



THE HYMN SOCIETY

ANNUAL CONFERENCE



THE
CENTER FOR
CONGREGATIONAL
SONG

rebirth

SINGING DEATH, SINGING LIFE

"Morning Prayer"

PTS Chapel Team
and Friends

Wednesday
July 22, 2026

Princeton Theological Seminary
Princeton, New Jersey



Welcome to the Princeton Seminary Chapel, the spiritual center of the seminary community. The Seminary Chapel has been in continuous use for worship since it was completed in 1834. Over the years it has undergone several renovations, the most significant in 1933 when it was moved from its original position on Mercer Street (next to the first seminary building, Alexander Hall, built in 1812) to its current position. The desire was to have the chapel located at the center of the expanded campus, and for the chapel to stand next to the primary academic and instructional building, Stuart Hall, which was completed in 1878. These two buildings together are a physical manifestation of Princeton Theological Seminary's continuing mission to provide a residential community of worship and learning.

Brief services of worship are held daily in the chapel when seminary classes are in session. These liturgies are led by faculty, staff, and students with guidance and support from the Chapel Office Team. The style of worship reflects the breadth of traditions represented in our ecumenical community. Most services include a brief homily. The Lord's Supper is observed weekly. Congregational singing is a part of every service. We hope that this year's Hymn Society conference morning prayer services will allow a glimpse into our Seminary's practice of daily worship.

Most of our singing will draw upon our pew hymnals. These books are referenced by their color both in the printed liturgies and on the hymn boards.

"Blue" refers to *Psalms for All Seasons: A Complete Psalter for Worship* (Faith Alive, 2012);

"Red" refers to *Glory to God: The Presbyterian Hymnal* (Westminster John Knox Press, 2013); and

"Green" refers to *One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal* (GIA, 2018).

Additional songs are printed in the bulletin. If navigating between the worship bulletin and these books is an impediment for you, please let one of the worship leaders know and we will supply you with a printed liturgy inclusive of all the congregational songs.

Welcome to the Princeton Seminary Chapel. Welcome to worship. We are glad you are here.

Melissa Haupt, Assistant Director of Worship

Martin Tel, Director of Music

Mina Choi, Coordinator of Worship and Music

Noel Werner, Director of Music at Nassau Presbyterian Church

Gathering Music

"Restless Is the Heart"

Rest - less is the heart un - til it comes to rest in you.

All the earth, all the earth shall re - mem - ber and re - turn to our God.

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. There are triplets indicated by a '3' over the notes in the second system.

*Lord, you have been our refuge through all time,
from one generation to the next;
before the mountains were born, or the earth brought forth,
you are God, without beginning or end.*

*To your eyes a thousand years are like a day,
no more than a watch in the night.
You sweep them away like a dream,
like the grass that springs green in the morning, but faded by night.*

*Make us know our life's shortness that we may gain true wisdom of heart.
In the morning fill us with your love.*

Words from Psalm 90 and 22:27. Music by Bernadette Farrell © 1989, Bernadette Farrell, published by OCP Publications.
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Opening Sentences

Our help is in the name of the Lord,
who made heaven and earth.

O Lord, open my lips.

And my mouth shall declare your praise.

Satisfy us in the morning with your steadfast love,
so that we may rejoice and be glad all our days.

Song

“Silent Voices”

blue #19F

Reflection

Song

“Many and Great, O God, Are Thy Works”

red #21, st. 1

Psalm 90:1-2

*Lord, you have been our refuge
from one generation to another.
Before the mountains were brought forth,
or the land and the earth were born,
from age to age you are God.*

Song

“Many and Great, O God, Are Thy Works”

red #21, st. 2

Psalm 90:3-6

*You turn us back to the dust and say,
“Turn back, O children of earth.”
For a thousand years in your sight are like yesterday when it is past
and like a watch in the night;
you sweep them away like a dream,
they fade away suddenly like the grass:
in the morning it is green and flourishes;
in the evening it is dried up and withered.*

Song

“Merciful God”

green #302

*All on ‘Ash Wednesday’ Refrain
Soloists on verses 1 and 5*

Psalm 90:7-15

*For we are consumed by your anger;
we are afraid because of your wrath.
Our iniquities you have set before you,
and our secret sins in the light of your countenance.
When you are angry, all our days are gone;
we bring our years to an end like a sigh.
The span of our life is seventy years,
perhaps in strength even eighty;
yet the sum of them is but labor and sorrow,
for they pass away quickly and we are gone.
Who regards the power of your wrath?
Who rightly fears your indignation?
So teach us to number our days
that we may apply our hearts to wisdom.
Return, O Lord; how long will you tarry?
Be gracious to your servants.
Satisfy us by your steadfast love in the morning;
so shall we rejoice and be glad all our days.
Make us glad as many days as you afflicted us
and as many years as we suffered adversity.*

Kyrie

blue #51 I

Quiet

Prayer

Psalm 90:16-17

*Show your servants your works,
and your splendor to their children.
May the graciousness of the Lord our God be upon us;
prosper the works of our hands; prosper our handiwork.*

Song

“Lord of All Hopefulness”

red #683

A Time of Remembrance

Ella Taylor-Walsh
January 5, 2025

Richard Springer "Dick" Wurst
July 12, 2025

Sally McBride
July 17, 2025

Donald Cavendish Nevile
August 7, 2025

Iteke Prins
September 20, 2025

W. James "Jimmie" Abbington, FHS
September 27, 2025

James D. Shannon
October 8, 2025

Richard Smallwood
December 30, 2025

Mai Hogan Kelton
January 24, 2026

Raquel Mora Martínez, FHS
April 12, 2026

Olga Mishel Gazda
May 4, 2026

Prayer

Song

“Shine on Me”

green #548

Blessing