



THE HYMN SOCIETY

ANNUAL CONFERENCE



THE
CENTER FOR
CONGREGATIONAL
SONG

rebirth

SINGING DEATH, SINGING LIFE

"Morning Prayer"

PTS Chapel Team
and Friends

Tuesday
July 21, 2026

Princeton Theological Seminary
Princeton, New Jersey



Welcome to the Princeton Seminary Chapel, the spiritual center of the seminary community. The Seminary Chapel has been in continuous use for worship since it was completed in 1834. Over the years it has undergone several renovations, the most significant in 1933 when it was moved from its original position on Mercer Street (next to the first seminary building, Alexander Hall, built in 1812) to its current position. The desire was to have the chapel located at the center of the expanded campus, and for the chapel to stand next to the primary academic and instructional building, Stuart Hall, which was completed in 1878. These two buildings together are a physical manifestation of Princeton Theological Seminary's continuing mission to provide a residential community of worship and learning.

Brief services of worship are held daily in the chapel when seminary classes are in session. These liturgies are led by faculty, staff, and students with guidance and support from the Chapel Office Team. The style of worship reflects the breadth of traditions represented in our ecumenical community. Most services include a brief homily. The Lord's Supper is observed weekly. Congregational singing is a part of every service. We hope that this year's Hymn Society conference morning prayer services will allow a glimpse into our Seminary's practice of daily worship.

Most of our singing will draw upon our pew hymnals. These books are referenced by their color both in the printed liturgies and on the hymn boards.

“Blue” refers to *Psalms for All Seasons: A Complete Psalter for Worship* (Faith Alive, 2012);

“Red” refers to *Glory to God: The Presbyterian Hymnal* (Westminster John Knox Press, 2013); and

“Green” refers to *One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal* (GIA, 2018).

Additional songs are printed in the bulletin. If navigating between the worship bulletin and these books is an impediment for you, please let one of the worship leaders know and we will supply you with a printed liturgy inclusive of all the congregational songs.

Welcome to the Princeton Seminary Chapel. Welcome to worship. We are glad you are here.

Melissa Haupt, Assistant Director of Worship

Martin Tel, Director of Music

Mina Choi, Coordinator of Worship and Music

Noel Werner, Director of Music at Nassau Presbyterian Church

Gathering Music

"Give Me Jesus"

green #123

Stanza 1: soloist

Stanza 2: ensemble

Stanzas 3-4: all

Opening Sentences

Our help is in the name of the Lord,

who made heaven and earth.

O Lord, open my lips.

And my mouth shall declare your praise.

Satisfy us in the morning with your steadfast love,

so that we may rejoice and be glad all our days.

Song

"God of Great and God of Small"

red #19

Reflection

Refrain

"Hallelujah"



Muscogee He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.



He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.

Words and Music Traditional Muscogee Creek Indian.

Psalms 146:1-2

Hallelujah!

Praise the Lord, O my soul!

I will praise the Lord as long as I live;

I will sing praises to my God while I have my being.

Refrain

"Hallelujah"

Psalm 146:3-4

*Put not your trust in rulers,
in mortals in whom there is no help.
When they breathe their last, they return to earth,
and in that day their thoughts perish.*

Song

“Our Hope, Our Life”

red #847

Psalm 146:5-9

*Happy are they who have the God of Jacob for their help,
whose hope is in the Lord their God;
who made heaven and earth, the seas, and all that is in them;
who keeps promises forever;
who gives justice to those who are oppressed,
and food to those who hunger.
The Lord sets the captive free.
The Lord opens the eyes of the blind;
the Lord lifts up those who are bowed down;
the Lord loves the righteous.
The Lord cares for the stranger;
the Lord sustains the orphan and widow,
but frustrates the way of the wicked.*

Song

“When All Is Ended”

red #376

*Stanza 1: all
Stanza 2: higher voices, all on ‘Alleluias’
Stanza 3: lower voices, all on ‘Alleluias’
Stanza 4: all, softly
Stanza 5: all
Stanza 6: all*

Prayer

Psalm 146:10

*The Lord shall reign forever,
your God, O Zion, throughout all generations. Hallelujah!*

Song

“I’ll Praise My Maker While I’ve Breath”

red #806

Blessing