



HOW HER SATURN RETURN CHANGED MARILYN MONROE'S DESTINY

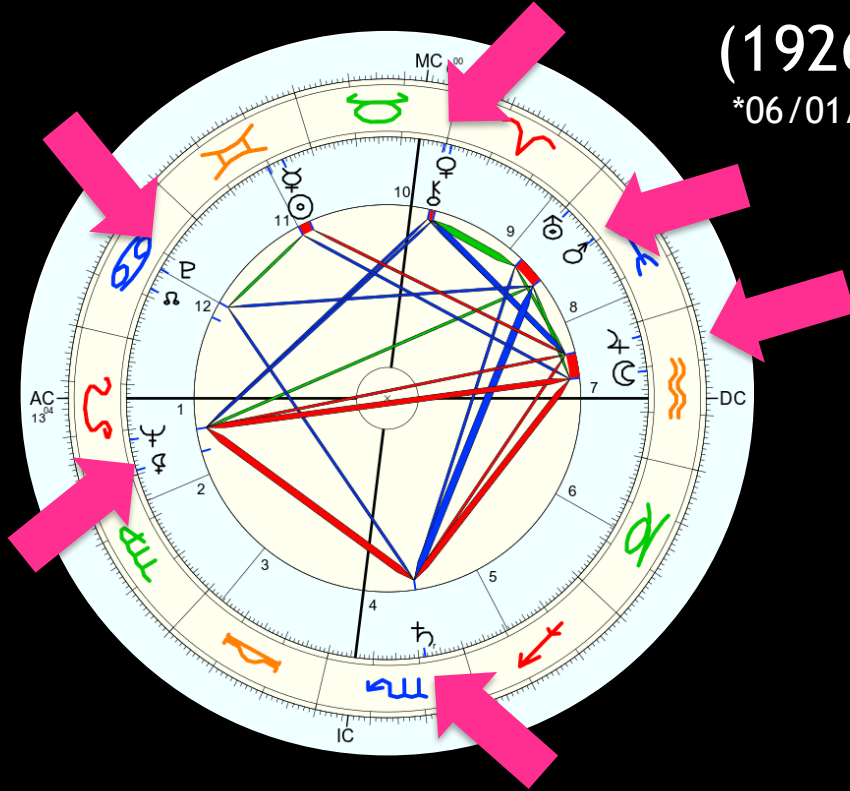
September 4, 2026

MARTIN SEBASTIAN MORITZ

MARILYN MONROE

(1926 - 1962)

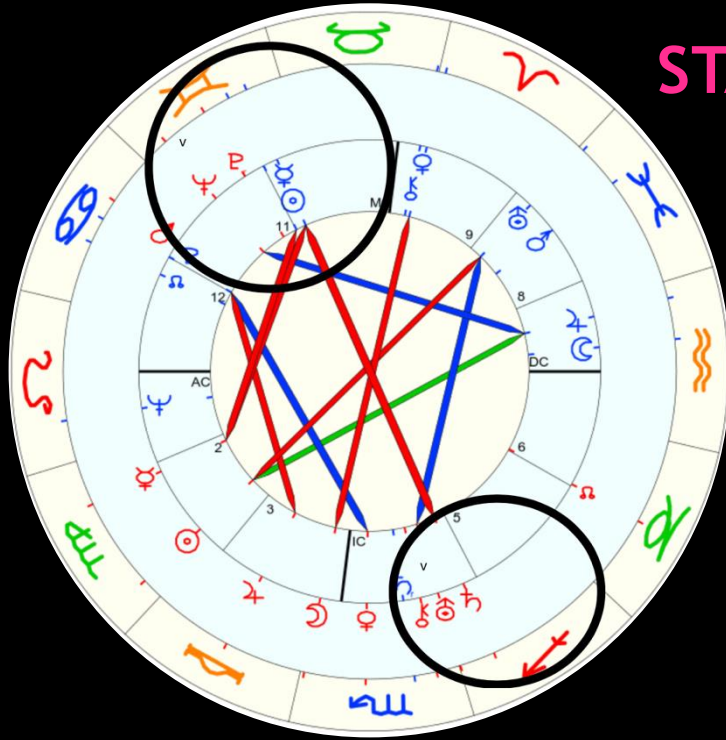
*06/01/1926 Los Angeles, 9:30 AM



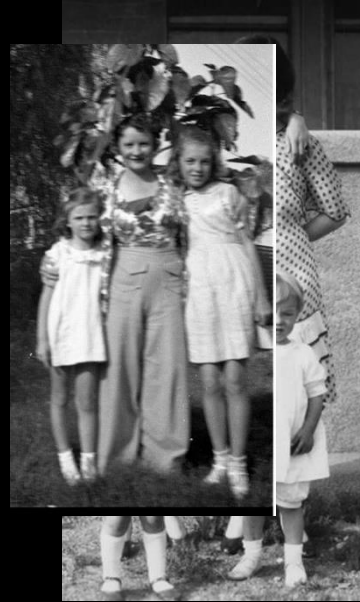
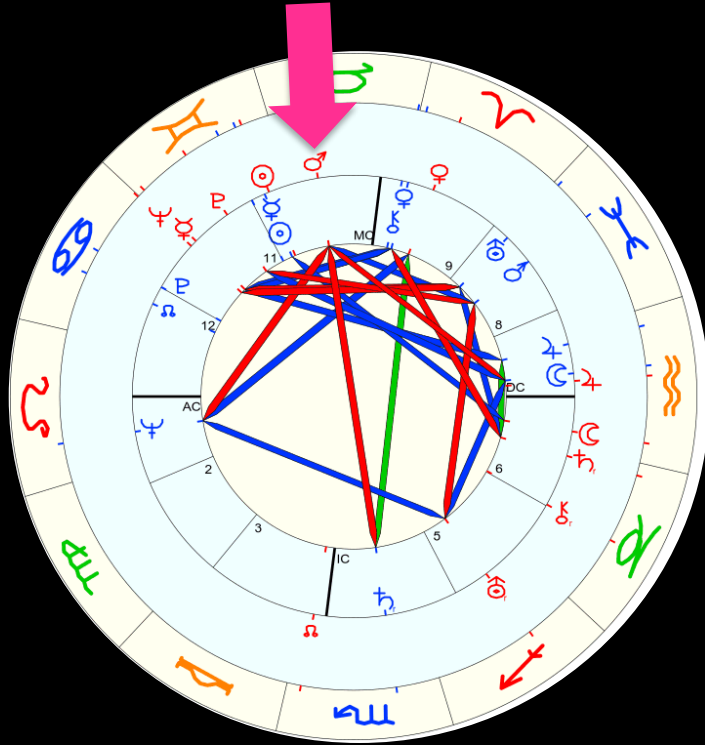
NORMA JEANE



FATHER STANLEY GIFFORD

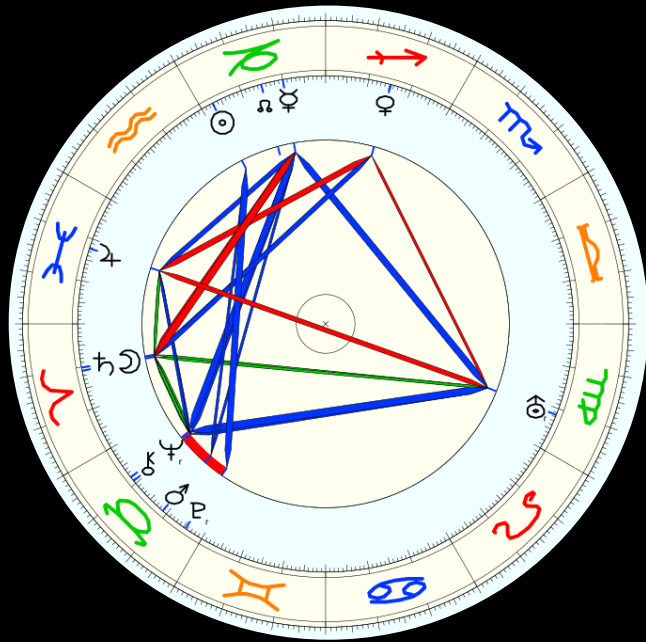


MOTHER GLADYS (1880 -1948)



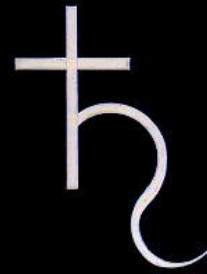
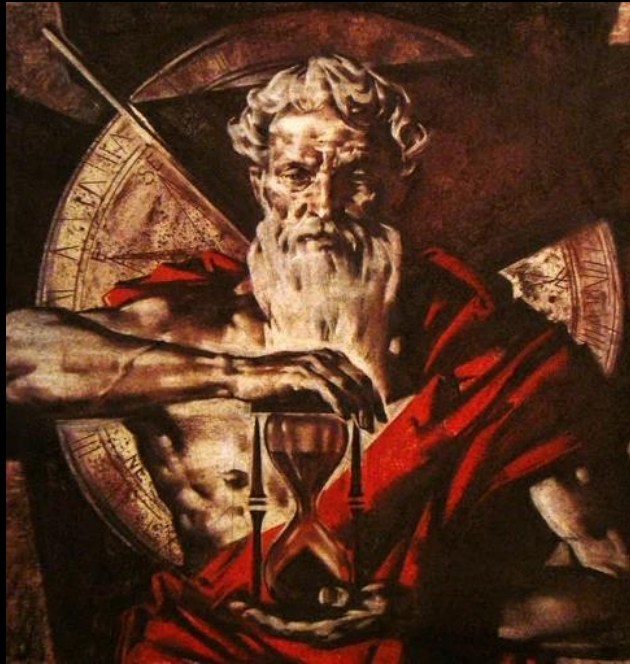
AUNT ANA (1880 -1948)

*01/17/1880 Los Angeles, no time



BECOMING MARILYN





THE THREE STAGES OF SATURNIAN INTEGRATION



**FIERCE
AMBITION**

Probate Form 17

AFFIDAVIT OF MAILING

STATE OF CALIFORNIA, } ss.
County of Los Angeles

M. P. Grant

being duly sworn, says: That he is and was at all times herein mentioned, a citizen of the United States over the age of eighteen years, and not a party interested in the matter of the estate of **NORMA JEAN BAKER, Minor**

that on **March 9**, 19**36**, at the request of the Clerk of the Superior Court of the State of California, in and for the County of Los Angeles, he deposited in the U. S. Postoffice at the City of Los Angeles, California, postage prepaid, a copy of the foregoing notice, addressed to the following named persons entitled to such notice:

NAME	ADDRESS
Los Angeles Orphans' Home Society	615 North El Centro, Los Angeles, Calif.

Subscribed and sworn to before me, this }
9 day of **March**, 193**6** }

L. E. LAMPTON, County Clerk.

by R. Wilson Deputy.

th

CHILDHOOD
SCARS

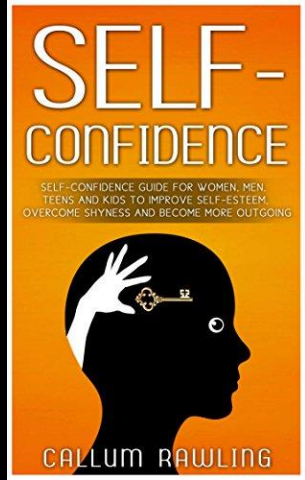


(1)

DEFENCE
MECHANISM
REPRESSED
SELF-
CONFIDENCE



(2)
DEFENCE
MECHANISM
(OVER-)
COMPENSATION



(3)

INTEGRATION
HEALTHY
FEELING OF
SELF-EFFICACY



NEPTUNE VOIDS

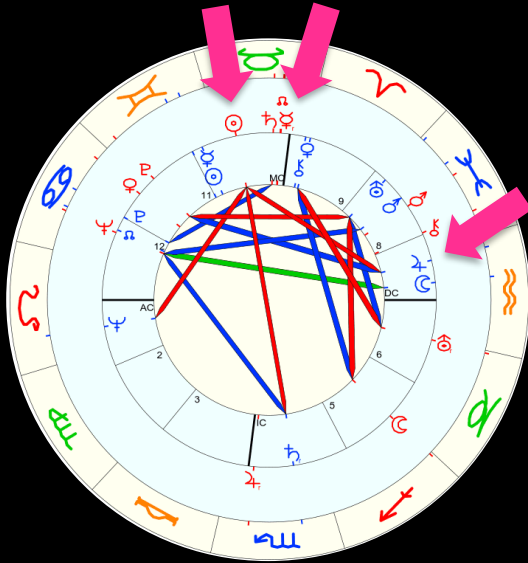
NATASHA LYTESS
1948 - 54



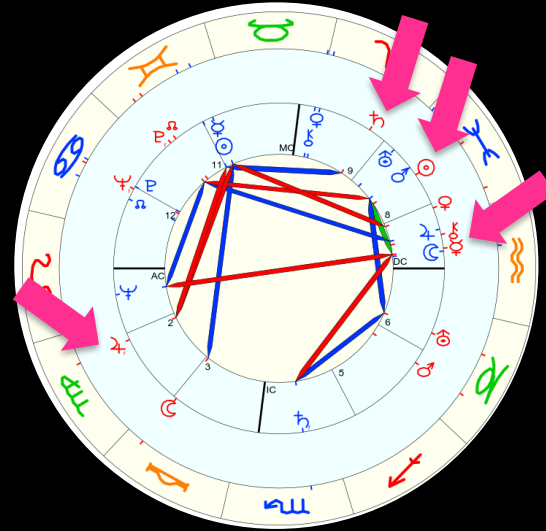
PAULA STRASBERG
1955 - 62

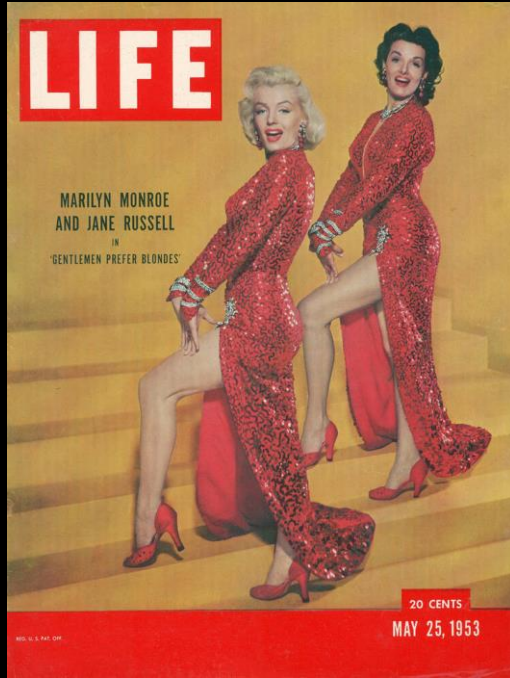


NATASHA LYTESS
1948 - 54



PAULA STRASBERG
1955 - 62





FINAL **DAILY NEWS** **4¢**
 NEW YORK'S PICTURE NEWSPAPER
 Vol. 35, No. 115 New York, N.Y., Friday, January 15, 1954

MARILYN WEDS JOE DIMAGGIO

—Story on Page 2



DiMaggio Signs With a New Manager. Joe DiMaggio, who is now in the hospital, has signed a new manager, according to reports. The manager is said to be a former player and coach, and is now a manager of the New York Yankees.



1954



CITY EDITION **DAILY NEWS** **4¢**
 NEW YORK'S PICTURE NEWSPAPER
 Vol. 35, No. 117 New York, N.Y., Sunday, October 4, 1954

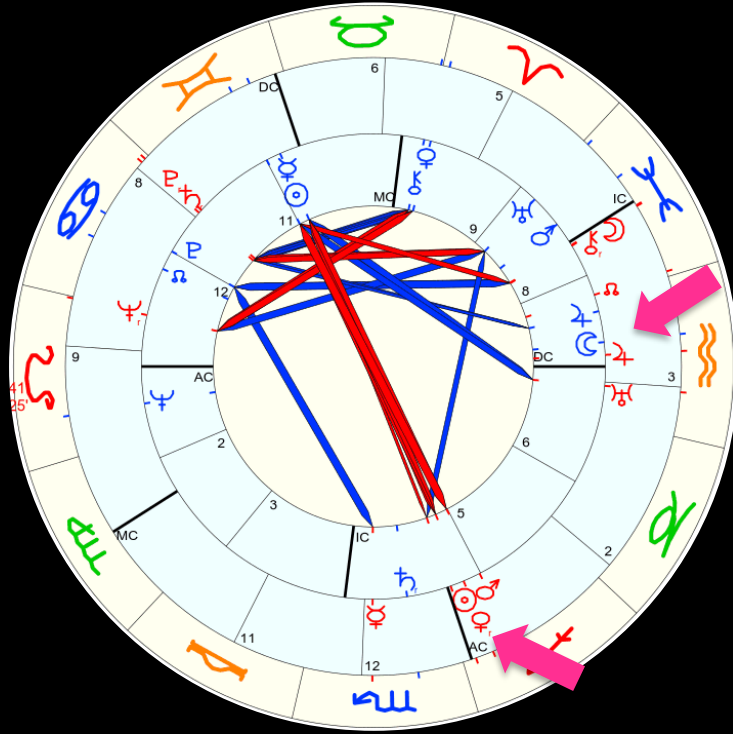
MARILYN SPLITS WITH JOE OVER SEXY PICTURES

—Story on Page 1



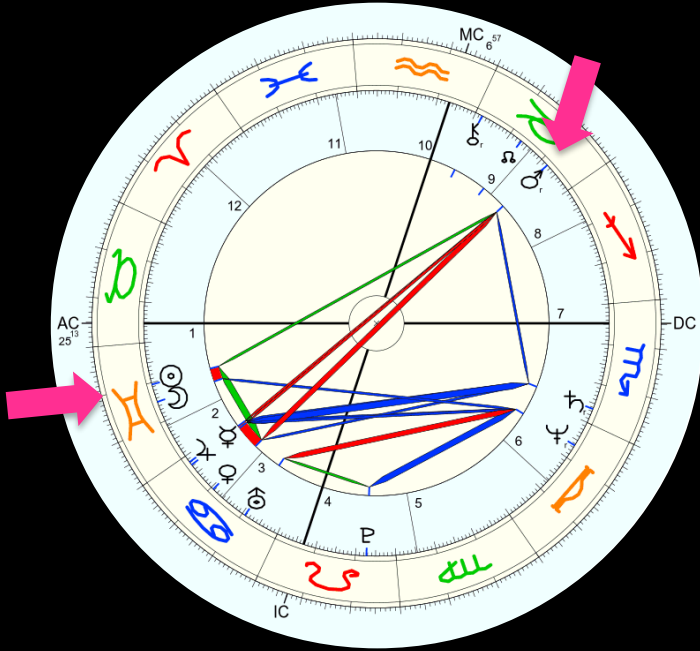
An apparent rift between the couple is said to be the cause of the split.

SYNASTRY MM & DIMAG



POINT OF NO RETURN

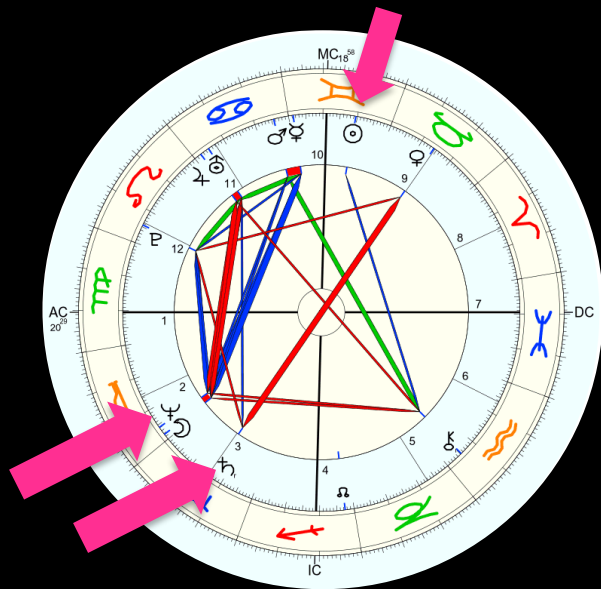
SOLAR RETURN 1954



- ★ Mars R opp. Mercury/Jupiter
- ★ Sun quinc. Mars

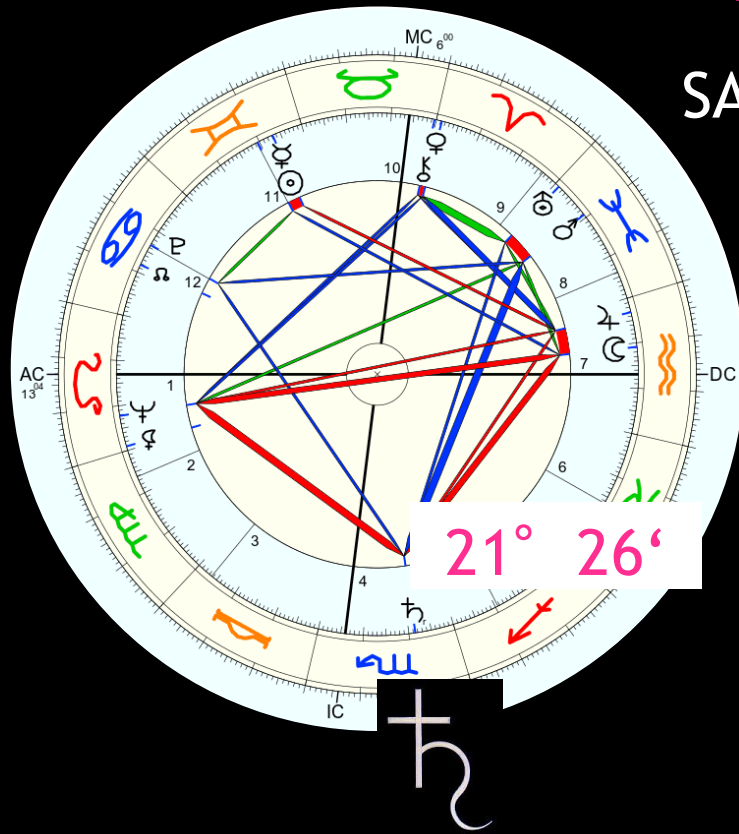
TRANSFORMATION

SOLAR RETURN 1955



TRANSFORMATION

SATURN RETURN 1955



- ★ End 54/ early 55:
Saturn 20/21°
- ★ Exact: Feb 55
- ★ Retrograde:
End Feb 55
- ★ Direct in June 55
at 14°
- ★ Exact: Oct/Nov 55

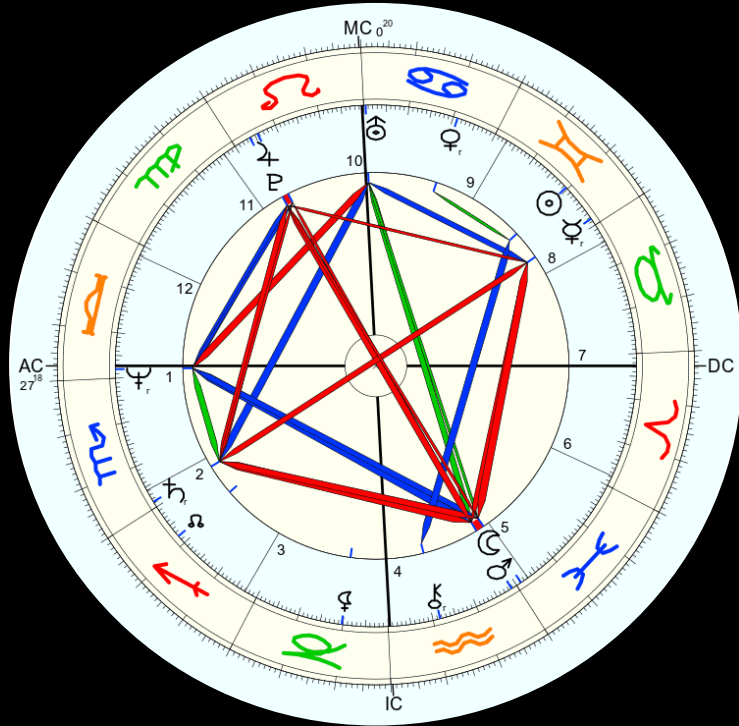


1956

BROOKLYN
MARILYN MONROE PRODUCTIONS, INC.
480 LEXINGTON AVENUE - NEW YORK 17, N.Y.



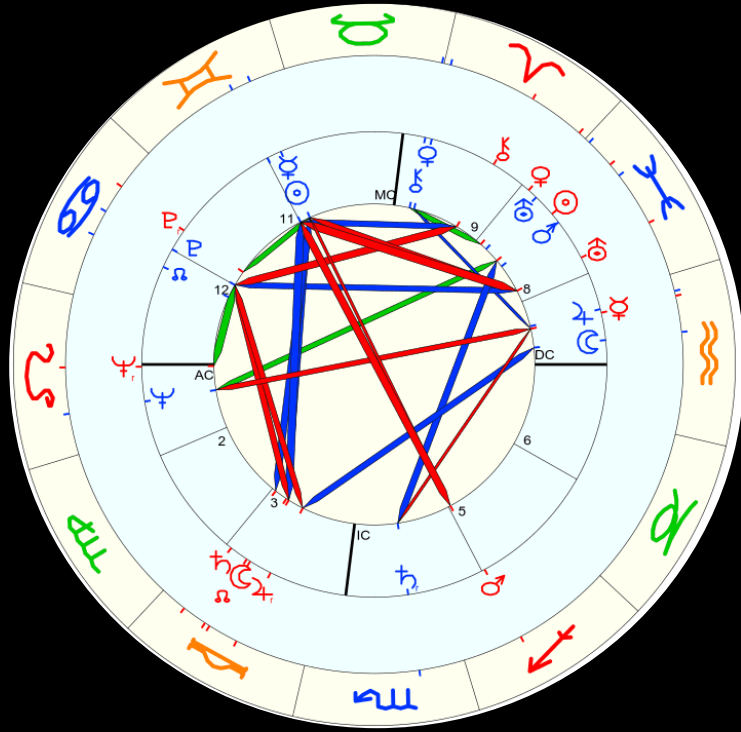
SOLAR RETURN 1956

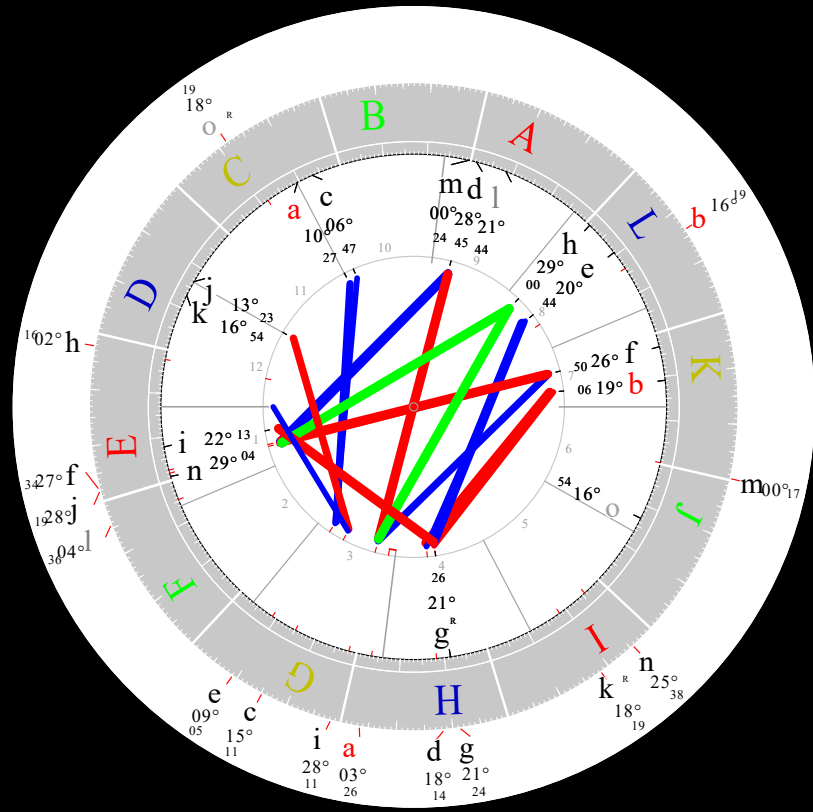


- ★ Neptune rising at Libra AC
- ★ Neptune square Uranus at MC
- ★ Sun in 8th trine Chiron



SYNASTRY MILTON GREENE





I am so concerned
about protecting Arthur.
I love him—and he is the
only person—human being I have
ever known that I could love not only
as a man to which I am attracted to practically
out of my senses about—but he is the only
person—as another human being that I trust as
much as myself—because when I do trust my-
self as Peter wants to do about him—
here as a woman—don't I think do about him as—
me—I think

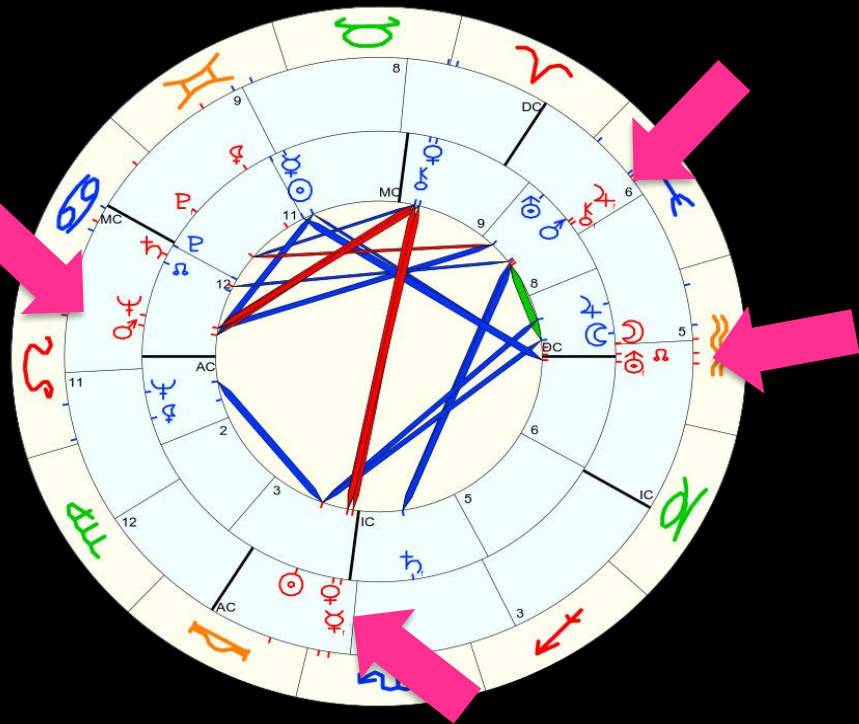
" I am so concerned about protecting Arthur. I love him—and he is the only person—human being I have ever known that I could love not only as a man to which I am attracted to practically out of my senses—but he is the only person—as another human being that I trust as much as myself. "



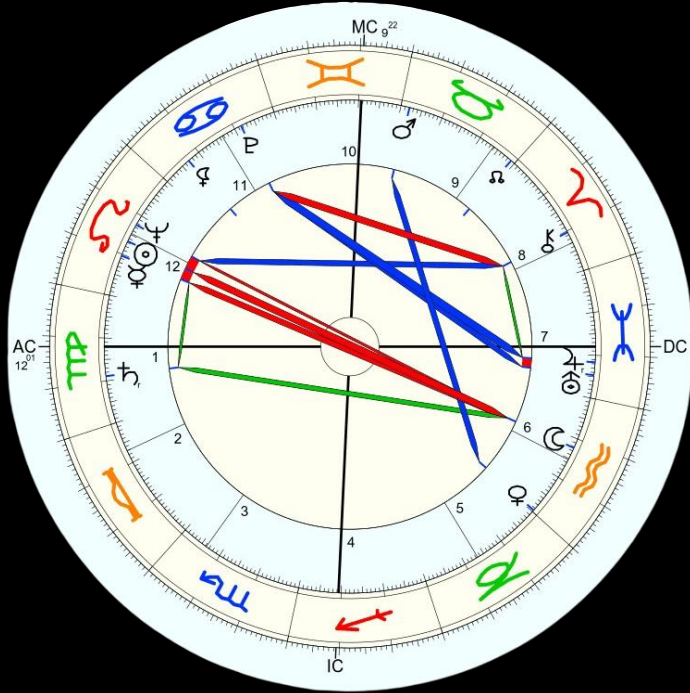
MARILYN MONROE & ARTHUR MILLER

- Inner wheel: MM
- Outer wheel: AM

SYNASTRY with MILLER



COMPOSITE



- ★ Chiron in 8
- ★ Chiron square Pluto
- ★ Chiron trine Neptune
- ★ Sun-Moon opposition







MM AND MILLER CALL IT QUILTS

STORY ON PAGE 9



4-Yr. Hitch Off

It's this far for the famous "perfect marriage" of Marlon Brando and Arthur Miller (shown). They were once happily bound, according to Hollywood correspondent Susan Sontag, and would have stayed so even if the pair's real lives (the pair's lives) had not been so different at one time. But the far director.

Other photos on page 10





OPENING PANDORA'S BOX

THE MYSTERIOUS

8TH HOUSE

September 7, 2026

MARTIN SEBASTIAN MORITZ

