



THE HYMN SOCIETY

ANNUAL CONFERENCE



THE
CENTER FOR
CONGREGATIONAL
SONG

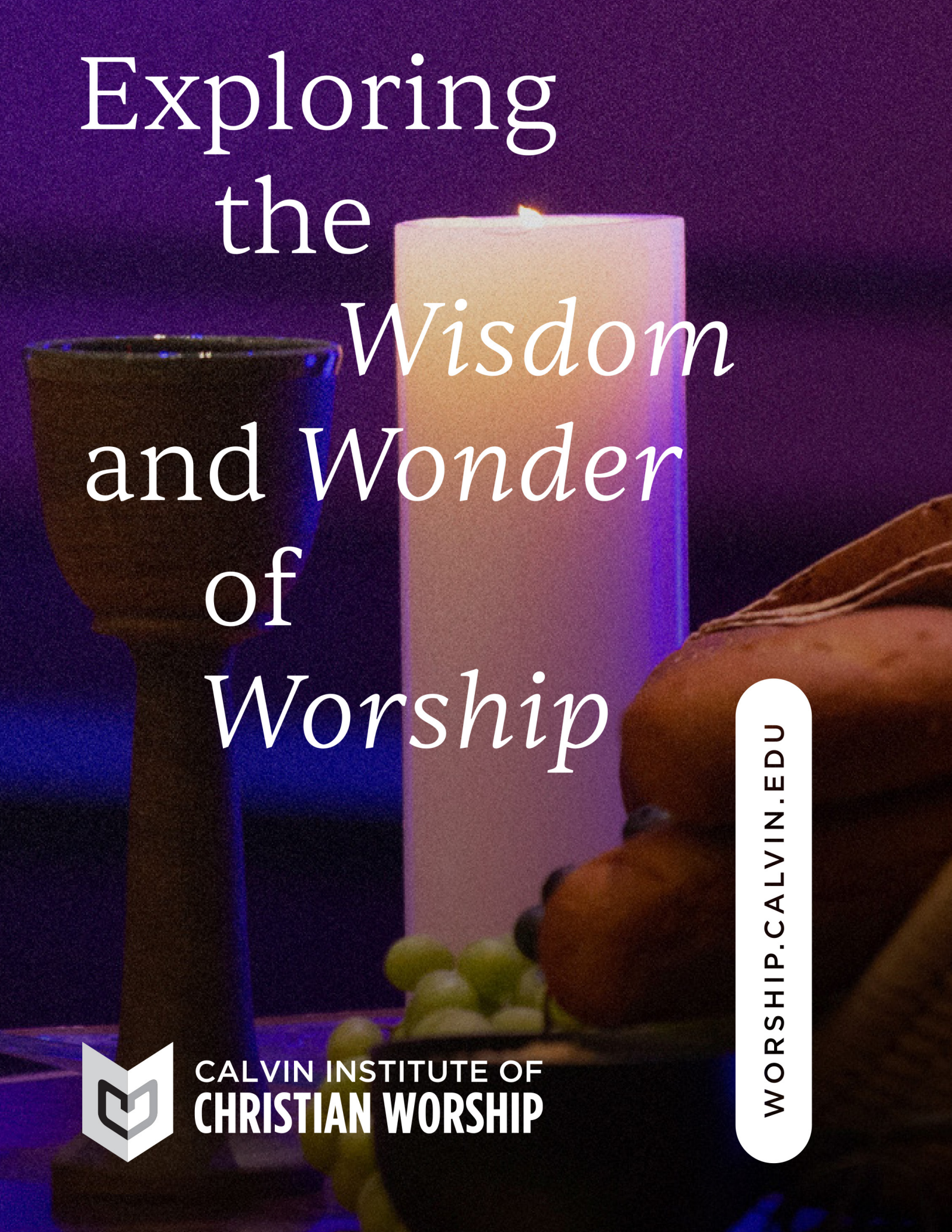
rebirth

SINGING DEATH, SINGING LIFE

July 19-22, 2026

Princeton Theological Seminary
Princeton, New Jersey





Exploring the *Wisdom and Wonder of Worship*



CALVIN INSTITUTE OF
CHRISTIAN WORSHIP

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Lovelace
Scholar
Donation



Lovelace
Silent
Auction



Presenter
Bios



Sectionals
by
schedule



Sectionals
by topic

Use your mobile device's camera to scan these QR codes.

LAND ACKNOWLEDGMENT

An estimated 10 million Native Americans lived in North America before the arrival of European colonizers. Many thousands lived in Lenapehoking, the vast homeland of the Lenni-Lenape, who were the first inhabitants of eastern Pennsylvania and parts of New York, New Jersey, Maryland, and Delaware. The recorded history of the Princeton area began in the late 17th century when European travelers crossed New Jersey between the Delaware and Raritan rivers along paths created by the Lenni-Lenape peoples. One former path became the King's Highway, New Jersey's main road for well over a hundred years. Wealthy settlers established public houses along this road in a location which first became known as "Princeton" in 1724. In 1756 the College of New Jersey moved from Newark and erected Nassau Hall on this land with no recorded consultation with the Lenni-Lenape peoples and now Princeton University sits on land considered part of the ancient homelands of the Lenni-Lenape peoples.

SAFETY POLICY

The Hymn Society Executive Committee is engaged in an ongoing process of articulating and reviewing a process in the event of instances of sexual harassment within this community. We hope it will never be necessary, but we take seriously our responsibility to be prepared for any eventuality. Our goal is to take a trauma-informed approach to any reports.

We are committed to ensuring that all our activities uphold our stated mission: "We believe that the holy act of singing together shapes faith, heals brokenness, transforms lives, and renews peace." As such, The Hymn Society aims to foster a safe environment for all people. We do not tolerate sexual harassment or abuse in any shape or form in the context of our gatherings. We also aim to provide a clear pathway for reporting traumas or unwanted incidents.

In the event of an incident or trauma, please reach out to any member of the Executive Committee (or ask someone you trust to make this disclosure on your behalf), who will inform the Executive Director, President Elect, or Past President, as appropriate. We will honor the sensitivity of all reports, and will protect the confidentiality of the complainant.

PHOTO + MEDIA PERMISSION

As a Hymn Society Annual Conference attendee, you agree to be photographed, recorded, videotaped, or filmed and grant The Hymn Society permission to put the finished footage/photography for any uses that it may deem proper, including marketing, advertising (print, audio, and television), and PR-related activities.

You hereby release, discharge, and agree to save harmless The Hymn Society, its affiliates, employees, officers, and directors from any liability or claimed liability in connection with the aforementioned use of your photograph, name, likeness, or performance, including but not limited to any claim you have or might have for invasion of privacy, misappropriation, and/or defamation.



THE HYMN SOCIETY



A WORD FROM OUR PRESIDENT



July 19, 2026

Greetings, Hymn Society Members and Friends!

Welcome to our 2026 Conference. Also, welcome to Princeton. I am excited to return to this great town where I attended Westminster Choir College as an undergraduate and graduate student. Being here reminds me of the great times I enjoyed here as a student. I look forward to sharing these next few days with you.

We have a great lineup of festivals, plenary sessions, sectionals, Morning Prayers, and times of fellowship together. I hope you will take advantage of each session. I also hope you will take time to enjoy fellowship with one another.

I am looking forward to exploring our theme, "Rebirth: Singing Death, Singing Life." The planning committee has done a great job of introducing some new features this year. Of particular interest are the mini hymn sings before lunch and the chance to work together on a project at PTS's Farminary. Do take time to tour the impressive hymnological collection at the seminary library.

My thanks to Melissa Haupt and Martin Tel, along with the planning team, for their hard work on this conference.

Warmly,

Charles D. Frost

Charles D. Frost (he/him/his)
President



THE HYMN SOCIETY



A WORD FROM OUR EXECUTIVE DIRECTOR

July 19, 2026

Dear Members and Friends,

Welcome to the 2026 Annual Conference of The Hymn Society in the United States and Canada. We are delighted to be gathering in Princeton, New Jersey, home to vibrant institutions and churches that have nurtured and influenced North American congregational song, church music, theology, and pastoral ministry. We are grateful for the hospitality of Princeton Theological Seminary, Nassau Presbyterian Church, and Trinity Church (Episcopal) this week.

We extend a heartfelt welcome to everyone joining us from across North America and around the world. Our strength lies in our diversity—a community that is international and ecumenical, embracing people of all ages, genders, races, ethnicities, sexual orientations, and gender identities. Together, we form a dynamic collective of individuals passionate about congregational song: scholars, teachers, students, text writers, composers, songwriters, pastors, music directors, song leaders, publishers, and many more. To all attending the Annual Conference for the first time, and those participating online, we are thrilled to have you join our gathering. This week, we will explore, learn, create, and, most importantly, raise our voices in song!

We warmly welcome the emerging voices in our field, including participants in the Emerging Scholars Forum and those attending as Lovelace Scholars. As we celebrate the fortieth anniversary of the Lovelace Scholarships, we give thanks that more than 250 persons have participated in our annual conferences with the support of this program. I hope that you will take a moment to connect with this year's scholars and let them know how much their presence enriches our community.

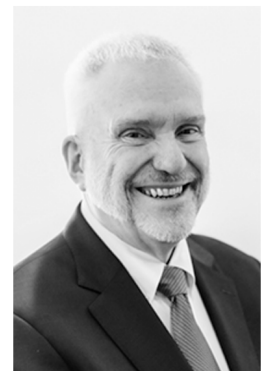
The Hymn Society staff is here to ensure your conference experience is rewarding and enjoyable. Please don't hesitate to reach out to Brian Hehn, Courtney Murtaugh, Steven Blondo, or me if we can assist you in any way during your time in Princeton.

As we gather this week, let us be energized by our collective passion for congregational song and inspired by the creative spirit that surrounds us. May our time together in this place be filled with memorable moments of learning, connecting, and joyful singing.

Sing a new song!

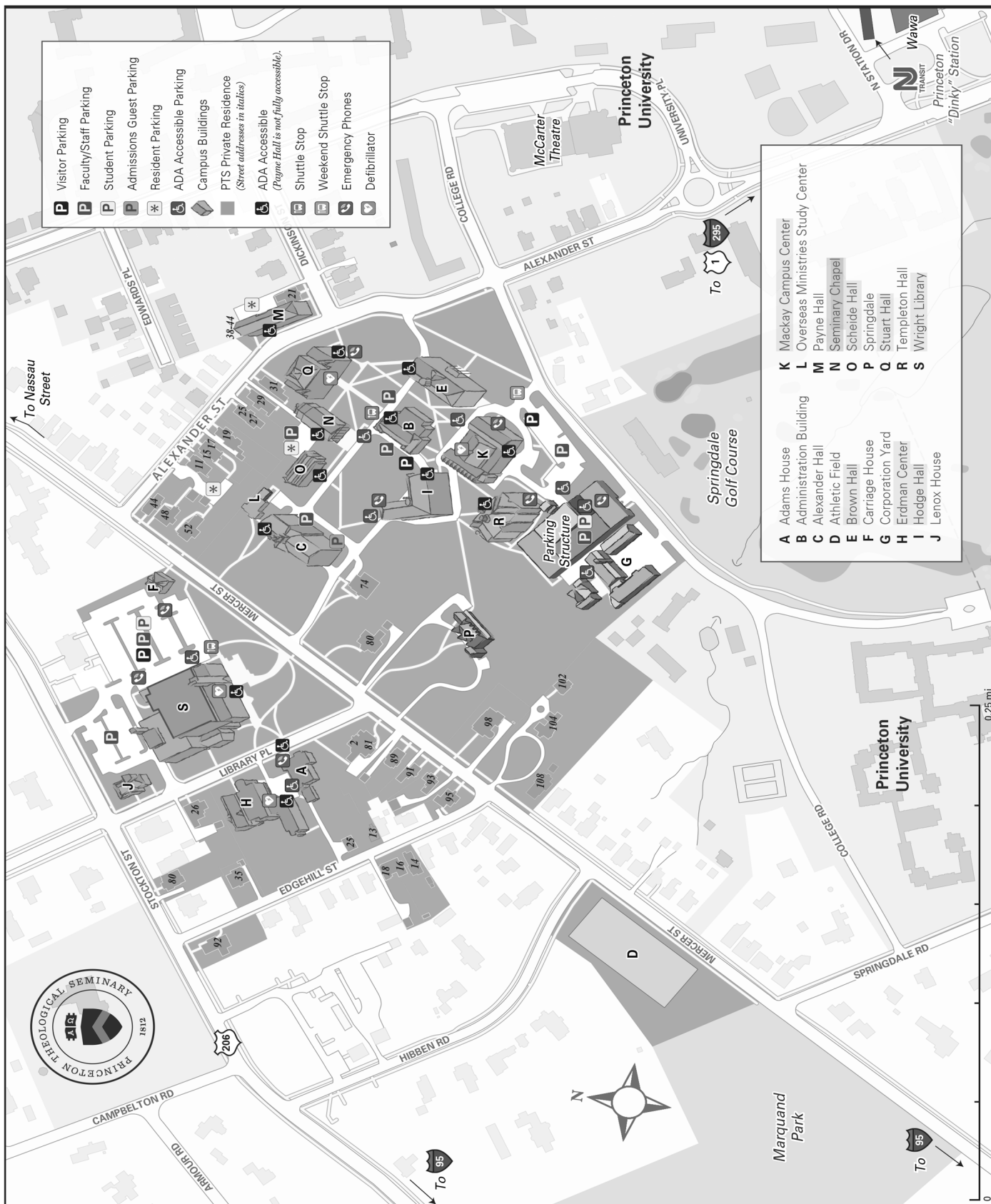


J. Michael McMahon (he/him/his)
Executive Director



THE HYMN SOCIETY





THE HYMN SOCIETY



THE CONFERENCE

Prior to 1975, The Hymn Society held an Annual Meeting each year, which was usually limited to business matters, with an occasional hymnological presentation or a hymn festival, sometimes both. The development of the current Annual Conference—originally styled 'convocation'— began with the appointment of an Executive Director to oversee the programmatic and operational details. This was also a significant aspect of The Hymn Society's restructuring as a national organization, rather than one centered on and limited to people nearby New York City. These annual events remain a lively microcosm of The Hymn Society's interests and commitments, evidenced by the diverse presentations that later reach the full membership in print, via the *Journal of Congregational Song*.

2026 Princeton, New Jersey
2025 Detroit, Michigan
2024 Atlanta, Georgia
2023 Montréal, Québec
2022 Washington, D.C.
 Joint International, 100th Anniversary
2021 Virtual
2020 Virtual
2019 Dallas, Texas
2018 St. Louis, Missouri
2017 Kitchener/Waterloo, Ontario
2016 Redlands, California
2015 New Orleans, Louisiana
2014 Columbus, Ohio
2013 Richmond, Virginia
2012 Winnipeg, Manitoba
2011 Colorado Springs, Colorado
2010 Birmingham, Alabama
2009 Northfield, Minnesota
2008 Berkeley, California
2007 Ottawa, Ontario
2006 Greencastle, Indiana
2005 San Antonio, Texas
2004 Collegeville, Minnesota
2003 Halifax, Nova Scotia
2002 Winston-Salem, North Carolina
2001 Independence, Missouri

2000 Boston, Massachusetts
1999 Vancouver, British Columbia
1998 Grand Rapids, Michigan
1997 Savannah, Georgia
1996 Oberlin, Ohio
1995 San Diego, California
1994 Maryville, Tennessee
1993 Toronto, Ontario
1992 Washington, D.C.
1991 Northfield, Minnesota
1990 Charleston, South Carolina
1989 Grand Rapids, Michigan
1988 Bryn Mawr, Pennsylvania
1987 Fort Worth, Texas
1986 Toronto, Ontario
1985 Bethlehem, Pennsylvania
1984 Elmhurst, Illinois
1983 Springfield, Ohio
1982 Atlanta, Georgia
1981 No conference
1980 Princeton, New Jersey
1979 Dallas/Fort Worth, Texas
1978 Winston-Salem, North Carolina
1977 Chicago, Illinois
1976 Philadelphia, Pennsylvania, one day
1975 Springfield, Ohio



THE HYMN SOCIETY



SCHEDULE

Digital conference participants: 

Look for this icon to find livestreamed sessions and festivals.

SUNDAY

- 1:00pm** **Carillon Concert** – Michelle Lam
(Graduate College Campus –
Cleveland Tower)
- 2:00pm** **Registration Opens** (Erdman Center
Lobby)
- 4:00pm** **Organ Recital** – Eric Plutz (Princeton
University Chapel)
Kirk Hartung and George M. Hartung
Memorial Fund - Organ Initiative, Sponsor
AGO, Princeton Chapter, Sponsor
Princeton Theological Seminary, Sponsor
- 5:30pm** **Dinner** (Mackay Campus Center)
- 7:30pm**  **Festival – “A Big Tent: 21st-century
Camp Meeting”** – Mark Miller, FHS
(Seminary Chapel)
GIA Publications, Presenting Platinum
Sponsor

After Festival Activity:
Welcome Reception Celebrating 40
Years of the Lovelace Scholarship
(Ice Cream Truck, Brown Hall Quad)
GIA Publications, Presenting Platinum
Sponsor
Perkins School of Theology, Southern
Methodist University, Silver Sponsor



THE HYMN SOCIETY

MONDAY

- 7:30am** **Breakfast** (Mackay Campus Center)
- Post Breakfast** **Farminary Participants Depart**
(Parking lot behind Wright Library)
- 8:30am**  **Morning Prayer** – PTS Staff & Friends
(Seminary Chapel)
- 9:15am**  **Featured Session I – Emerging
Scholars Forum** Facilitated by Steph
Budwey (Theron - in Wright Library)
Glen & Judy Brown Richardson, Sponsors
In Honor of all Emerging Scholars and their
valuable endeavors! Keep up the good
work!
-  **Featured Session II – Songwriting with
Ken Medema** (Seminary Chapel)
Melanie A Manges, Sponsor
- Featured Session III – THS Centennial
Collection Showcase** (Gambrell in
Scheide Hall)
David English, Sponsor
- 10:30am** **Break** (Theron counter in lobby &
Stuart)
- 11:15am** **Mini Sing I – “Joyful Inclusion: singing
by/with/for the disabled community”**
– Patty Thel (Nassau Presbyterian
Sanctuary)
- Mini Sing II – “Psalmody in the
Anglican Context”** – Margaret
Harper (Trinity Episcopal Sanctuary)



MONDAY continued...

Mini Sing III – Nate Stucky (Farminary)

12:00pm Lunch

Boxed Lunches can be picked up at:
Farminary (for those who signed up)
Trinity Small Rooms
Nassau Presbyterian Fellowship Hall

2:00pm 🎤 Plenary – “All Creatures Here Below”

Nate Stucky (Nassau Presbyterian Sanctuary)

3:15pm Break (water pickup out of Nassau, snacks & drinks at Stuart)

3:45pm Connection Zones (60 minutes)

1. New Member Introduction to The Hymn Society & Center for Congregational Song (Theron - in Wright Library)
2. Red Dots (Seminary Chapel)
3. Green Dots (Gambrell in Scheide Hall)
4. Blue Dots (Stuart 5)
5. Yellow Dots (Stuart 6)
6. Pink Dots (Erdman Center Cooper)
7. Digital Participants (Zoom)

5:00pm Dinner (Mackay Campus Center)

7:00pm 🎤 Festival – “Praise God from Whom: A cappella Mennonite Singing” – Myron Sauder & Jerome Weaver (Seminary Chapel)

Andreas and Tracy Teich, Sponsors
In Honor of their 40th Wedding Anniversary



THE HYMN SOCIETY

TUESDAY

7:30am Breakfast (Mackay Campus Center)

Post Breakfast **Farminary Participants Depart** (Parking lot behind Wright Library)

8:30am 🎤 Morning Prayer – PTS Staff & Friends (Seminary Chapel)

9:15am Sectionals A

🎤 Dancing on the Grave that I Once Lived In: An Exploration of Christian Congregational Song Utilizing Death Imagery – Bruce Benedict (Seminary Chapel)

Ways Will Open: Tunes by Sally Ann Morris – Sally Ann Morris, FHS (GIA) (Stuart 5)

Jacque B. Jones, FHS, Sponsor
In Memory of James Abbington, FHS

Hymns Now: Fresh Hymns for Today's Church – Lloyd Larson (Gambrell in Scheide Hall)

How Shall We Sing the Lord's Song in This Land? Patriotism, Partisanship, and Worship Music in American Christianity – Joshua Taylor (Theron - in Wright Library)
C. Michael Hawn, FHS, Sponsor

Singing Church History – Paul Rorem and Martin Tel (Stuart 6)
Martin Seltz, Sponsor

A Brooklyn Girl Composes: The Musical Legacy of Amanda Husberg – Jacque Browning Jones, FHS, and Benjamin Brody (Erdman Center – Clark Room)
James & Kathleen Brumm, Sponsors
In Memory of Amanda Husberg, with thanks for the music we share



TUESDAY continued...

From the Mountain Top to the Sanctuary: The Lasting Power of Songs from Youthful Encounters – Heather Gottas Moore (Erdman Center – Cooper Room)

Princeton Theological Seminary Wright Library Collection Tour (Meet in Library Main Lobby)

10:30am Break (water pickup out of Nassau, snacks & drinks at Stuart)

11:15am Mini Sing I – “Joyful Inclusion: singing by/with/for the disabled community” – Patty Thel (Nassau Presbyterian Sanctuary)

Mini Sing II – Psalmody in the Anglican Context” – Margaret Harper (Trinity Episcopal Sanctuary)

Mini Sing III – Nate Stucky (Farminary)

12:00pm Lunch
Boxed Lunches can be picked up at:
Farminary (for those who signed up)
Trinity Small Rooms
Nassau Presbyterian Fellowship Hall

2:00pm 🎤 Emily Swan Perkins Plenary – “Singing on a Slant: Bodies Crippling Hymnody” – Miriam Spies (Nassau Presbyterian Sanctuary)
Calvin Institute of Christian Worship, Gold Sponsor

3:45pm Sectionals B

🎤 Singing the Saints Home: Life, Death, and the Music of Rebirth – Anderson Harrison, III (Seminary Chapel)
Perkins School of Theology, Southern Methodist University, Silver Sponsor

Christmas in July: A Service of Lessons and (New!) Carols – Chris Shelton (GIA) (Erdman Center – Cooper Room)

Grindal: A Treasury of Faith: The Psalms; Reynolds: Voice of the Heart – Gracia Grindal, FHS, and Joanne Reynolds (Gambrell in Scheide Hall)
Jacque Jones, FHS, Sponsor
In Memory of Itke Prins

The Sacred Spectrum: Enhancing Worship for Neurodivergent Children through Music and the Arts – Nathan Myrick and Eric Amouzou (Stuart 6)
Peter Irvine, Sponsor
In Memory of Marilyn Stulken

Singing Homeland for Those Seeking God’s Reign – Noel Werner (Theron - in Wright Library)
Martin Tel
In Honor of Noel Werner

A Seat at the Table, A Voice in the Choir: Creating a Space for the Disabled in the Life of the Church through Music and the Spoken Word – Patty Thel (Stuart 5)
Jayne Southwick Cool, Sponsor
In Memory of Marty Cool

5:00pm Dinner (Mackay Campus Center)

7:00pm 🎤 Festival – “Singing Creation and Recreation” – Marcell Silva
Steuernagel (Seminary Chapel)
Deborah Carlton Loftis, FHS, Sponsor
In Memory of Shirley Erena Murray, FHS



THE HYMN SOCIETY



SING!
THE
CENTER FOR
CONGREGATIONAL
SONG

WEDNESDAY



7:30am **Breakfast** (Mackay Campus Center)

8:30am **Morning Prayer** – PTS Staff & Friends
(Seminary Chapel)

9:15am **Sectionals C**

 **Singing the Witness: Hymnody, Martyrdom, and the Ecclesiology of Justice** – Adán Fernández and Lola Bobrow (Theron - in Wright Library)

Sing, Little Bird – Dan Damon, FHS
(Hope Publishing) (Stuart 5)

Sing of All That Love Can Do, Texts by Mary Nelson Keithahn, Music by John D. Horman; Hymns to Sing on a Storm-Tossed Sea, Texts by John Dallas, Music by Kenneth Athon – Mary Nelson Keithahn, John D. Horman, and Kenneth Athon (Erdman Center – Cooper Room)
James & Kathleen Brumm, Sponsors
In Honor of Wayne Leupold and 25 years of working with him

At the Crossroads: Between Church Music Scholarship and Practice – Marcell Silva Steuernagel, Maren Haynes Marchesini, and Brian Hehn (Stuart 6)
Perkins School of Theology, Southern Methodist University, Silver Sponsor

Two Sides of the Same Coin – Chi Yi Chen Wolbrink (Erdman Center – Clark Room)
Beverly Howard, Sponsor
In Honor of Chi Yi Chen Wolbrink, PCOCS

Organ Master Class, Part I – Mina Choi (Seminary Chapel)
Kirk Hartung and George M. Hartung Memorial Fund - Organ Initiative, Sponsor

Princeton Theological Seminary Wright Library Collection Tour (Meet in Library Main Lobby)

10:30am **Break** (water pickup out of Nassau, snacks & drinks at Stuart)

11:00am **Sectionals D**

 **The Sound of Science: God's Wonders to Perform** – Jan Kraybill, FHS (Theron - in Wright Library)
Worship Design Studio, Sponsor
In Honor of Jan Kraybill, FHS

Hold My Hope: Songs by Ana Hernández – Ana Hernández (Stuart 6)
Jan Lindholm & Christine Draper, Sponsors

Ancient Starlight in the Night: Hymn Texts by Richard Leach with Tunes by Patrick Michaels – Patrick Michaels and David Schaap (Stuart 5)
Lucy Goman, Sponsor
In Honor of Selah Publishing

Jesus Only Help Me Sing: A Choral Exploration of the Hymnody of C.P. Jones – Donté Ford (Gambrell in Scheide Hall)
Perkins School of Theology, Southern Methodist University, Silver Sponsor

Melodies of Kinship: The Maquiso Tune Tree – Jean Nalam (Erdman Center – Clark Room)
C. Michael Hawn, FHS, Sponsor

The Princeton Theological Seminary and Erik Routley – Nancy Graham (Erdman Center – Cooper Room)
C. Michael Hawn, FHS, Sponsor



THE HYMN SOCIETY



WEDNESDAY continued...



Organ Masterclass, Part II – Mina Choi (Seminary Chapel)
Kirk Hartung and George M. Hartung
Memorial Fund - Organ Initiative, Sponsor

**Princeton Theological Seminary
Wright Library Collection Tour** (Meet
in Library Main Lobby)

12:15pm Lunch (On Your Own)

Lovelace Luncheon (Mackay
Campus Center - Main Lounge)
Deborah Carlton Loftis, FHS, Sponsor
In Honor of the 40th Anniversary of
Lovelace Scholars

2:00pm  **Plenary – “Commodified Worship:
Azusa’s Critique of an Economic
Pneumatology”** – Keri Day (Seminary
Chapel)

3:15pm Break

3:30pm Sectionals E

Amazing Grace! from Blind to Free –
Lloyd Larson (Stuart 5)

**Grace Notes: Using Devotionals as
Spiritual Warm-Ups in Choir Rehearsal**
– Marlene Jenkins Cooper (Erdman
Center – Cooper Room)
Virginia and Mark Meyer, Sponsors
In Honor of Mike McMahon, with gratitude
for *Word and Song: A Lectionary Reflection*

**Contemplative Community Worship,
Singing Life in Desperate Times** –
Marty Haugen, FHS (Gambrell in
Scheide Hall)
C. Michael Hawn, FHS, Sponsor

 **Voices of Resistance: Hymns That
Stand Firm against Christian
Nationalism** – Stephen Fearing
(Theron - in Wright Library)
Karl Moyer, Sponsor
In Memory of Carolyn S. Moyer

**From Lament to Living: The
Contemporary Rebirth of Siraya
Congregational Songs** – Chia-An
(Victor) Tung (Erdman Center – Clark
Room)

Singing with All Creation – Carl Bear
(Stuart 6)
Martin Seltz, Sponsor

**5:00pm Banquet Dinner with Medema Tree
Song Presentation** (Mackay Campus
Center)

7:30pm  **Festival – “Singing the Old Time Way”**
– Braxton Shelley (Nassau
Presbyterian Sanctuary)
Nassau Presbyterian Church, Platinum
Sponsor

BOOKSTORE HOURS

Room – Stevenson Lounge in Mackay Campus
Center

Sunday – 2:00pm to 6:00pm

Monday – 8:00am to 9:30am
12:30pm to 2:00pm, 3:00pm to 5:30pm

Tuesday – 8:00am to 9:30am, 12:30pm to 2:00pm,
4:30pm to 5:30pm
(Lovelace Auction Closes at 5:00pm)

Wednesday – 8:00am to 12:30pm (Lovelace
Auction Pickup)



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EVENT SPONSORS

Emily Swan Perkins Plenary Address
"Singing on a Slant: Bodies Crippling Hymnody" -
Miriam Spies

Calvin Institute of Christian Worship, Gold Sponsor

Sunday Hymn Festival: "A Big Tent: 21st century Camp Meeting" - Mark Miller, FHS

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Monday Hymn Festival: "Praise God from Whom: A cappella Mennonite Singing" - Myron Sauder & Jerome Weaver

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In Honor of their 40th Wedding Anniversary

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Deborah Carlton Loftis, FHS

In Memory of Shirley Erena Murray, FHS

Wednesday Hymn Festival: "Singing the Old Time Way" - Braxton Shelley

Nassau Presbyterian Church, Platinum Sponsor

Lovelace Luncheon

Deborah Carlton Loftis, FHS

In Honor of the 40th Anniversary of Lovelace Scholars

Organ Recital - Eric Plutz

Kirk Hartung and George M. Hartung Memorial Fund - Organ Initiative

Organ Master Classes - Mina Choi

Kirk Hartung and George M. Hartung Memorial Fund - Organ Initiative

Welcome Reception

GIA Publications, Presenting Platinum Sponsor
Perkins School of Theology Southern Methodist University, Silver Sponsor

Morning Prayers

Anonymous Donor

FEATURED SESSIONS

I: Emerging Scholars Forum

Glen & Judy Brown Richardson

In Honor of all Emerging Scholars and their valuable endeavors! Keep up the good work!

II: Songwriting with Ken Medema

Melanie A Manges

III: Centennial Collection Showcase

David English

SECTIONALS

Session A.2 - *Ways Will Open*-Tunes by Sally Ann Morris, Sally Ann Morris, FHS

Jacque B. Jones, FHS

In Memory of James Abbington, FHS

Session A.4 - How Shall We Sing the Lord's Song in This Land? Patriotism, Partisanship, and Worship Music in American Christianity, Joshua Taylor

C. Michael Hawn, FHS

Session A.5 - Singing Church History, Paul Rorem & Martin Tel

Martin Seltz

Session A.6 - A Brooklyn Girl Composes: The Musical Legacy of Amanda Husberg, Jacque Browning Jones, FHS, and Benjamin Brody

James & Kathleen Brumm

In Memory of Amanda Husberg, with thanks for the music we share

Session B.1 - Singing the Saints Home: Life, Death, and the Music of Rebirth, Anderson Harrison, III

Perkins School of Theology, Southern Methodist University, Silver Sponsor



THE HYMN SOCIETY



EVENT SPONSORS



Session B.3 - Grindal: A Treasury of Faith: The Psalms; Reynolds: Voice of the Heart, Gracia Grindal, FHS, & Joanne Reynolds

Jacque Jones, FHS
In Memory of Iteke Prins

Session B.4 - The Sacred Spectrum: Enhancing Worship for Neurodivergent Children Through Music and the Arts, Nathan Myrick & Eric Amouzou

Peter Irvine, Sponsor
In Memory of Marilyn Stulken

Session B.5 - Singing Homeland for Those Seeking God's Reign, Noel Werner

Martin Tel
In Honor of Noel Werner

Session B.6 - A Seat at the Table, A Voice in the Choir: Creating a Space for the Disabled in the Life of the Church through Music and the Spoken Word – Patty Thel

Jayne Southwick Cool, Sponsor
In Memory of Marty Cool

Session C.3 - Sing of All That Love Can Do, Texts by Mary Nelson Keithahn, Music by John D. Horman; Hymns to Sing on a Storm-Tossed Sea, Texts by John Dallas, Music by Kenneth Athon – Mary Nelson Keithahn, John D. Horman, and Kenneth Athon

James & Kathleen Brumm
In Honor of Wayne Leupold and 25 years of working with him

Session C.4 - At the Crossroads: Between Church Music Scholarship and Practice, Marcell Silva Steuernagel, Maren Haynes Marchesini & Brian Hehn

Perkins School of Theology, Southern Methodist University, Silver Sponsor

Session C.5 - Two Sides of the Same Coin, Chi Yi Chen Wolbrink

Beverly Howard
In Honor of Chi Yi Chen Wolbrink, PCOCS

Session D.1 - The Sound of Science: God's Wonders to Perform, Jan Kraybill, FHS

Worship Design Studio
In Honor of Jan Kraybill, FHS

Session D.2 - Hold My Hope: Songs by Ana Hernández, Ana Hernández

Jan Lindholm & Christine Draper

Session D.3 - Ancient Starlight in the Night: Hymn Texts by Richard Leach with Tunes by Patrick Michaels, Patrick Michaels & David Schaap

Lucy Goman
In Honor of Selah Publishing

Session D.4 - Jesus Only Help Me Sing: A Choral Exploration of the Hymnody of C.P. Jones, Donté Ford

Perkins School of Theology, Southern Methodist University, Silver Sponsor

Session D.5 - Melodies of Kinship: The Maquiso Tune Tree, Jean Nalam

C. Michael Hawn, FHS

Session D.6 - The Princeton Theological Seminary and Erik Routley, Nancy Graham

C. Michael Hawn, FHS

Session E.2 - Grace Notes: Using Devotionals as Spiritual Warm-Ups in Choir Rehearsal, Marlene Jenkins Cooper

Virginia and Mark Meyer
In Honor of Mike McMahon, with gratitude for *Word and Song: A Lectionary Reflection*

Session E.3 - Contemplative Community Worship, Singing Life in Desperate Times, Marty Haugen, FHS

C. Michael Hawn, FHS

Session E.4 - Voices of Resistance: Hymns that Stand Firm Against Christian Nationalism, Stephen Fearing

Karl Moyer
In Memory of Carolyn S. Moyer



THE HYMN SOCIETY



EVENT SPONSORS continued...

Session E.6 - Singing with All Creation, Carl Bear Martin Seltz

ADDITIONAL CONFERENCE SPONSORS

Student Photographers

Glen & Judy Brown Richardson

Bill and Jenny Pate, Sponsors

In Honor of Jenny Pate

We make every effort to ensure the accuracy of our sponsor and donor records. If your name or organization has been inadvertently omitted, misspelled, or listed incorrectly, please accept our sincere apologies.

We want to get it right! Please let us know so that we can acknowledge you!



NOTES

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THE HYMN SOCIETY





CONFERENCE LEADERS

PLENARY SPEAKERS & HYMN FESTIVAL LEADERS



Sunday Hymn Festival: "A Big Tent: 21st-century Camp Meeting" - Mark Miller, FHS



Monday Hymn Festival: "Praise God from Whom: A cappella Mennonite Singing" - Myron Sauder & Jerome Weaver



Tuesday Hymn Festival: "Singing Creation and Recreation" - Marcell Silva Steuernagel



Wednesday Hymn Festival: "Singing the Old Time Way" - Braxton Shelley



Monday Plenary Address: "All Creatures Here Below" - Nate Stucky

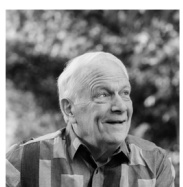


Tuesday Emily Swan Perkins Plenary Address: "Singing on a Slant: Bodies Crippling Hymnody" - Miriam Spies



Wednesday Plenary Address: "Commodified Worship: Azusa's Critique of an Economic Pneumatology" - Keri Day

FEATURED SESSION LEADERS



Featured Session II - Songwriting with Ken Medema



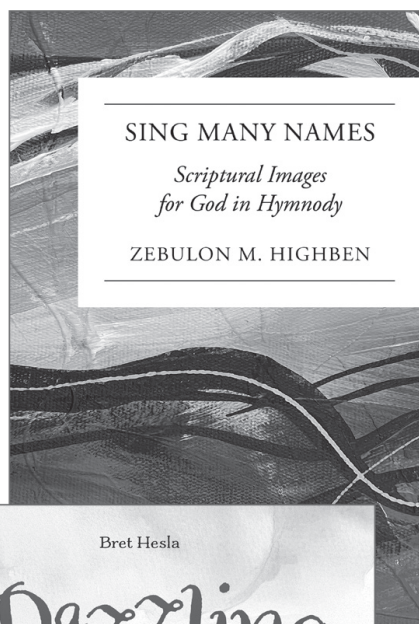
Organ Masterclass - Mina Choi



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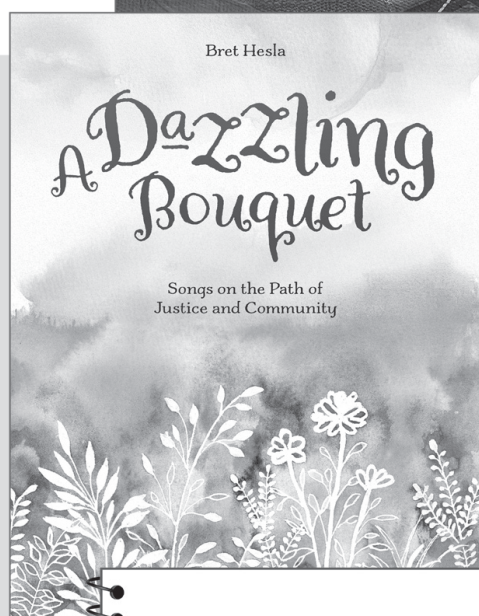
New Assembly Song and Worship Resources



Sing Many Names: Scriptural Images for God in Hymnody

by Zebulon M. Highben

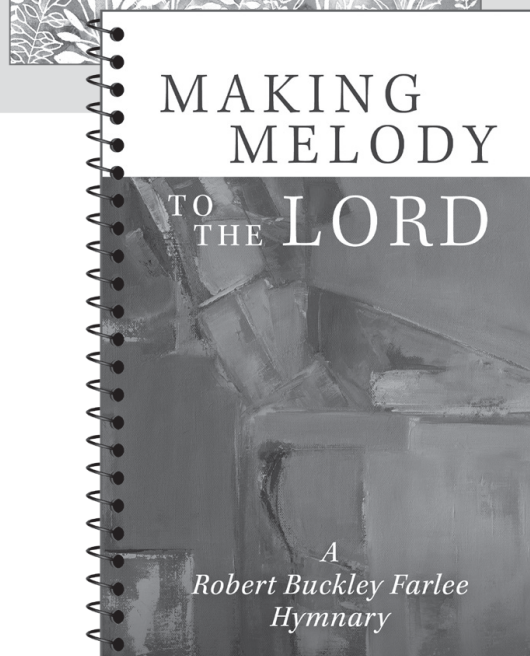
In *Sing Many Names*, Zebulon Highben explores images for God used in historic and contemporary hymn texts, the relationship of these images to their appearances in scripture and Christian tradition, and how these images may influence our perceptions of the human family and the created order.



A Dazzling Bouquet: Songs on the Path of Justice and Community

by Bret Hesla

A Dazzling Bouquet contains 101 songs by Bret Hesla for churches, community sings, and social change movements to sing together. These beautiful, singable tunes lift up our common journey toward a just and beloved community, our call to care for the earth, and a trust in the Spirit who awakens our imagination for change.



Making Melody to the Lord: A Robert Buckley Farlee Hymnary

by Robert Buckley Farlee

This collection contains forty-five hymn tunes and several texts by Robert Buckley Farlee, a gifted pastor, musician, and leader of assembly song. His carefully crafted melodies excite the theological imagination of the singing assembly and encourage a fresh perspective even on well-known texts in the collection.

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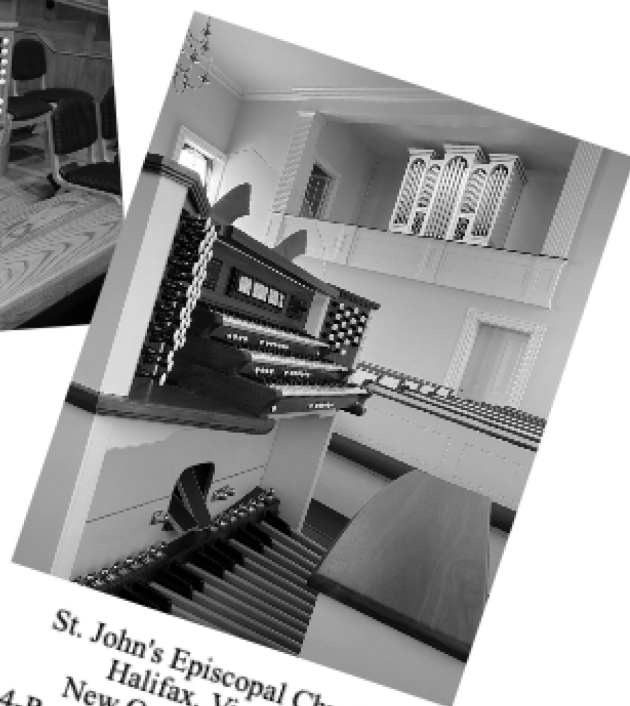
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