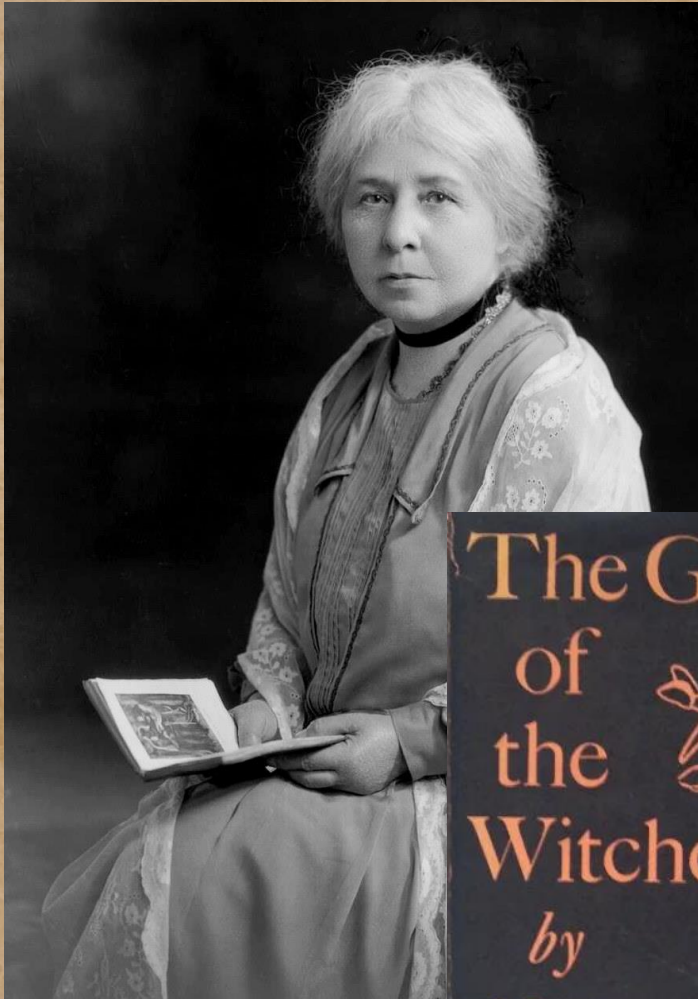


Bishop and Miller Auction House in Glandford, UK 2023
(Eastern Daily Express, 3rd June 2023)

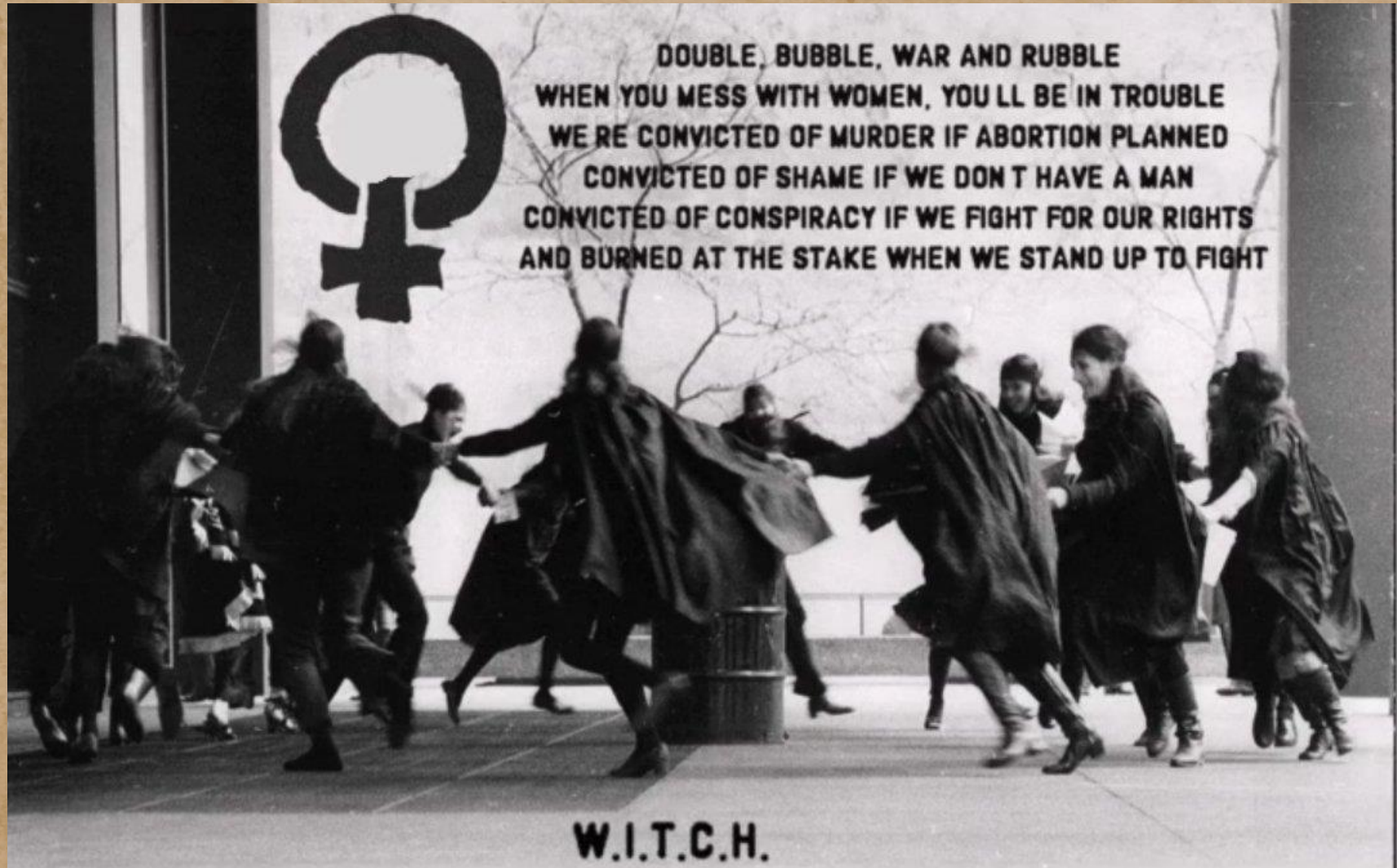


Pamela “Pixie” Coleman Smith





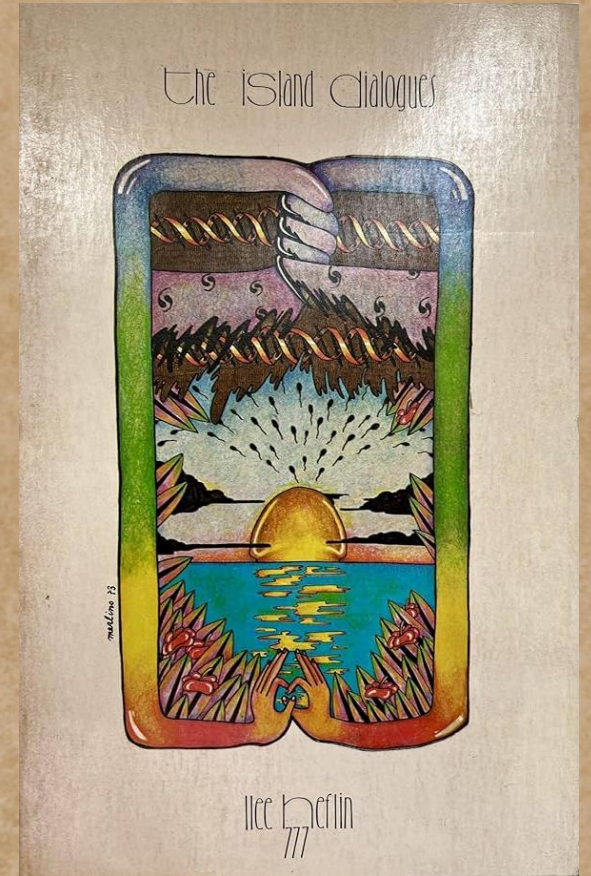
Women's International Terrorist Conspiracy from Hell



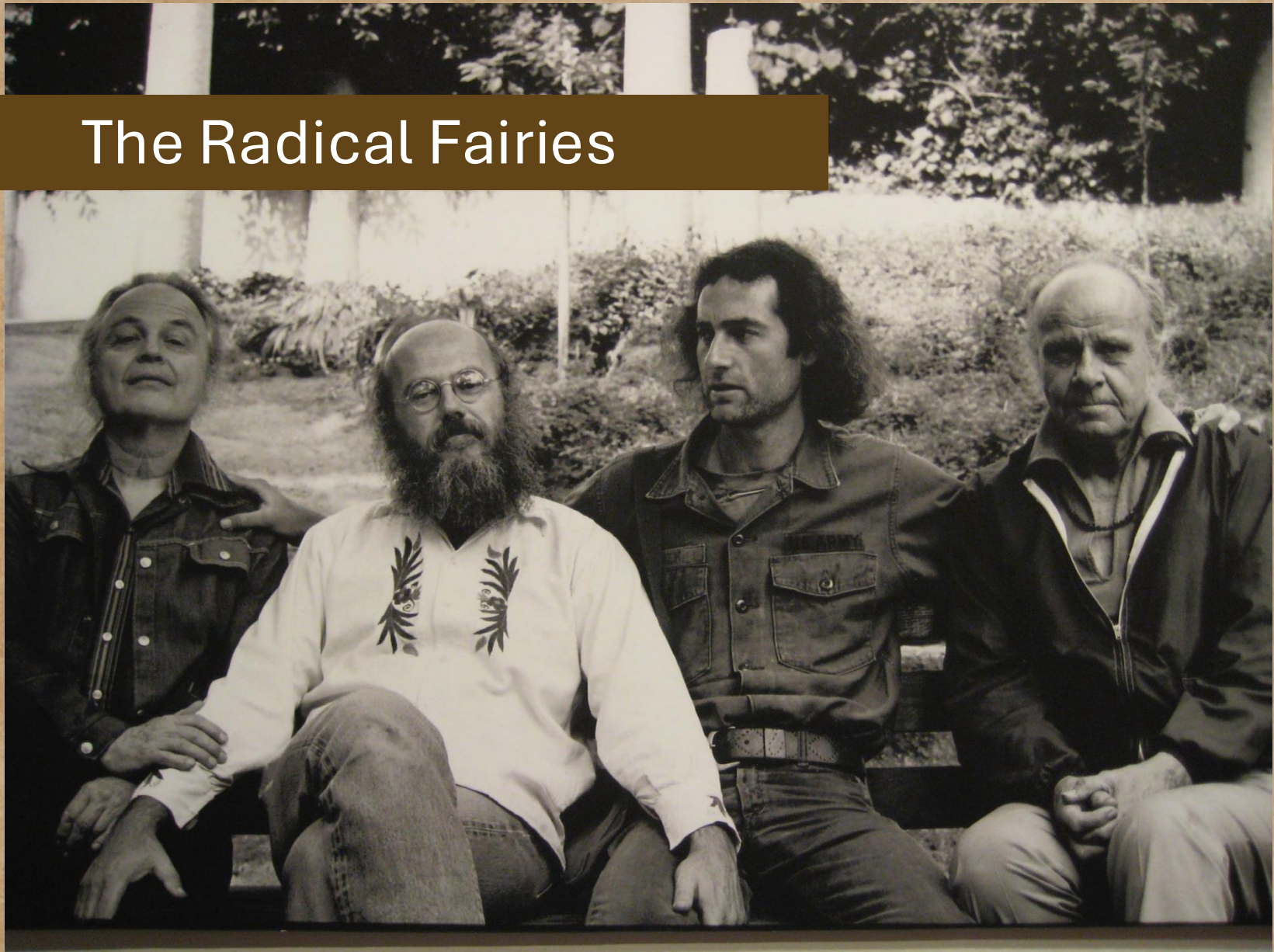
Llee Heflin



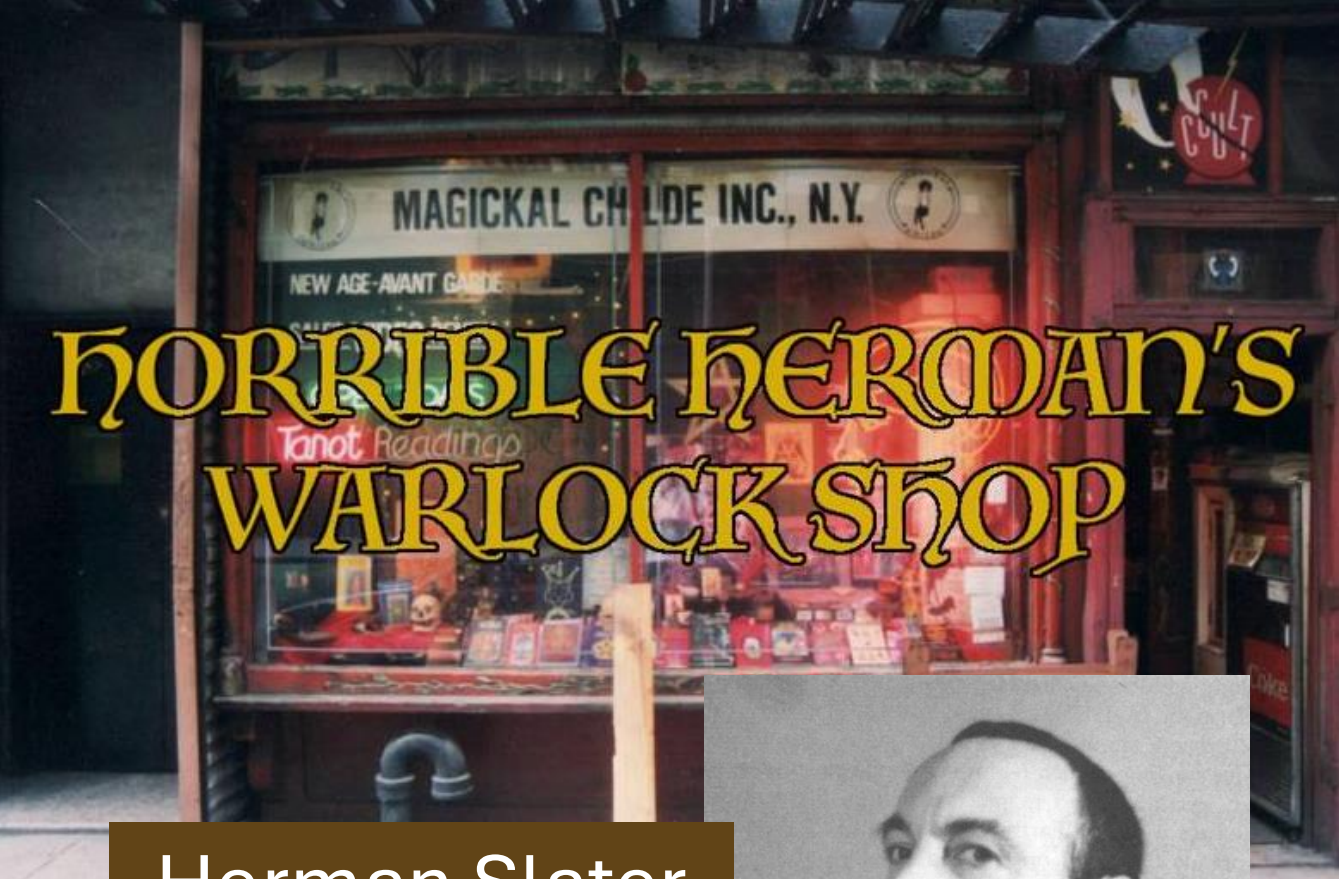
Llee Heflin (left), Stanley Williams (center), and John Platania (right) by Grey Villet from *Life* magazine, 1971. [LGBTQ History Project]



The Radical Fairies



Founders of the Radical Faeries (from left) John Burnside, Don Kilhefner, Mitch Walker, and Harry Hay,

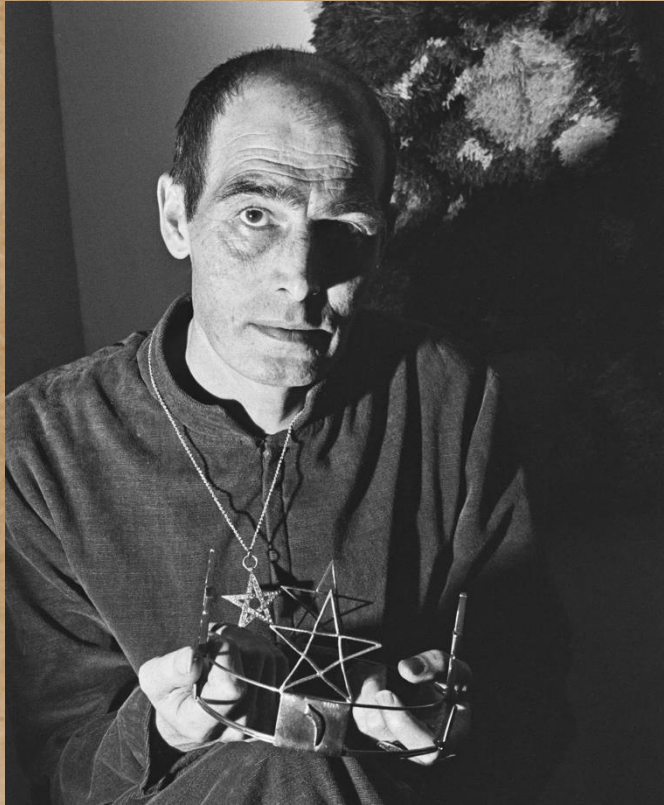


HORRIBLE HERMAN'S WARLOCK SHOP

Herman Slater



Eddie Buczynski



Alex Sanders



Tarostar



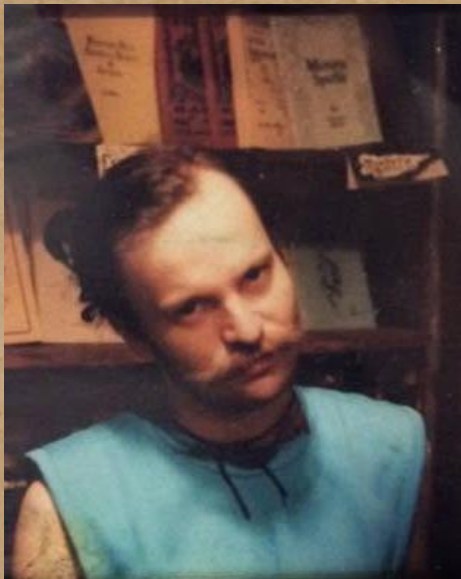
Leo Martello



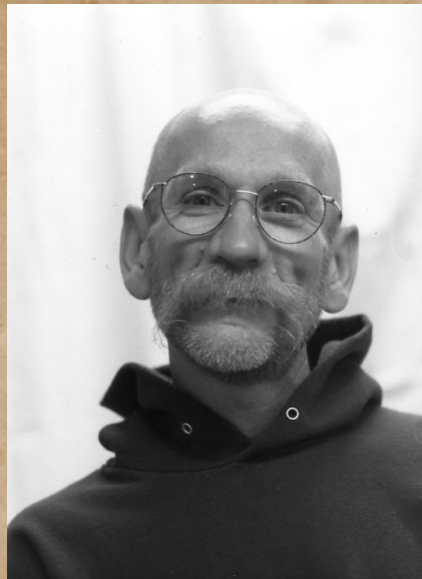
Scott
Cunningham



Eddie
Gutierrez



Jeffrey Whitfield



Paul Beyerl

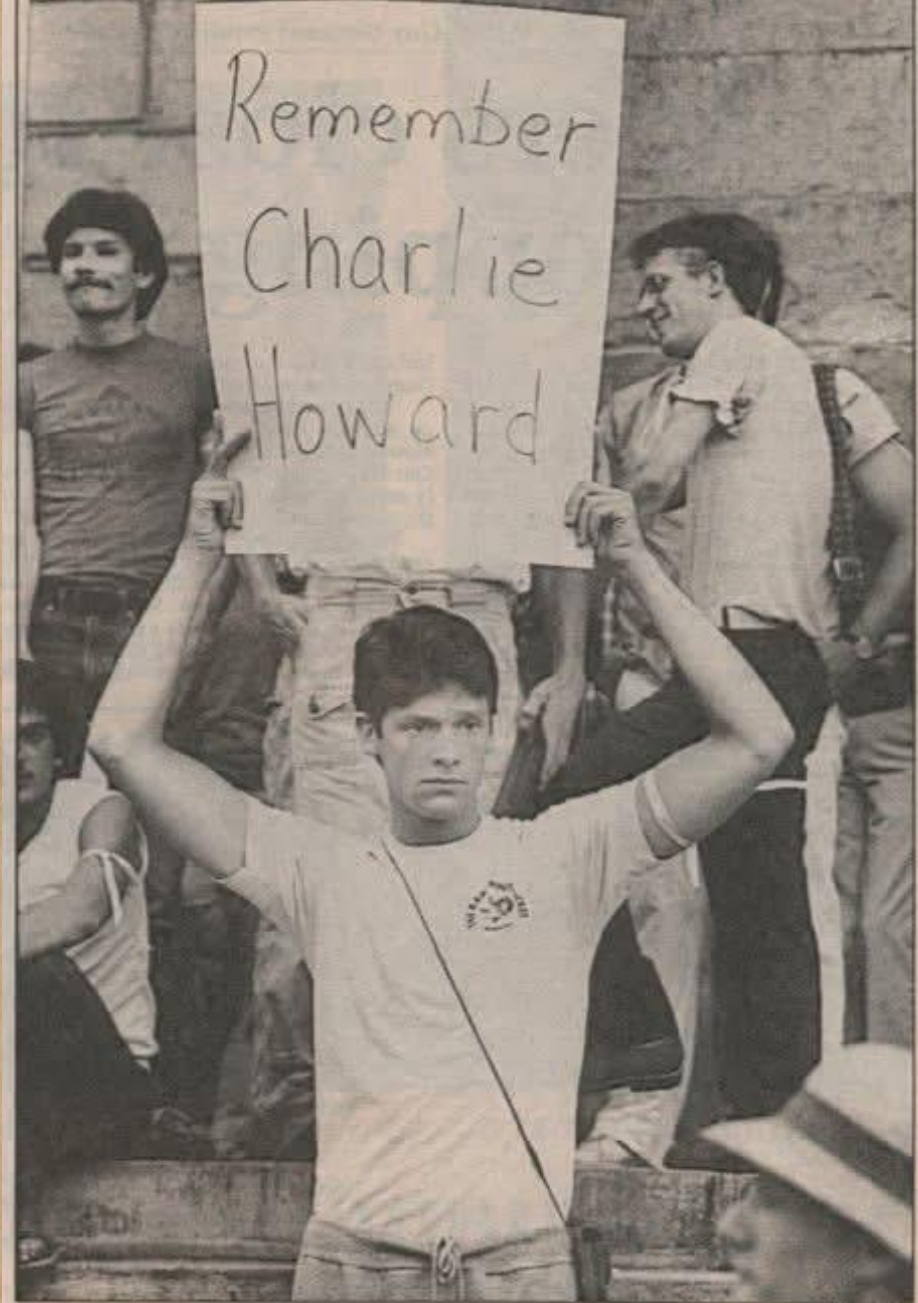


Rachel Pollack

The Unnamed Dead



THIS FOUNTAIN, DESIGNED BY JOHN DUNCAN, R.S.A., IS NEAR THE SITE ON WHICH MANY WITCHES WERE BURNED AT THE STAKE. THE WICKED HEAD AND SERENE HEAD SIGNIFY THAT SOME USED THEIR EXCEPTIONAL KNOWLEDGE FOR EVIL PURPOSES WHILE OTHERS WERE MISUNDERSTOOD AND WISHED THEIR KIND NOTHING BUT GOOD. THE SERPENT HAS THE DUAL SIGNIFICANCE OF EVIL AND OF WISDOM. THE FOXGLOVE SPRAY FURTHER EMPHASISES THE DUAL PURPOSE OF MANY COMMON OBJECTS.

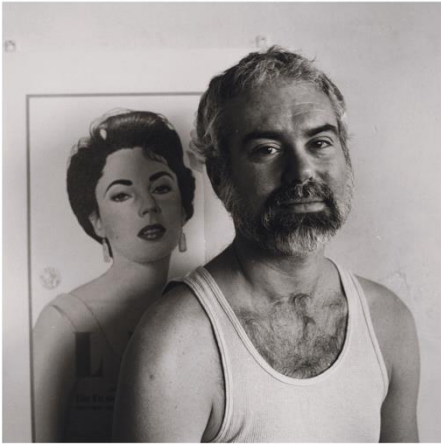


Demonstrators in 1984 protest the death of Charles O. Howard, a homosexual who drowned after he was thrown into a river in Bangor. The case prompted renewed calls for a Maine statute outlawing discrimination against gays.

File photo



Library of Homosexual Congress



INVISIBLE HISTORY:
THE COLLECTED POEMS OF WALTA BORAWSKI

edited by PHILIP CLARK & MICHAEL BRONSKI



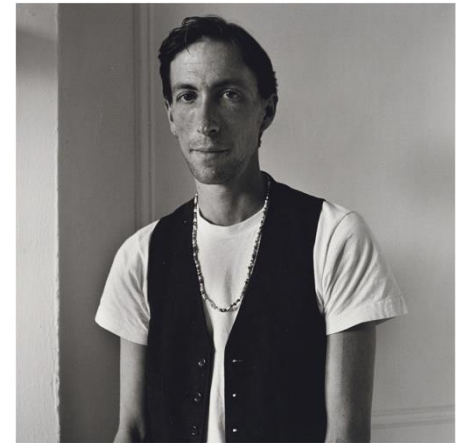
THE BODY AND ITS DANGERS
And Other Stories

ALLEN BARNETT



FACING IT
A Novel of AIDS

PAUL REED



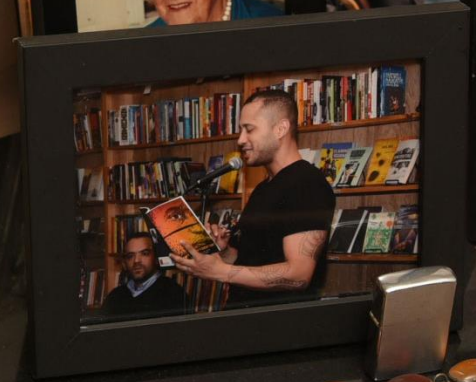
REMEMBER ME

BO HUSTON











For some
have eyes
to see
strange
sights

Alexandrian Wicca

Anderson Feri

Reclaiming Tradition

Minoan Sisterhood & Brotherhood

Radical Fairies

The Unnamed Path



THE UNITED RITE
RE-QUEERING THE MALE MYSTERIES

Others all too often give us our scripts.





Photo: NYC Pride

Again and again, our peoples have stepped through the spheres of the mythic to find mirrors when the present refused to reflect us. – *Puck You!*

Telling Stories



A black and white photograph of Carrie Mae Weems and two young girls. Carrie Mae Weems is seated at a wooden table, looking towards the camera with her hands resting on her cheeks. She is wearing a dark, short-sleeved top. To her left, a young girl is seated, looking towards the right. To her right, another young girl is seated, looking towards the left. A third person, possibly a man, is leaning over the table from the right side, looking down at the girls. The table has an open book and some papers on it. A single pendant light hangs above the table, casting a warm glow. The background is a plain wall with a door visible on the right. The overall mood is intimate and contemplative.

Carrie Mae Weems



Gotts Island, Maine



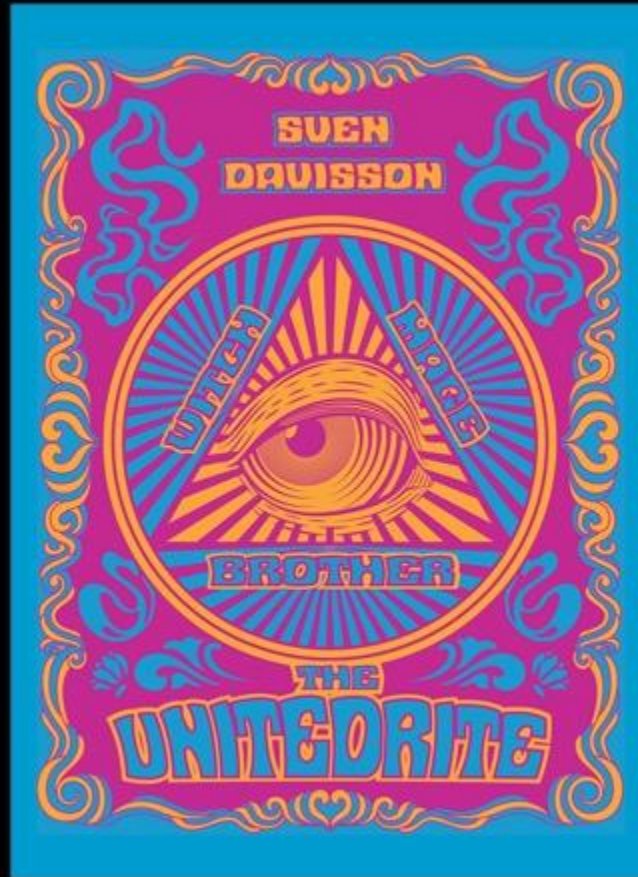
The Night Charlie
Tended Weir

You're off the edge of the map
Here there be monsters





Forging New Myths from Ancient Ore



REBEL
SATORI
PRESS

PRESERVING OUR HISTORY, ONE STORY AT A TIME

Arabi Manor

BY QUEER WITCHES FOR QUEER WITCHES



OILS, INCENSE, CANDLES, SPELL SUPPLIES &
A CAREFULLY CURATED SELECTION OF BOOKS



The United Rite

Exploring, articulating, and preserving the
male+male mysteries of witchcraft—a path
shaped by brotherhood, devotion, and
shared practice.

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