



THE HYMN SOCIETY

**ANNUAL
CONFERENCE
HYMN FESTIVAL**



THE
CENTER FOR
CONGREGATIONAL
SONG

rebirth

SINGING DEATH, SINGING LIFE

"SINGING THE OLD TIME WAY"

Braxton Shelley



July 22, 2026

Nassau Presbyterian
Church
Princeton, New Jersey

***Sponsored by
Nassau Presbyterian Church***

Opening Medley

“Can’t Nobody Do Me Like Jesus”

Composer: Andrae Crouch, © 1982, Bud John Songs, Inc

“Glory, Glory, Hallelujah”

Traditional, Arr. Nolan Williams, Jr., © 2000, GIA Publications, Inc
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Festival Hymn

“I Will Make the Darkness Light Before Thee”

Bishop Charles Price Jones

Song Family I: Singing Remembrance

“Jesus, I’ll Never Forget What You’ve Done For Me”

Traditional

“What He’s Done for Me (I Never Shall Forget)”

Composer: Dr. Eddie Robinson, © 1995 Used by Permission

Deep Dive I: Women Musicians in the Sanctified Church

“I Can Do All Things Through Christ”

Composer: Elbernita “Twinkie” Clark, © 1980, Bridgeport Music, Inc.

Song Family II: Singing Splendor

“Holy, Holy, Holy Lord God Almighty”

Text: Reginald Heber

Tune: (NICEA) John B. Dykes

“Holy Is His Name”

Composer: Braxton D. Shelley, © 2019, Braxton D. Shelley

Deep Dive II: Song, Suffering, and Transcendence

“I Know It Was The Blood”

Traditional, Arr. Prof. Iris Stevenson

Song Family III: Singing Surrender

“Completely Yes”

Sandra Crouch, © Bud John Songs, Inc./Sanabella Music (ASCAP)

CCLI # 16907

“Yes, Lord”

Bishop Charles Harrison Mason

Song Family IV: Singing Afterlife

“When We All Get To Heaven”

Text: Eliza E. Hewitt

Tune: (HEAVEN) Emily D. Wilson

“What A Day”

Composer: Braxton D. Shelley, © 2025, Braxton D. Shelley

Can't Nobody Do Me Like Jesus

1 Corinthians 15:10

Andrae Crouch

Can't no - bod - y do me like Je - sus
Healed my bod - y told me to run on
Picked me up and turned me a - round Oh,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Can't no - bod - y do me like the Lord
Healed my bod - y told me to run
Picked me up and turned me a - round

The second system continues the melody and harmony. It includes the lyrics: "Can't no - bod - y do me like the Lord", "Healed my bod - y told me to run", and "Picked me up and turned me a - round".

Can't no - bod - y do me like Je - sus
Healed my bod - y told me to run on
Picked me up and turned me a - round Oh,

The third system continues the melody and harmony. It includes the lyrics: "Can't no - bod - y do me like Je - sus", "Healed my bod - y told me to run on", and "Picked me up and turned me a - round Oh,".

He's my friend

The fourth system concludes the piece with the lyrics "He's my friend". It features a final chord in the treble staff and a sustained note in the bass staff.

Glory, Glory, Hallelujah

Psalm 55:22

Nolan Williams Jr., arr.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Glo - ry, glo - ry hal - le - lu - jah Since I laid my Friends don't treat me likethey used to Since I laid my I'm goin' home to livewith Je - sus Since I laid my".

Second system of the musical score, starting at measure 7. The lyrics are: "bur-dens down down down Glo - ry, glo - ry hal - le - lu - jah bur-dens down down Friends don't treat me likethey used to bur-dens down down I'm goin' home to livewith Je - sus".

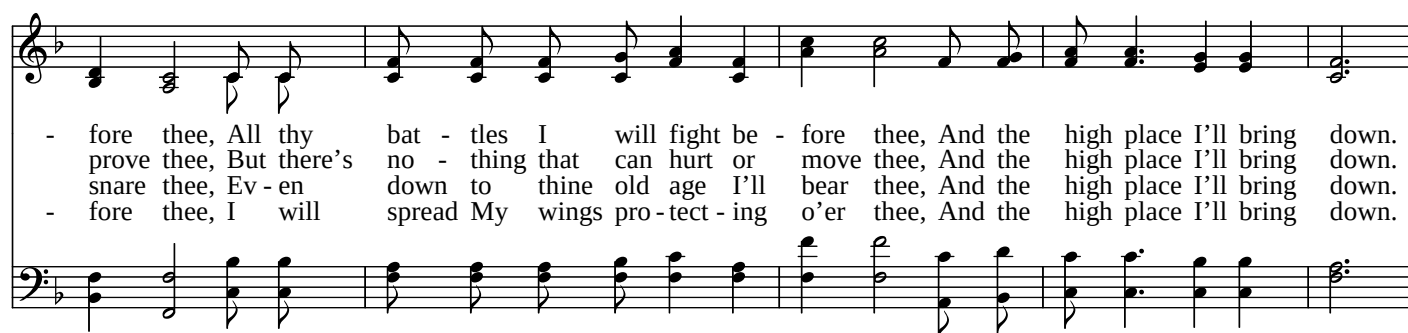
Third system of the musical score, starting at measure 13. The lyrics are: "Since I laid my bur - dens down! Since I laid my bur - dens down! Since I laid my bur - dens down!". The system ends with a double bar line and a repeat sign.

I Will Make the Darkness Light

Charles Price Jones, 1916

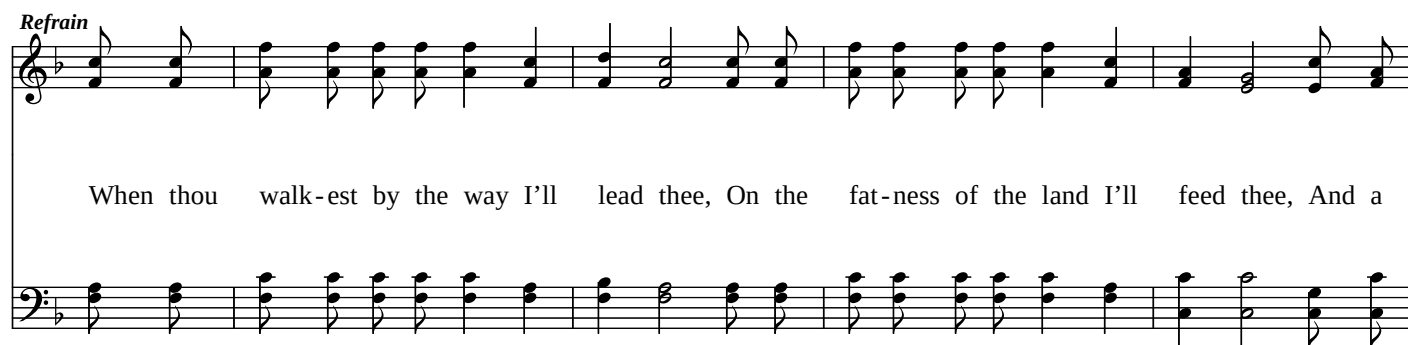


1. I will make the dark-ness light be - fore thee, What is wrong I'll make it right be-
2. With an ev - er - last - ing love I'll love thee, Though with tri - als deep and sore I'll
3. Al - though Sa - tan in his rage would tear thee, And with all his win - ning arts would
4. I will make the dark-ness light be - fore thee, I will make the crook-ed straight be-

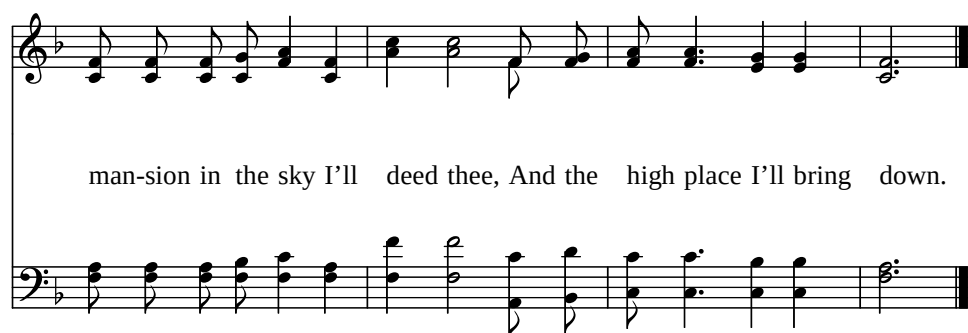


- fore thee, All thy bat - tles I will fight be - fore thee, And the high place I'll bring down.
prove thee, But there's no - thing that can hurt or move thee, And the high place I'll bring down.
snare thee, Ev - en down to thine old age I'll bear thee, And the high place I'll bring down.
- fore thee, I will spread My wings pro - tect - ing o'er thee, And the high place I'll bring down.

Refrain



When thou walk-est by the way I'll lead thee, On the fat-ness of the land I'll feed thee, And a



man-sion in the sky I'll deed thee, And the high place I'll bring down.

Jesus, I'll Never Forget What You've Done For Me

Traditional



Je - sus, I'll ne - ver for - get what you've done__ for__ me.
How_ can I__ for - get what you've done__ for__ me?
Je - sus, I'll ne - ver for - get__ way down in E - gypt land.



Je - sus, I'll ne - ver for - get how you set__ me__ free.
How_ can I__ for - get how you set__ me__ free?
How_ you brought me out with your might - y out-stretched hand.



Je - sus, I'll ne - ver for - get how you brought me out.
How_ can I__ for - get how you brought me out?
Broke_ the bonds of sin and you set me free.



Je - sus, I'll ne - ver for - get, no ne - ver!
Je - sus I'll ne - ver for - get, no ne - ver!
Gave_ me joy__ and peace and li - ber - ty!

What He's Done For Me (I Never Shall Forget)

Dr. Eddie A. Robinson

A

What He's done for me, what He's done for me, I

The first system of the song is in 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of quarter and eighth notes. The lyrics are: 'What He's done for me, what He's done for me, I'.

ne - ver shall for-get, I ne - ver shall for-get, I

The second system continues the melody and accompaniment. The lyrics are: 'ne - ver shall for-get, I ne - ver shall for-get, I'.

ne - ver shall for-get, what He's done for me. He saved my soul,
He made me whole,
He brought me out,

The third system includes a repeat sign. The lyrics are: 'ne - ver shall for-get, what He's done for me. He saved my soul, He made me whole, He brought me out,'.

He saved my soul,
He made me whole,
He brought me out, I ne - ver shall for-get,

The fourth system continues the melody and accompaniment. The lyrics are: 'He saved my soul, He made me whole, He brought me out, I ne - ver shall for-get,'.

I ne - ver shall for-get, I ne - ver shall for-get,

what He's done for me.

B

Ne - ver, ne - ver, I won't for - get. I

ne - ver shall for-get, I ne - ver shall for-get, I

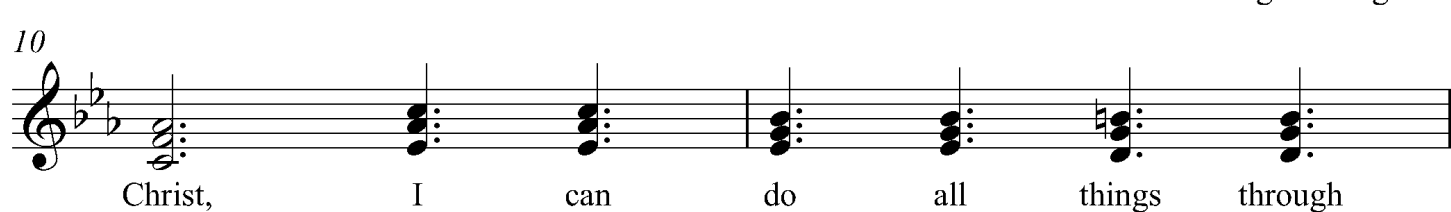
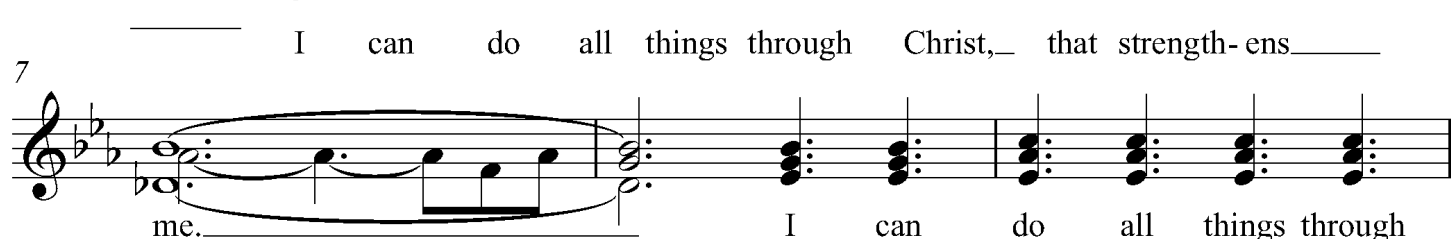
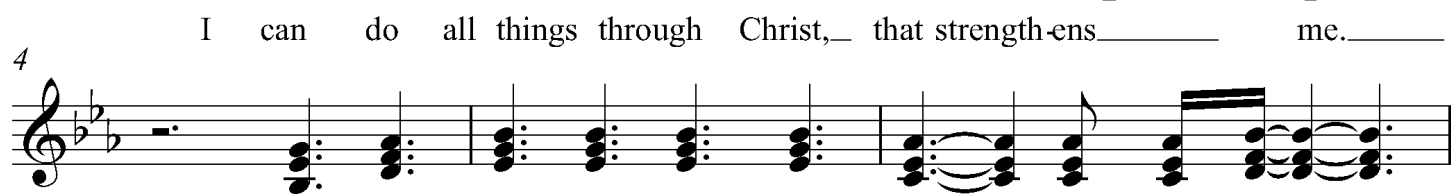
ne - ver shall for-get, what He's done for me.

C

Ne-ver shall for get what He's done for me, how He loosed my chains and set me free!

I ne - ver shall for get, I ne - ver shall for-get,

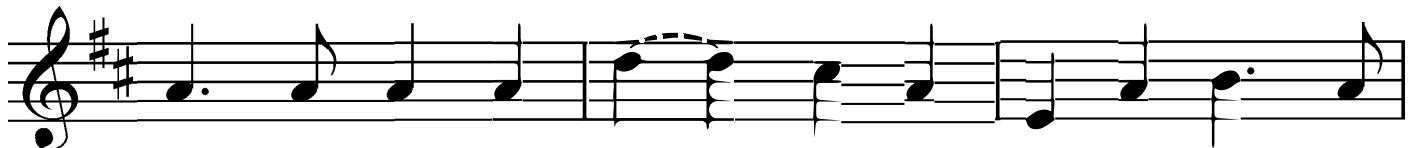
I ne - ver shall for-get, what He's done for me.



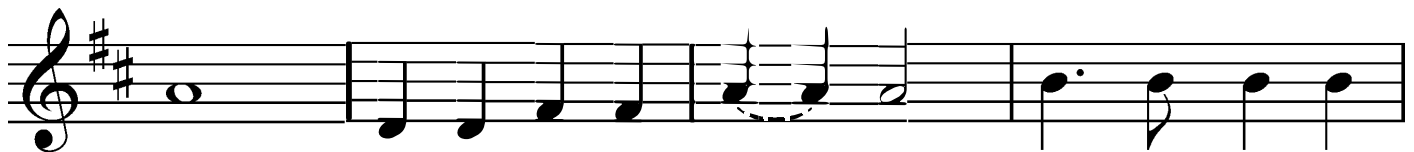
Holy, Holy, Holy, Lord God Almighty!



1 Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!
2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,
4 Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!



Ear - ly in the mor - ning our song shall rise to
cas - ting down their gol - den crowns a - round the glas - sy
though the eye made blind by sin thy glo - ry may not
All thy works shall praise thy name, in earth, and sky, and



thee. Ho - ly, ho - ly, ho - ly! Mer - ci - ful and
sea; che - ru - bim and se - ra - phim fal - ling down be -
see, on - ly thou art ho - ly; there is none be -
sea; Ho - ly, ho - ly, ho - ly! Mer - ci - ful and



migh - ty! God in three Per - sons, bles-sed Tri - ni - ty!
fore thee, which wert and art, and e - ver-more shalt be.
side thee, per - fect in power, in love and pu - ri - ty.
migh - ty! God in three per - sons, bles-sed Tri - ni - ty!

Holy Is His Name

Words and Music by:
Rev. Dr. Braxton D. Shelley

Reverently ♩ = 55

Solo

5 My soul

9 doth mag - ni - fy thee. My spi - rit, Lord, it re - joice in thee for you re -

13 - - ched down and lift - ed me; your mi - ghty hand reached out and blessed me. For the

17 rest of my days I'll al - ways pro - claim: He who is migh - ty has done great things for me and

21 ho - ly is his name. Ho - ly is his name!

Choir

21 He who is migh - ty has done great things for me, and ho - ly is his na -

24 - - me. Ho - ly is his name. Ho - ly, Ho - ly,

28 Ho - ly! Lord, God al - migh - ty. Ear (ear - ly) in the

32 mor - - ning our song shall rise to thee! To thee!

36 Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and migh - ty! He who is migh - ty has done

36 (mer)

2
41

Holy Is His Name

Choir

great things for me, and ho - ly is his na - me. Ho - ly is his name.

45

Choir

Ho - ly! Ho - ly! Ho - ly! His name! Ho - ly! Ho - ly! Ho - ly! His name!

49

Choir

Wor - thy! Wor - thy! Wor - thy! His name! Wor - thy! Wor - thy! Wor - thy! His name!

53

Choir

Migh - ty! Migh - ty! Migh - ty! His name! Migh - ty! Migh - ty!

56

Choir

His name! His name! Migh - ty! Ho - ly! Ho - ly! Ho - ly!

59

Choir

Ho - ly! Ho - ly! Ho - ly! his name!

I Know It Was the Blood

...in whom we have redemption through His blood.

Traditional

Ephesians 1:7

Harmonization by Irish Stevenson

Traditional

1. I know it was the blood, — I know it was the blood,
2. It was my Sav - ior's blood, — It was my Sav - ior's blood,
3. The blood came stream - ing down, — The blood came stream - ing down,
4. He suf - fered, bled and died, — He suf - fered, bled and died,
5. I know He's com - ing back, — I know He's com - ing back,

I know it was the blood — for me.
It was my Sav - ior's blood — for me.
The blood came stream - ing down — for me.
He suf - fered, bled and died — for me.
I know He's com - ing back — for me.

One day when I was lost — He died up - on the cross.

I know it was the blood — for me.

Completely Yes

2 Corinthians 1:20

Sandra Crouch

Yes, Lord!
love you!

I

Yes, Lord!
love you!

From the
From the

bot-tom of
bot-tom of

my heart
my heart

to the
to the

4

depths of my soul
depths of my soul

I

Yes, Lord!
love you!

com-plete-ley yes!
I real-ly do!

My soul says
My soul says

yes! I

1.

9

2.

yes! My soul says yes, yes, yes!

Yes, Lord!

From the

bot-tom of my heart

13

Yes, Lord!

to the

depths of my soul

Yes, Lord!

Yes, Lord

Bishop Charles Harrison Mason

Yes, yes, yes, — yes, — yes, — yes, yes,

The first system of musical notation is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the melody line.

Lord, yes, Lord, yes, — Lord, — yes, —

The second system of musical notation continues the melody and bass line. The melody features a mix of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the melody line.

Lord, yes, — Lord, — yes, — Lord.

The third system of musical notation concludes the piece. The melody features a triplet of eighth notes. The lyrics are placed below the melody line.

When We All Get to Heaven



1. Sing the won-drous love of__ Je - sus, Sing His mer - cy__
2. While we walk the pil - grim path - way, Clouds will o - ver
3. Let us then be true_ and_ faith - ful, Trus - ting, ser - ving
4. On - ward to the prize be - fore us! Soon His beau - ty__



and His grace; In the man-sions bright and bles - sed,
spread the sky; But when trav' - ling days are o - ver,
ev' - ry day; Just one glimpse of Him in glo - ry
we'll be - hold; Soon the pear - ly gates will o - pen;



He'll pre - pare for us a place.
Not a sha - dow, nor a sigh.
Will the toils of life re - pay.
We shall tread the streets of gold.



When we all get to hea - ven, What a

day of re-joic - ing that will be! When we
What a day of re - joic - ing that will be!

all When we all see Je - sus, We'll

sing and shout the vic - to - ry.
and shout the vic - to - ry.

What A Day

Rev. Dr. Braxton D. Shelley

With Anticipation ♩ = 48

Soprano Alto Tenor
Bass

1st time choir:
2nd time solo: When we meet at his feet.

SAT
B

When we greet those who sleep. When we see

SAT
B

all of their fa - ces we'll re - joice with the saints of the a - ges.

SAT
B

What a time! A joy di - vine. When we get to ge -

SAT
B

- ther o - ver yon - der. What a day! When we meet

SAT
B

2.
When we all ge - et to hea - ven what a day

SAT
B

a day of re - joi - cing, re - joi - cing will be will be. (When we all) when we all see

SAT
B

3.
Jees! We will sing and shout what a day! When we

3

What A Day

24

SAT all ge-et to hea - ven what a day a day of re - joi - cing, re - joi - cing will be —

B

27

SAT will be. (When we all) when we all see Jees! We will

B

30

SAT sing and shout what a day! Sing glo - ry! Tell the sto - ry!

B

33

SAT How you made — a way. What a day! Sing glo - ry!

B

36

SAT Tell the sto - ry! How you made a way. What a day!

B

39

SAT Sing glo - ry! Tell the sto - ry! How you made — a way.

B

42

SAT *rallentando* What a day! Sing glo - ry! Tell the sto - ry!

B

45

SAT How you made — a way. What a day!

B