

Production: At a Glance

Your shift, start to finish. Keep this with you.

**You are the hands that make the show change smoothly.
Follow the Stage Lead, keep the stage moving.**

The Job

- 1 Follow the Stage Lead.** Whatever they direct in the moment. That's the role.
- 2 Work the changeovers.** Strike one act, stage the next. Quick and clean.
- 3 Keep the stage clear.** Gear placed, cables tidy, nothing in the way.
- 4 Be ready hands.** Alert during the busy moments, steady through the night.

When You're Needed Most

- About 30 minutes before the first act, to get the stage set.
- Every changeover between acts, when one strikes and the next sets up.
- At the close of the night, for strike.

Stage Days

- **Thursday ~6–10 PM** (three acts, tightest). **Friday ~2:30–10 PM** (four acts, easy gaps).
- **Saturday ~1:30–10 PM** (plus a light morning touch). **Sunday:** teardown, no acts.

Your Radio

- **Channel 2: Music and Production.**
- Keeps you connected to the Stage Lead and crew. See the radio card for how to call.

YOUR POINT OF CONTACT

The Stage Lead or sound engineer.

You don't need to know sound gear. Take their direction, ask them anything, and you're doing the job right.