



THE HYMN SOCIETY

ANNUAL CONFERENCE



THE
CENTER FOR
CONGREGATIONAL
SONG

rebirth

SINGING DEATH, SINGING LIFE

"Morning Prayer"

PTS Chapel Team
and Friends

Wednesday
July 22, 2026

Princeton Theological Seminary
Princeton, New Jersey



Welcome to the Princeton Seminary Chapel, the spiritual center of the seminary community. The Seminary Chapel has been in continuous use for worship since it was completed in 1834. Over the years it has undergone several renovations, the most significant in 1933 when it was moved from its original position on Mercer Street (next to the first seminary building, Alexander Hall, built in 1812) to its current position. The desire was to have the chapel located at the center of the expanded campus, and for the chapel to stand next to the primary academic and instructional building, Stuart Hall, which was completed in 1878. These two buildings together are a physical manifestation of Princeton Theological Seminary's continuing mission to provide a residential community of worship and learning.

Brief services of worship are held daily in the chapel when seminary classes are in session. These liturgies are led by faculty, staff, and students with guidance and support from the Chapel Office Team. The style of worship reflects the breadth of traditions represented in our ecumenical community. Most services include a brief homily. The Lord's Supper is observed weekly. Congregational singing is a part of every service. We hope that this year's Hymn Society conference morning prayer services will allow a glimpse into our Seminary's practice of daily worship.

Most of our singing will draw upon our pew hymnals. These books are referenced by their color both in the printed liturgies and on the hymn boards.

“Blue” refers to *Psalms for All Seasons: A Complete Psalter for Worship* (Faith Alive, 2012);

“Red” refers to *Glory to God: The Presbyterian Hymnal* (Westminster John Knox Press, 2013); and

“Green” refers to *One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal* (GIA, 2018).

Additional songs are printed in the bulletin. If navigating between the worship bulletin and these books is an impediment for you, please let one of the worship leaders know and we will supply you with a printed liturgy inclusive of all the congregational songs.

Welcome to the Princeton Seminary Chapel. Welcome to worship. We are glad you are here.

Melissa Haupt, Assistant Director of Worship

Martin Tel, Director of Music

Mina Choi, Coordinator of Worship and Music

Noel Werner, Director of Music at Nassau Presbyterian Church

Gathering Music

"Restless Is the Heart"

Rest - less is the heart un - til it comes to rest in you.

All the earth, all the earth shall re - mem - ber and re - turn to our God.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes the lyrics 'Rest - less is the heart un - til it comes to rest in you.' The second system includes the lyrics 'All the earth, all the earth shall re - mem - ber and re - turn to our God.' There are triplets marked with a '3' in both systems.

*Lord, you have been our refuge through all time,
from one generation to the next;
before the mountains were born, or the earth brought forth,
you are God, without beginning or end.*

*To your eyes a thousand years are like a day,
no more than a watch in the night.
You sweep them away like a dream,
like the grass that springs green in the morning, but faded by night.*

*Make us know our life's shortness that we may gain true wisdom of heart.
In the morning fill us with your love.*

Words from Psalm 90 and 22:27. Music by Bernadette Farrell © 1989, Bernadette Farrell, published by OCP Publications.
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Opening Sentences

Our help is in the name of the Lord,
who made heaven and earth.

O Lord, open my lips.

And my mouth shall declare your praise.

Satisfy us in the morning with your steadfast love,
so that we may rejoice and be glad all our days.



1 Si - lent voic - es, un - heard voic - es, day to
 2 Hu - man voic - es, well-loved voic - es, tell a -
 3 Light from na - ture, light from scrip - ture; yet the



day and night to night. Sun in blue sky, stars in
 gain what they were told. Laws, de - crees, pre - cepts, com -
 heart sings bro - ken songs. Shine your grace in - to our



black sky: sing-ing, speak - ing, tell - ing light. Ev - ery -
 mand-ments: next to these what good is gold? Ev - ery -
 shad - ows, sav-ing us from hid - den wrongs. Let our



thing that God has made tells his glo - ry, tells his glo-ry.
 thing the Lord has said, sweet as hon - ey, sweet as hon-ey.
 dai - ly lives, O Lord, tell your glo - ry, tell your glo-ry.

Words by Richard Leach, 2006 © 2006 Selah Publishing Company Inc.
 Music (SILENT VOICES) by Itke Prins, 2006 © 2006 Selah Publishing Company, Inc.
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Song

"Many and Great, O God, Are Thy Works"

red #21, st. 1

1 Man - y and great, O God, are thy works,
2 Grant un - to us com - mu - nion with thee,

Mak - er of earth and sky. Thy hands have
thou star - a - bid - ing One. Come un - to

set the heav - ens with stars; thy fin - gers spread the
us and dwell with us. With thee are found the

moun - tains and plains. Lo, at thy word the
gifts of life. Bless us with life that

wa - ters were formed. Deep seas o - bey thy voice.
has no end, e - ter - nal life with thee.

Words by Joseph R. Renville, 1842; trans. Philip Frazier, 1929, alt.
Music (LACQUIPARLE) Dakota Melody; harm. Emily R. Brink, 1995 © 1995 Faith Alive Christian Resources.
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Psalm 90:1-2

*Lord, you have been our refuge
from one generation to another.
Before the mountains were brought forth,
or the land and the earth were born,
from age to age you are God.*

Song

"Many and Great, O God, Are Thy Works"

red #21, st. 2

Psalm 90:3-6

*You turn us back to the dust and say,
"Turn back, O children of earth."*

*For a thousand years in your sight are like yesterday when it is past
and like a watch in the night;*

*you sweep them away like a dream,
they fade away suddenly like the grass:*

*in the morning it is green and flourishes;
in the evening it is dried up and withered.*

Song

"Merciful God"

green #302

All on 'Ash Wednesday' Refrain

Soloists on verses 1 and 5

Refrain

Ash Wednesday: Sign us with ash - es, mer - ci - ful God,
Chil - dren of dust, as to dust we re - turn.
Sign us with ash - es, mer-ci-ful God; Mark us and make us Your
own. own, mark us and make us Your own.

1. To verses 5. unis.

*Surely, you alone can save us. You pay the price with precious blood.
Reaching through your great compassion, you lift up your people with love.*

*Surely, you alone refine us. You give us grace for lives made new.
Forging, through your fire and radiance, a sacrifice worthy for you.*

Psalm 90:7-15

*For we are consumed by your anger;
we are afraid because of your wrath.
Our iniquities you have set before you,
and our secret sins in the light of your countenance.
When you are angry, all our days are gone;
we bring our years to an end like a sigh.
The span of our life is seventy years,
perhaps in strength even eighty;
yet the sum of them is but labor and sorrow,
for they pass away quickly and we are gone.
Who regards the power of your wrath?
Who rightly fears your indignation?
So teach us to number our days
that we may apply our hearts to wisdom.
Return, O Lord; how long will you tarry?
Be gracious to your servants.
Satisfy us by your steadfast love in the morning;
so shall we rejoice and be glad all our days.
Make us glad as many days as you afflicted us
and as many years as we suffered adversity.*

Kyrie

blue #51 I

Leader All (simile)

Ky - ri-e. Ky - ri-e. Lord, have mer - cy. Lord, have mer - cy.

Chris - te. Chris - te. Christ, have mer - cy. Christ, have mer - cy.

Ky - ri-e. Ky - ri-e. Lord, have mer - cy. Lord, have mer - cy.

Ky - ri-e, Ky - ri-e, e - le - i-son. e - le - i-son.

Quiet

Prayer

Psalm 90:16-17

*Show your servants your works,
and your splendor to their children.*

*May the graciousness of the Lord our God be upon us;
prosper the works of our hands; prosper our handiwork.*

Song

"Lord of All Hopefulness"

red #683



1 Lord of all hope - ful - ness, Lord of all joy, whose
2 Lord of all ea - ger - ness, Lord of all faith, whose
3 Lord of all kind - li - ness, Lord of all grace, your
4 Lord of all gen - tle - ness, Lord of all calm, whose



trust, ev - er child - like, no cares could de - stroy: be
strong hands were skilled at the plane and the lathe: be
hands swift to wel - come, your arms to em - brace: be
voice is con - tent - ment, whose pres - ence is balm: be



there at our wak - ing and give us, we pray, your
there at our la - bors and give us, we pray, your
there at our hom - ing and give us, we pray, your
there at our sleep - ing and give us, we pray, your



bliss in our hearts, Lord, at the break of the day.
strength in our hearts, Lord, at the noon of the day.
love in our hearts, Lord, at the eve of the day.
peace in our hearts, Lord, at the end of the day.

A Time of Remembrance

Ella Taylor-Walsh
January 5, 2025

Richard Springer “Dick” Wurst
July 12, 2025

Sally McBride
July 17, 2025

Donald Cavendish Nevile
August 7, 2025

Iteke Prins
September 20, 2025

W. James "Jimmie" Abbington, FHS
September 27, 2025

James D. Shannon
October 8, 2025

Richard Smallwood
December 30, 2025

Mai Hogan Kelton
January 24, 2026

Raquel Mora Martínez, FHS
April 12, 2026

Olga Mishel Gazda
May 4, 2026

Prayer

1. I heard the voice of the Je - sus of
2. With pit - y - ing eyes of the Prince of

The first system of the musical score for 'Shine on Me'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the notes.

say, "Come un - to Me and rest.
Peace Be - held our help - less grief;

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the notes.

Lay down thou wea - ry one, lay
He saw, and O a - maz - ing

The third system of the musical score. It continues the melody and bass line. The lyrics are written below the notes.

down Thy head up - on My breast."
love! He came to our re - lief.

The fourth system of the musical score. It concludes the piece with a final cadence in the treble staff. The lyrics are written below the notes.

Shine on me, Shine on me. Let the

The first system of the hymn 'Blessing' is written in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

light from the light-house, Shine on me.

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the treble staff. The lyrics 'light from the light-house, Shine on me.' are aligned with the notes.

Shine on me. Shine on me. Let the

The third system continues the melody and accompaniment. It includes a triplet of eighth notes in the treble staff. The lyrics 'Shine on me. Shine on me. Let the' are aligned with the notes.

light from the light-house Shine on me.

The fourth system concludes the hymn. It includes a triplet of eighth notes in the treble staff. The lyrics 'light from the light-house Shine on me.' are aligned with the notes. The system ends with a double bar line.

Blessing