



THE HYMN SOCIETY

# ANNUAL CONFERENCE



THE  
CENTER FOR  
CONGREGATIONAL  
SONG

# rebirth

SINGING DEATH, SINGING LIFE

"Morning Prayer"

PTS Chapel Team  
and Friends

Tuesday  
July 21, 2026

Princeton Theological Seminary  
Princeton, New Jersey



Welcome to the Princeton Seminary Chapel, the spiritual center of the seminary community. The Seminary Chapel has been in continuous use for worship since it was completed in 1834. Over the years it has undergone several renovations, the most significant in 1933 when it was moved from its original position on Mercer Street (next to the first seminary building, Alexander Hall, built in 1812) to its current position. The desire was to have the chapel located at the center of the expanded campus, and for the chapel to stand next to the primary academic and instructional building, Stuart Hall, which was completed in 1878. These two buildings together are a physical manifestation of Princeton Theological Seminary's continuing mission to provide a residential community of worship and learning.

Brief services of worship are held daily in the chapel when seminary classes are in session. These liturgies are led by faculty, staff, and students with guidance and support from the Chapel Office Team. The style of worship reflects the breadth of traditions represented in our ecumenical community. Most services include a brief homily. The Lord's Supper is observed weekly. Congregational singing is a part of every service. We hope that this year's Hymn Society conference morning prayer services will allow a glimpse into our Seminary's practice of daily worship.

Most of our singing will draw upon our pew hymnals. These books are referenced by their color both in the printed liturgies and on the hymn boards.

"Blue" refers to *Psalms for All Seasons: A Complete Psalter for Worship* (Faith Alive, 2012);

"Red" refers to *Glory to God: The Presbyterian Hymnal* (Westminster John Knox Press, 2013); and

"Green" refers to *One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal* (GIA, 2018).

Additional songs are printed in the bulletin. If navigating between the worship bulletin and these books is an impediment for you, please let one of the worship leaders know and we will supply you with a printed liturgy inclusive of all the congregational songs.

Welcome to the Princeton Seminary Chapel. Welcome to worship. We are glad you are here.

Melissa Haupt, Assistant Director of Worship

Martin Tel, Director of Music

Mina Choi, Coordinator of Worship and Music

Noel Werner, Director of Music at Nassau Presbyterian Church



*Soloist 1.* In the morn - ing when I rise, In the morn - ing when I  
*Ensemble 2.* Dark mid - night was my cry, Dark mid - night was my  
*All 3.* Just a - bout the break of day, Just a - bout the break of  
*All 4.* Oh, when I come to die, Oh, when I come to



rise, In the morn - ing when I rise, Give me Je - sus.  
cry, Dark mid - night was my cry, Give me Je - sus.  
day, Just a - bout the break of day, Give my Je - sus.  
die, Oh, when I come to die, Give me Je - sus.



Give me Je - sus, Give me Je - sus. You may



have all this world, Give me Je - sus.



## Opening Sentences

Our help is in the name of the Lord,  
**who made heaven and earth.**

O Lord, open my lips.

**And my mouth shall declare your praise.**

Satisfy us in the morning with your steadfast love,  
**so that we may rejoice and be glad all our days.**

## Song

“God of Great and God of Small”

red #19



1 God of great and God of small, God of one and God of all,  
2 God of land and sky and sea, God of life and des - ti - ny,  
3 God of si - lence, God of sound, God by whom the lost are found,  
4 God of heaven and God of earth, God of death and God of birth,



God of weak and God of strong, God to whom all things be - long,  
God of nev - er - end - ing power, yet be - side me ev - ery hour,  
God of day and dark - est night, God whose love turns wrong to right,  
God of now and days be - fore, God who reigns for - ev - er - more,

### Refrain



al - le - lu - ia, al - le - lu - ia, praise be to your name.

Words by Natalie Sleeth, 1973. Music by Natalie Sleeth, 1973; arr. Beverly A. Howard, 2012. © 1973 Carl Fischer, Inc.  
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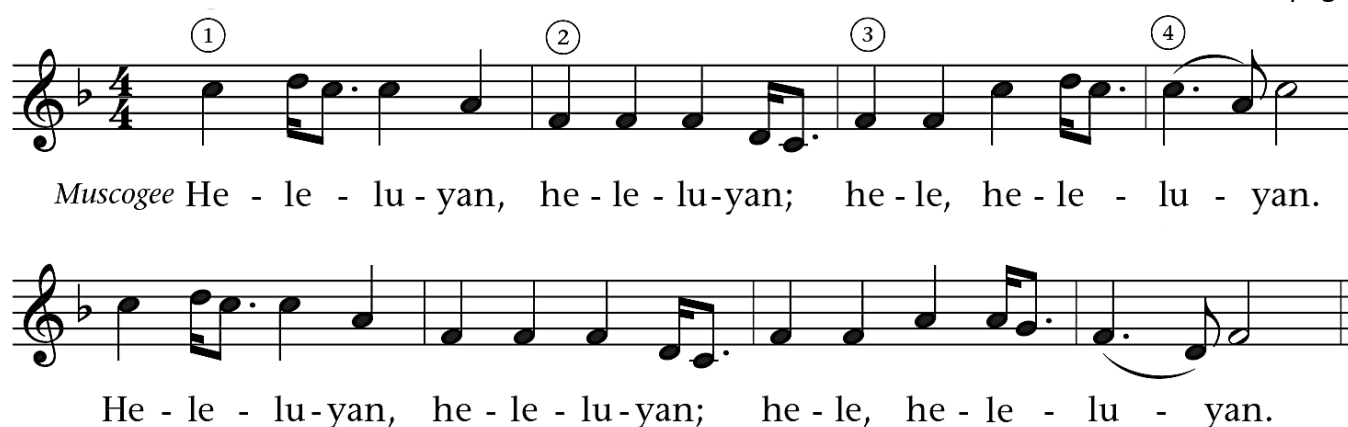
## Reflection

## Refrain

"Hallelujah"

blue #146B, alt. refrain 1

page 957



Muscogee He - le - lu - yan, he - le - lu-yan; he - le, he - le - lu - yan.

He - le - lu-yan, he - le - lu-yan; he - le, he - le - lu - yan.

Words and Music Traditional Muscogee Creek Indian.

## Psalm 146:1-2

*Hallelujah!*

*Praise the Lord, O my soul!*

*I will praise the Lord as long as I live;*

*I will sing praises to my God while I have my being.*

## Refrain

"Hallelujah"

blue #146B, alt. refrain 1

page 957

## Psalm 146:3-4

*Put not your trust in rulers,*

*in mortals in whom there is no help.*

*When they breathe their last, they return to earth,*

*and in that day their thoughts perish.*

## Song

## "Our Hope, Our Life"

red #847



1 Our hope, our life are in the Lord, the God we  
2 Some flaunt their gold; some trust its power, but what they  
3 Though wealth or learn - ing may be ours, or fame that  
4 Be - yond this age of shame and sham we glimpse a



hon - or and con - fess. Why crave re - nown or  
cher - ish will de - cay; and still the ran - som  
spreads through - out the land, the shack - les of mor -  
bet - ter des - ti - ny: the Lord will lift us



op - u - lence? They fade, those things we now pos - sess.  
for a soul re - mains a price too great to pay.  
tal - i - ty pre - vent so much that we have planned.  
free from death to dwell in praise e - ter - nal - ly.

Words by Martin E. Leckebusch, 2006, alt. © 2006 Kevin Mayhew Ltd. All rights reserved. Used with permission under OneLicense.net #A-729857.  
Music (O WALY WALY) English folk melody.

## Psalm 146:5-9

*Happy are they who have the God of Jacob for their help,  
whose hope is in the Lord their God;  
who made heaven and earth, the seas, and all that is in them;  
who keeps promises forever;  
who gives justice to those who are oppressed,  
and food to those who hunger.*

*The Lord sets the captive free.  
The Lord opens the eyes of the blind;  
the Lord lifts up those who are bowed down;  
the Lord loves the righteous.  
The Lord cares for the stranger;  
the Lord sustains the orphan and widow,  
but frustrates the way of the wicked.*

# Song

## "When All Is Ended"

red #376



*All* 1 When all is end - ed, time and trou - bles past,  
*Higher Voices* 2 As in the night, when light - ning flick - ers free,  
*Lower Voices* 3 A - gainst all hope, our wea - ry times have known  
*All, softly* 4 Then do not cheat the poor, who long for bread,  
*All* 5 With earth - y faith we sing a song of heaven:  
*All* 6 With all cre - a - tion, pain and an - ger past,



shall all be mend - ed, sin and death out - cast?  
 and gives a glimpse of dis - tant hill and tree,  
 wars end - ed, peace de - clared, com - pas - sion shown,  
 with dream-worlds in the sky or in the head,  
 all life ful - filled, all loved, all wrong for - given.  
 e - vil ex - haust - ed, love su - preme at last,



In hope we sing, and hope to sing at last:  
 each flash of good dis - clos - es what will be:  
 great days of free - dom, ty - rants o - ver - thrown:  
 but sing of slaves set free, and chil - dren fed:  
 Christ is our sign of hope, for Christ is risen:  
 a - live in God, we'll sing an un - sur - passed



*All* Al - le - lu - ia! Al - le - lu - ia!

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# Prayer

## Psalms 146:10

*The Lord shall reign forever,  
 your God, O Zion, throughout all generations. Hallelujah!*

1 I'll praise my Mak - er while I've breath; and when my voice  
 2 How hap - py they whose hopes re - ly on Is - rael's God,  
 3 The Lord pours eye - sight on the blind; the Lord sup - ports  
 4 I'll praise my Mak - er while I've breath; and when my voice

is lost in death, praise shall em - ploy my no - bler powers.  
 who made the sky and earth and seas with all their train;  
 the faint - ing mind and sends the la - boring con - science peace.  
 is lost in death, praise shall em - ploy my no - bler powers.

My days of praise shall ne'er be past while life and thought  
 whose truth for - ev - er stands se - cure, who saves the op - pressed  
 God helps the strang - er in dis - tress, the wid - owed and  
 My days of praise shall ne'er be past while life and thought

and be - ing last, or im - mor - tal - i - ty en - dures.  
 and feeds the poor, and none shall find God's prom - ise vain.  
 the par - ent - less, and grants the pris - oner sweet re - lease.  
 and be - ing last, or im - mor - tal - i - ty en - dures.

Words by Isaac Watts, 1719; adapt. John Wesley, 1736, alt. Music (OLD 113TH) attr. Matthäus Greiter, 1525.