



THE HYMN SOCIETY

ANNUAL CONFERENCE



THE
CENTER FOR
CONGREGATIONAL
SONG

rebirth

SINGING DEATH, SINGING LIFE

"Morning Prayer"

PTS Chapel Team
and Friends

Monday
July 20, 2026

Princeton Theological Seminary
Princeton, New Jersey



Welcome to the Princeton Seminary Chapel, the spiritual center of the seminary community. The Seminary Chapel has been in continuous use for worship since it was completed in 1834. Over the years it has undergone several renovations, the most significant in 1933 when it was moved from its original position on Mercer Street (next to the first seminary building, Alexander Hall, built in 1812) to its current position. The desire was to have the chapel located at the center of the expanded campus, and for the chapel to stand next to the primary academic and instructional building, Stuart Hall, which was completed in 1878. These two buildings together are a physical manifestation of Princeton Theological Seminary's continuing mission to provide a residential community of worship and learning.

Brief services of worship are held daily in the chapel when seminary classes are in session. These liturgies are led by faculty, staff, and students with guidance and support from the Chapel Office Team. The style of worship reflects the breadth of traditions represented in our ecumenical community. Most services include a brief homily. The Lord's Supper is observed weekly. Congregational singing is a part of every service. We hope that this year's Hymn Society conference morning prayer services will allow a glimpse into our Seminary's practice of daily worship.

Most of our singing will draw upon our pew hymnals. These books are referenced by their color both in the printed liturgies and on the hymn boards.

"Blue" refers to *Psalms for All Seasons: A Complete Psalter for Worship* (Faith Alive, 2012);

"Red" refers to *Glory to God: The Presbyterian Hymnal* (Westminster John Knox Press, 2013); and

"Green" refers to *One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal* (GIA, 2018).

Additional songs are printed in the bulletin. If navigating between the worship bulletin and these books is an impediment for you, please let one of the worship leaders know and we will supply you with a printed liturgy inclusive of all the congregational songs.

Welcome to the Princeton Seminary Chapel. Welcome to worship. We are glad you are here.

Melissa Haupt, Assistant Director of Worship

Martin Tel, Director of Music

Mina Choi, Coordinator of Worship and Music

Noel Werner, Director of Music at Nassau Presbyterian Church

Opening Sentences

*Our help is in the name of the Lord,
who made heaven and earth.*

O Lord, open my lips.

And my mouth shall declare your praise.

**Satisfy us in the morning with your steadfast love,
so that we may rejoice and be glad all our days.**

Response

"From the Rising of the Sun"

blue #113A

Reflection

Refrain

"Mah Gadlu"

blue #92B

Psalm 92:1-5

*It is a good thing to give thanks to the Lord,
to sing praise to your name, O Most High;
to herald your love in the morning
and your faithfulness at night;
on the psaltery, and on the lyre,
and to the melody of the harp.
For you have made me glad by your acts, O Lord;
and I shout for joy because of the works of your hands.
Lord, how great are your works!
Your thoughts are very deep.*

Refrain

"Mah Gadlu"

blue #92B

Psalm 92:6-9

*The dullard does not know,
nor does the fool understand,
that though the wicked grow like weeds,
and all of the workers of iniquity flourish,
they flourish only to be destroyed forever.
But you, O Lord,
are exalted forever.
For lo, your enemies, O Lord, lo, your enemies shall perish,
and all the workers of iniquity shall be scattered.*

Song

"Mortal One"

Stanza 1: soloist in Korean

Stanza 2: all

Stanza 3: all in language of choice



1 Grass - es with - er; flow - ers fall. All of us are born to die.
2 Is there one a - mong us here free of e - vil, free of sin?
3 We are noth - ing more than dust, we are noth - ing more than ash,
3 티 끌 이 나 재 만 도 못 한 것 을 알 고 도
3 T'i - kkŭ - ri - na chae - man - do mot - han kŏ - sŭl al - go - do



What is it you have sought in the jour - ney of your life?
There's no one who is pure, no one right - eous, no, not one.
days pass - ing in a rush, build - ing towers that will not last.
바 벨 탑 쌓 으 며 살 아 가 려 하 느 냐
pa - bel - t'ap ssa - ŭ - myŏ sa - ra - ga - ryŏ ha - nŭ - nya



Emp - ty - hand - ed we have come; emp - ty - hand - ed we will go.
Burn - ing branch - es down to ash, we re - ceive our sor - row's mark;
Noth - ing's new be - neath the sun where we la - bor with - out rest:
하 늘 아 래 애 쓰 고 수 고 하 는 모 든 일
ha - nŭl a - rae ae - ssŭ - go su - go - ha - nŭn mo - dŭn il

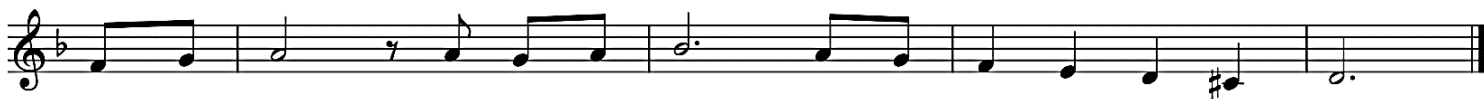


Why turn a - way and run? Where you've hid - den, God will know.
our sin is burned and past in the mer - cy of our God.
our trea - sure, all our toil, dis - ap - pear like morn - ing mist.
헛 되 고 헛 될 걸 어 찌 우 리 모 르 나
hŏt - twe - go hŏt - twel kŏl ŏt - chi u - ri mo - rŭ - na

Refrain / 후렴 (Huryŏm)



Mor - tal one, re - mem - ber this: from the dust of earth you were born.
인 생 아 기 억 하 라! 너 는 흙 이 니 흙 으 로
In - saeng - a ki - ŏk - ha - ra! nŏ - nŭn hŭl - gi - ni hŭl - gŭ - ro



Mor - tal one, re - mem - ber this: to the dust you shall re - turn.
인 생 아 기 억 하 라! 너 는 돌 아 가 리 라
in - saeng - a ki - ŏk - ha - ra! nŏ - nŭn to - ra - ga - ri - ra

Psalm 92:10-11

*But you have raised up my horns like those of a wild ox;
I am anointed with fresh oil.
My eyes spy out those who watch me;
my ears hear when enemies rise up against me.*

Song

“My Soul Gives Glory to My God”

red #99

*Stanza 1: all in unison
Stanza 2: higher voices
Stanza 3: lower voices
Stanza 4: all in canon as directed
Stanza 5: all in harmony, slower*

Psalm 92:12-15

*The righteous shall flourish like a palm tree,
and shall spread abroad like a cedar of Lebanon.
Those who are planted in the house of the Lord
shall flourish in the courts of our God;
they shall still bear fruit in old age;
they shall be green and succulent;
that they may show how upright the Lord is,
my rock, in whom there is no injustice.*

Song

“It’s Good to Give Thanks”

blue #92C

Soloist on stanza 1, all on stanza 2 and refrain

Prayer

Song

“Christ, Whose Glory Fills the Skies”

red #662

Blessing